

# CHRISTIE'S

*Centuries of Style*

London, 25 & 26 November 2014, Sale 1573

[All sold prices include buyer's premium]

325 lots sold      **Total: £5,288,900 / \$8,287,706 / €6,664,014**      66% sold by lot  
 495 lots offered      \$ 1.567 = £1 / € 1.260 = £1      87% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
236	An important Swedish enamelled gold snuff-box by Paul Gerhard Zachoun, marked Stockholm, 1764 <b>WORLD RECORD PRICE FOR A SWEDISH GOLD BOX AT AUCTION</b>	100,000 - 120,000	<b>£554,500</b> <b>\$868,902</b> <b>€698,670</b>	Private
159	An important Saxon gold-mounted 'Stein-Cabinet' snuff-box by Johann-Christian Neuber, Dresden, <i>circa</i> 1790	150,000 - 200,000	<b>£494,500</b> <b>\$774,882</b> <b>€623,070</b>	Trade UK
612	A German massive silver-gilt flagon, mark of Jacob Beckhausen, Danzig, <i>circa</i> 1680	70,000 - 100,000	<b>£386,500</b> <b>\$605,646</b> <b>€486,990</b>	Trade UK
210	A Louis XVI enamelled gold snuff-box by Joseph-Etienne Blerzy, Paris, 1776/1777	80,000 - 120,000	<b>£290,500</b> <b>\$455,214</b> <b>€366,030</b>	Private
85	A Sèvres two-handled Etruscan-style vase ( <i>Vase Etrusque 'A Larmier'</i> ), 1807	60,000 - 80,000	<b>£146,500</b> <b>\$229,566</b> <b>€184,590</b>	Château de Fontainebleau
605	A German parcel-gilt silver cup and cover, mark of Friedrich Hillebrandt, Nuremberg, late 16 <sup>th</sup> century with later additions	10,000 - 15,000	<b>£116,500</b> <b>\$182,556</b> <b>€146,790</b>	UK Trade
592	A Dutch silver flagon, mark of Johannes Schiotling, Amsterdam, 1772	20,000 - 30,000	<b>£112,900</b> <b>\$176,914</b> <b>€142,254</b>	UK Trade
224	An important Louis XV vari-colour gold snuff-box by Jean-Baptiste Lizon, marked Paris 1760/1761	40,000 - 60,000	<b>£110,500</b> <b>\$173,154</b> <b>€139,230</b>	Private
555	A set of four William and Mary silver wall-sconces, <i>circa</i> 1686-1690	50,000 - 80,000	<b>£104,500</b> <b>\$163,752</b> <b>€131,670</b>	Private
307	Peter Edward Stroely, <i>Paul I (1754-1801) Tsar of Russia</i>	20,000 - 30,000	<b>£74,500</b> <b>\$116,742</b> <b>€93,870</b>	Russian private

**David McLachlan, Harry Williams-Bulkeley, Jo Langston, Dominic Simpson & Louise Phelps**, commented: *"This two-day auction welcomed competitive bidding in the room, on the telephones and online, demonstrating the continued strength and demand for top quality lots across each category. Gold boxes achieved an extraordinary total of £2.55 million, with Paul Gerhard Zachoun's incredibly rare example from a European Princely Collection, selling for £554,500, a world auction record for a Swedish gold box at auction. The American Private Family Collection was also very well received with the Louis XVI box by Joseph-Etienne Blerzy realising £290,500. Further highlights for the category included an outstanding, previously unrecorded, hardstone box by Johann-Christian Neuber which achieved £494,500. From the silver department, The Runnymede Collection of early spoons witnessed exceptional prices for the rarest examples along with the magnificent Danzig flagon from the 19<sup>th</sup> century connoisseur Gregory de Ligne Gregory, which sold in excess of £380,000 and serves as a true testament to the quality and rarity of the collection. Leading lots from the Portrait Miniatures and European Ceramics selections included Peter Edward Stroely's superb portrayal of Paul I, Tsar of Russia selling for over double its high estimate at £74,500, and the historically significant Sèvres vase commissioned by Napoleon I, which sold for £146,500 to the Château de Fontainebleau. We now look forward to the next Centuries of Style sale in June 2015."*

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.