

# CHRISTIE'S

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## ***Hello, i'm Victor (FEWOCiOUS) and This Is My Life*** **TOTALS \$2.16 MILLION**

**FEWOCiOUS** ♥ **CHRISTIE'S**

**INSPIRED BY HIS LIFE AND GENDER TRANSITION IN  
CELEBRATION OF "PRIDE" MONTH**



FEWOCiOUS  
Year 1, Age 14 - *It Hurts To Hide*  
single-channel video  
00:00:32 seconds (1710 x 1294 pixels)

Executed in 2021. This lot is accompanied by a physical painting and 14 additional 1/1 archival non-fungible tokens.

**Price Realized: USD \$437,500**

**NEW YORK—Christie's New York** is pleased to report the results from its latest online auction of NFT artworks made by the celebrated and prolific 18 year-old transgender artist FEWOCiOUS, presented as part of Christie's Pride program. ***Hello, i'm Victor (FEWOCiOUS) and This Is My Life*** realized **USD \$2,162,500**, closing today after competitive bidding from more than 20 collectors.

A coming-of-age story told through art, the series ***Hello, i'm Victor (FEWOCiOUS) and This Is My Life*** consists of five new, unique NFTs, each lot accompanied by a physical painting and never-before-seen doodles and diary entries. The deeply personal and poignant work speaks to the artist's personal experiences as a young artist making a gender transition between the ages of 14 to 18—from Victoria to Victor.

**Noah Davis, Digital Art Specialist at Christie's**, said, *"I couldn't be more elated for Victor. He went all out on this project and bared his beautiful soul for the world. I hope his success shines bright for other young creative people who might be struggling with similar issues of identity and acceptance."*

Marking another important moment for the growing digital art market, the collectors of FEWOCiOUS' work sold at Christie's will have an opportunity to meet the artist in-person. FEWOCiOUS will personally deliver the physical painting of each 1/1 auction piece, along with the archival pieces, in a custom suitcase to each winning bidder around the world—an act that is symbolic of how he transported his earliest drawings and paintings when leaving behind his past in pursuit of a brighter future.



FEWOCiOUS  
Year 2, Age 15 - My Mama's Dream  
Price Realized: USD \$437,500



FEWOCiOUS  
Year 3, Age 16 - When A Child Feels Lost  
Price Realized: USD \$437,500



FEWOCiOUS  
Year 4, Age 17 - His Name Is Victor  
Price Realized: USD \$475,000



FEWOCiOUS  
Year 5, Age 18 - I Taught Myself How To Fly  
Price Realized: USD \$375,000

**PRESS CONTACTS:**

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## About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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