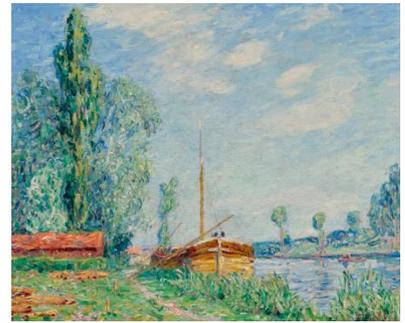


# CHRISTIE'S

RESULTS | LONDON | 27 MAY 2022

## The Collection of The late Lord and Lady Swaythling Achieved £2,912,112

94% sold by lot  
98% sold by value



Top three selling lots, from left to right: Francis Picabia, *Notre-Dame, effet de soleil*, 1906 (estimate: £200,000-300,000); Arthur William Devis, a monumental group portrait of the children of the financier Benjamin Goldsmid, 1800 (estimate: £80,000-120,000); Francis Picabia, *Untitled (The Loing at Nemours)*, 1908 (estimate: £30,000-50,000)

**London** – *The Collection of the late Lord and Lady Swaythling* achieved £ 2,912,112, selling 94% sold by lot and 98% sold by value. For the full results please click [here](#)

**Charlotte Young, Specialist Head of Sale, Private and Iconic Collections** commented: “*Christie’s is proud to have been entrusted with ‘The Collection of the late Lord and Lady Swaythling’ and is thrilled with the strong prices and overall result of the sale which are a testament to the illustrious collectors and their respective collections amassed over multiple generations. The market showed great enthusiasm across all categories from jewellery to Chinese works of art and English painted enamels, reflecting the appetite for works with great provenance, many of which have been unseen in public for many decades, if ever. It was particularly pleasing to see such strong results for the group of Goldsmid family portraits by Arthur William Devis, inherited from Lord Swaythling’s paternal grandmother, where the group portrait of Benjamin Goldsmid’s children doubled its low estimate to achieve £201,600. There was competitive bidding for the vibrant group of Impressionist and Post-Impressionist works, which were led by Francis Picabia’s Notre-Dame, effet de soleil, 1906 which sold for £516,600.*”

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## About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvador Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022, for a single charitable collection sale (the [Collection of Peggy and David Rockefeller](#), 2018), and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's Everydays, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*Images available on request*

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