

# CHRISTIE'S

PRESS RELEASE | GLOBAL | 28 JULY 2022

## JAMES BOND IS BACK AT CHRISTIE'S

### Two-Part Official Charity Sale of 60 Lots Celebrating 60 years of James Bond Benefitting 45 Charities

Online sale 15 September until James Bond Day on 5 October  
Live invitation only auction on 28 September, Christie's London



"60<sup>th</sup> Anniversary logo" and related James Bond Indicia © 1962-2022 Danjaq, LLC and Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved. Please click on the logo to view the pre-sale trailer

**London** – To mark the 60<sup>th</sup> anniversary of the James Bond films, Christie's and EON Productions will hold an official two-part charity sale, *Sixty Years of James Bond*, in September 2022, presenting a total of 60 lots. Attendance at the live auction on 28 September is by invitation only to bid in person, with fans and collectors worldwide able to bid online using Christie's Live™, via telephone bidding, or by leaving an absentee bid. Featuring 25 lots, the live sale will comprise vehicles, watches, costumes and props associated with the 25<sup>th</sup> film *No Time To Die* with the final six lots offered celebrating each of the six James Bonds. The online sale will be open for bidding from 15 September until *James Bond Day* on 5 October presenting 35 lots spanning the twenty-five films with posters, props, costumes, memorabilia and experiences.

As with the last three official Christie's 007 auctions – which have raised £4,812,525 / \$7,196,146 / €6,092,361 – proceeds from this sale will benefit charitable causes. For the full list of all 45 charities, please see Notes to Editors and for information about each charity please see the appendix in the [drop box](#). The pre-sale highlights exhibition will be on public view at Christie's headquarters, 8 King Street, London, from 15 to 28 September; admittance free. Limited edition printed catalogues are available to pre-order online at [christies.com/james-bond](https://christies.com/james-bond).

**The Earl of Snowdon, Honorary Chairman, Christie's EMEA, said:** *"One of my earliest childhood memories is obsessively playing with a diecast Aston Martin DB5, a gift that had been brought home by my parents from the premiere of Goldfinger. From that moment on I was fascinated by each new Bond film, the special effects and stunts and Bond's watches and incredible style. I was even lucky enough to experience the school run in my father's DB5. The British legend that is Bond has had a great influence on my life. It is an honour for Christie's to be partnering once again with EON Productions to present this two-part official charity sale celebrating the 60<sup>th</sup> Anniversary of Bond. The incredible landmark live and online auctions will hopefully raise record sums for all the wonderful charitable causes chosen."*

**LIVE AUCTION**  
**– Sixty Years of James Bond –**  
**28 SEPTEMBER**

**CELEBRATING 6 JAMES BONDS OVER 60 YEARS**

The live auction on 28 September will conclude with six lots which each represent one of the six actors who have played Bond: Sir Sean Connery, George Lazenby, Sir Roger Moore, Timothy Dalton, Pierce Brosnan and Daniel Craig. Each lot will be sold to benefit a charity chosen personally by the respective actors or their estates.



*From left to right:*

- **Sir Sean Connery** – The Scottish Youth Film Foundation: a five-night stay at the Fleming villa at GoldenEye, this lot will be accompanied by a facsimile of Berkley Mather's annotated working script for the first James Bond film, *Dr. No*, shot on location in Jamaica (estimate: £30,000-50,000).
- **George Lazenby** – Juvenile Diabetes Research Foundation: two limited edition OMEGA Seamaster watches, in a Globe-Trotter case, the dust cover signed by George Lazenby; the watches were created to celebrate the 50<sup>th</sup> anniversary of the film *On Her Majesty's Secret Service* (1969); number 229 from a limited edition of just 257 pieces (estimate: £40,000-60,000).
- **Sir Roger Moore** – UNICEF: *Octopussy* (1983), a gold-plated and Swarovski-encrusted prop egg commissioned from Asprey, in the style of Fabergé (estimate: £6,000-10,000).
- **Timothy Dalton** – National Youth Theatre: *Licence To Kill* (1989), a black, single-breasted tuxedo worn by Dalton as James Bond, signed on inside jacket lining, together with a set of forty Casino de Isthmus chips, the same poker chips were later re-used in *GoldenEye* (1995) at the Monte Carlo casino in Monaco still bearing the Isthmus City Casino logo (estimate: £6,000-10,000).
- **Pierce Brosnan** – The Prince's Trust: *The World Is Not Enough* (1999), Q Jet Boat, used in the majority of the film's chase sequences. 181 in. (460 cm.) high; 61 in. (155 cm.) wide; 55 in. (140 cm.) deep; this boat is an SFX version rigged with opening weapon hatch at the front (estimate: £20,000-30,000).
- **Daniel Craig** – Severn Hospice: *No Time To Die* (2021), Triumph Scrambler 1200 XE, the specially modified stunt bike has a major role in the Matera pre-credit sequences; Bond (Daniel Craig) commandeers the bike for a chase through the streets culminating in an epic jump into the piazza (estimate: £20,000-30,000).

**VEHICLES: ASTON MARTIN, JAGUAR & LAND ROVER – No Time To Die**

The top lot of the sale is a silver birch **Aston Martin DB5** stunt car, one of eight stunt replicas built for the film by Aston Martin and fitted with 'Q Branch' modifications. This is the only DB5 stunt car to be released for sale and as the ultimate Bond collector's prize is estimated to sell for between £1,500,000 and £2,000,000. The proceeds will benefit *The Prince's Trust* in its work with young people and the *Prince of Wales's Charitable Fund's* support of charities assisting serving and former members of the three Intelligence Agencies and UK Special Forces.



**NO TIME TO DIE** © 2021 Danjaq, LLC and Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved.

Two further *No Time To Die* Aston Martins will be offered. The first, a 1981 **Aston Martin V8**, one of just three modified specifically for *No Time To Die*, driven by Daniel Craig in the film; it is being sold to benefit *United Kingdom for UNHCR*, the UN Refugee Agency's National Partner in the UK supporting humanitarian relief operations for people displaced by the Ukraine conflict (estimate: £500,000-700,000). Next an **Aston Martin DBS Superleggera No Time To Die 007 Special Edition** with a unique plaque etched with the signatures from 007 producers Michael G. Wilson and Barbara Broccoli and Lashana Lynch, who played Nomi; it is being sold to benefit *The Royal Foundation of The Duke and Duchess of Cambridge* (estimate: £300,000-400,000). To celebrate the Aston Martin DBS Superleggera, Aston Martin created the unique 007 Edition, with the same specification as the DBS Superleggera driven by Nomi in *No Time To Die*, only 25 product cars were made which sold out instantly.



Two Land Rover Defenders and a Range Rover will be offered, led by a **Land Rover Defender 110** featured in stunt scenes in *No Time To Die*, sold to benefit the *British Red Cross* (estimate: £300,000-500,000, *illustrated left*). Land Rover tore up the rulebook by allowing the new

Defender on set months before its global launch. This particular vehicle is VIN 007 and is one of the 10 used for filming, it also featured in promotional activity in the run-up to the film's release.

A 007 **60<sup>th</sup> Anniversary Land Rover Defender**, inspired by the specification of the Defenders that appear in *No Time To Die* is being sold to benefit *Tusk* (estimate: £200,000-300,000). Unique to this **Defender V8 Bond Edition** is its instrument panel end cap with a '60 Years of Bond' logo etched design.

A **No Time To Die Range Rover Sport SVR Stunt Car** is being sold to benefit the *London Screen Academy* and *Into Film* (estimate: £80,000-120,000, *illustrated right*). In the film, a pair of Range Rover Sport SVRs take part in an epic chase sequence; this vehicle is one of six Range Rover Sport SVRs supplied for filming.







Chosen as a perfect chase car, the sale also includes a **Jaguar XF** featured in stunt scenes which is being sold to benefit *Carnegie Science* (estimate: £50,000-70,000, *illustrated left*). Appearing in the film's pre-credit sequence, two Jaguar XFs are seen on the streets of Matera, southern Italy, in pursuit of James Bond (Daniel Craig) and Madeleine Swann (Léa Seydoux).

### WATCHES *No Time To Die*



Two OMEGA watches from *No Time To Die* are offered. **OMEGA Seamaster Diver 300m 007 Edition**, a titanium automatic diver's military style wristwatch with mesh bracelet worn by Daniel Craig as James Bond and designed with input from Craig and the filmmakers; it is being sold to benefit *TIME'S UP UK* (estimate: £15,000-20,000, *illustrated left*). Specifically built from titanium to withstand the rigours of Bond's action scenes, this watch was Bond's choice while living in Jamaica.



The **OMEGA Aqua Terra 150m**, worn by Daniel Craig in the opening sequence is a striking watch with a blue dial that recalls OMEGA's rich maritime heritage and Bond's naval background; it is being sold to benefit *Orbis* (estimate: £15,000-20,000, *illustrated right*).

### MEMORABILIA – *No Time To Die*



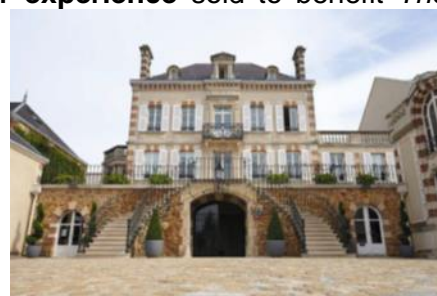
Examples of the memorabilia offered include, *from left to right*: **Primo's bionic eyeball** in cradle with velvet cushion and plate – benefitting *BAFTA* (estimate: £4,000-6,000). A **Tom Ford two-piece dinner suit with Crockett & Jones shoes, worn by Daniel Craig as James Bond** to attend a *SPECTRE* party (one of four worn by Craig in the film, the others retained by the EON Archive). As part of this lot, Tom Ford will also supply the winning bidder with a made to measure dinner suit – benefitting *National Youth Theatre* (estimate: £25,000-30,000). A **clapperboard**, signed by Michael G. Wilson, Barbara Broccoli, Cary Joji Fukunaga, Daniel Craig, Lashana Lynch, Léa Seydoux, Ana de Armas, David Dencik, Dali Benssalah, Naomie Harris, Linus Sandgren, Billy Magnussen, Hans Zimmer, Billie Eilish and Finneas O'Connell – benefitting *Médecins Sans Frontières* (estimate: £5,000-7,000). A **Navy tactical costume, worn by Lashana Lynch as Nomi** in the climax of the film, with colour concept design print, signed by costume designer Suttirat Anne Larlarb – benefitting both *ACLT* and *Operation Black Vote* (estimate: £10,000-15,000). ***No Time To Die* song page with lyrics signed by Billie Eilish and Finneas O'Connell** and ***No Time To Die* theme music sheet signed**

by **Hans Zimmer, Steve Mazzaro and Johnny Marr** – benefitting *NSPCC* (estimate: £5,000-7,000). A set of **twenty-six behind the scenes photographs and portfolio** being sold as a single lot, shot on Leica cameras by Michael G. Wilson, Daniel Craig, Greg Williams and unit photographer, Nicola Dove; each signed by the photographer – benefitting *Johns Hopkins Medicine* (estimate: £10,000-20,000). A **Michael Lo Sordo 'Alexandra' gown worn by Ana de Armas as CIA agent Paloma** (one of four worn by de Armas, the others retained by the EON archive), with a Jimmy Choo 'Vivien' blue liquid velvet clutch bag with deco crystal detail and Aquazzura silver strappy sandals and blue velvet ammunition garter designed and made by the film's costume department – benefitting *Médecins Sans Frontières* (estimate: £8,000-12,000).

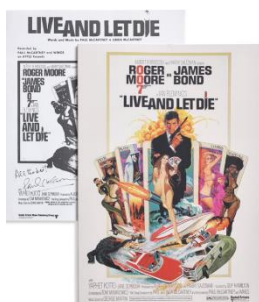
**ONLINE AUCTION**  
**– Sixty Years of James Bond –**  
**15 SEPTEMBER – 5 OCTOBER**

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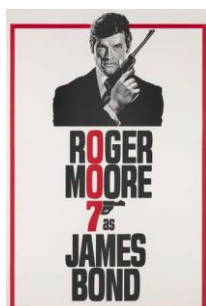
A highlight is an otherwise unobtainable **Champagne Bollinger experience** sold to benefit *The Prince's Trust* (estimate: £15,000-20,000). This unique experience for four people, includes first class travel by Eurostar to Paris. On arrival in the village of Aÿ, the winning bidder and guests will be treated to an exclusive tour and private lunch at the former family house of Madame Bollinger. Lunch will be hosted by Madame Bollinger's great nephew, Etienne Bizot, who heads the Bollinger family business and will be accompanied by selected Bollinger Reserve champagnes. Upon return to Paris, the winning bidder and guests will enjoy an overnight stay at the **Hôtel le Bristol Paris** (two rooms) before returning to London first class on Eurostar. The package celebrates the 40 year partnership of Bollinger as the Official Champagne of 007 as well as the 60<sup>th</sup> Anniversary of James Bond and includes **an original 1985 poster for *A View To A Kill* (1985)**.



**Further online auction lots include:**



**LIVE AND LET DIE (1973)**  
 Sheet Music signed by Sir Paul McCartney  
 Benefitting: Helen Bamber Foundation  
 Estimate: £3,000-5,000



**LIVE AND LET DIE (1973)**  
 Two James Bond Posters, 1973, EON Productions, UK  
 Artwork by Robert E. McGinnis  
 Benefitting: UNICEF  
 Estimate: £1,000-1,500



**MOONRAKER (1979)**  
 A Drax crew belt buckle and 'Classified Information' document from Drax industries. Dark brown resin and painted-metal, Costume Designer Jacques Fonteray  
 Benefitting: Evelina London Children's Charity, which is a linked charity of Guy's and St Thomas' Foundation  
 Estimate: £1,500-2,500



**THE LIVING DAYLIGHTS (1987)**  
 James Bond (Timothy Dalton) and Kara's (Maryam d'Abo) cello case sled. This is 1 of 3 sleds made by the 007 Special Effects team for filming the scene in Austria (the others retained by the EON archive)  
 Benefitting: The Silverlining Brain Injury Charity  
 Estimate: £5,000-8,000



**NO TIME TO DIE (2021)**  
A limited-edition Michael Kors Collection Bancroft leather satchel, used by Naomie Harris as Moneypenny  
Includes original tags, dust bag and box, with signed message by Naomie Harris  
Benefitting: Intermision Youth  
Estimate: £2,000-3,000



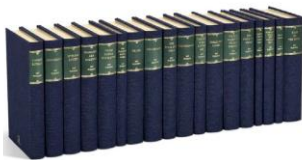
**CASINO ROYALE (2006)**  
A script signed by Bond Producers Michael G. Wilson Barbara Broccoli, actors Daniel Craig, Jeffrey Wright, Dame Judi Dench, Eva Green, and Caterina Murino, and screenwriters Robert Wade and Neil Purvis  
Benefitting: Women in Film & TV (UK)  
Estimate: £4,000-6,000



**TOMORROW NEVER DIES (1997)**  
A BMW 750iL miniature model with intentional continuity damage 15in. (40 cm.) high; 49in. (126 cm.) long; 17in. (44 cm.) wide; 1 of 3 surviving models used to film the finale of the car chase sequence  
Benefitting: The Grenfell Health and Wellbeing Service, which is a part of the Central and North West London NHS Foundation  
Estimate: £7,000-10,000



**SPECTRE (2015)**  
Day of The Dead Aztec Skeleton Puppet  
355 in. (900 cm.) high, approx.  
Benefitting: RADA  
Estimate: £4,000-6,000



A complete set of Ian Fleming works  
Benefitting: Papyrus  
Estimate: £3,000-5,000



**NO TIME TO DIE (2021)**  
Barton Perreira 'Norton' sunglasses worn by Daniel Craig as James Bond  
Benefitting: The Royal Foundation of The Duke and Duchess of Cambridge  
Estimate: £10,000-15,000



**THE WORLD IS NOT ENOUGH (1999)**  
A clock used by Judi Dench as "M" with nuclear locator card  
Benefitting: Spinal Research  
Estimate: £3,000-5,000



**SKYFALL (2012)**  
A *Skyfall* clapperboard signed by Sam Mendes, Daniel Craig, Bérénice Marlohe, Naomie Harris, Javier Bardem  
Benefitting: Film & TV Charity  
Estimate: £5,000-7,000

To view the full 60 lots being offered and for more information, please visit [christies.com/james-bond](https://christies.com/james-bond)  
Please click [here](#) for a drop box to the full set of images and copyright credits

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## Notes to Editors:

**Catalogue** – Limited edition printed catalogues are available to pre-order online at [christies.com/james-bond](https://christies.com/james-bond). Sadly, no press copies will be available.

**Press call** – a press call is planned. Please email [presslondon@christies.com](mailto:presslondon@christies.com) to register your interest.

In **2012**, Christie's and EON Productions presented *50 Years of James Bond – The Auction*, the combined total raised for charities was £1,641,350 / \$2,644,442 / €2,034,999.

In **2014**, on the 50<sup>th</sup> anniversary of the World Premiere of *Goldfinger*, a unique 24k gold-plated third scale replica of James Bond's iconic Aston Martin DB5 was sold by Christie's and EON Productions alongside other Bond memorabilia to benefit the NSPCC and raising £136,800 / \$222,847 / €171,821.

In **2016**, to celebrate the release of *Spectre* on Digital HD, Blu-ray™ and DVD, Christie's and EON Productions raised a total of £3,034,375 / \$4,328,857 / €3,885,541 to benefit Médecins Sans Frontières (MSF), other charitable organisations and the United Nations Mine Action Service (UNMAS). The top lot among the 24 items offered across an online and a live auction was an Aston Martin DB10, which sold for £2,434,500 / \$3,476,466 / €3,118,595.

## LIST OF THE 45 CHARITIES BENEFITTING FROM THE SALE:

ACLT; Back Up; BFI Film Academy; Breaking Barriers; British Academy of Film and Television Arts; British Red Cross; Carnegie Institute for Science; Evelina London Children's Charity, which is a linked charity of Guy's and St Thomas' Foundation; Feeding America; Film and TV Charity; Helen Bamber Foundation; Helen Keller Europe; Intermision Youth; Into Film; Johns Hopkins Medicine; Juvenile Diabetes Research Foundation; London Screen Academy; Médecins Sans Frontières; MediCinema; National Art Collections Fund; National Film and Television School; National Youth Theatre; The Grenfell Health and Wellbeing Service, which is a part of the Central and North West London NHS Foundation; NSPCC; Operation Black Vote; Orbis; Papyrus; Refugee Action; Rosa; Royal Academy of Dramatic Art; Scottish International Education Trust; Scottish Youth Film Foundation; Severn Hospice; Spinal Research; The Prince's Trust; The Prince of Wales's Charitable Fund; The Royal Foundation of The Duke and Duchess of Cambridge; The Silverlining Brain Injury Charity; The Trussell Trust; TIME'S UP UK; Tusk; UNICEF; United Kingdom for UNHCR; Women for Women International (UK); Women in Film & Television (UK).



### About EON Productions

EON Productions Limited and Danjaq LLC are wholly owned and controlled by the Broccoli/ Wilson family. Danjaq is the US based company that co-owns, with Metro Goldwyn Mayer Studios, the copyright in the existing James Bond films and controls the right to produce future James Bond films. EON Productions, an affiliate of Danjaq, is the UK based production company that has made the James Bond films since 1962 and together with Danjaq controls all worldwide merchandising. For more information, visit [007.com](http://007.com) & [007Store.com](http://007Store.com)

### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's \*Salvator Mundi\*](#), 2017), for a 20th century artwork ([Andy Warhol's \*Shot Sage Blue Marilyn\*](#), 2022) and for a work by a living artist ([Jeff Koons' \*Rabbit\*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's \*Everydays\*, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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