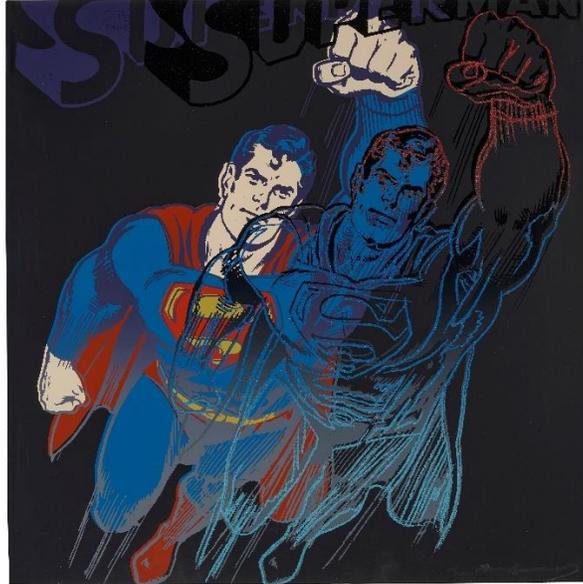


# CHRISTIE'S

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## CHRISTIE'S PRESENTS A SEASON OF EXCEPTIONAL PRINTS AND MULTIPLES

PRINTS AND MULTIPLES | 22 APRIL | PREVIEW: 16 – 22 APRIL



**ANDY WARHOL (1928-1987)**

*Superman, from Myths*

screenprint in colors with diamond dust, on Lenox Museum Board, 1981

Sheet: 37.7/8 x 38 in. (962 x 965 mm.)

\$200,000-300,000

**NEW YORK** – Christie's is pleased to present a selection of Prints and Multiples throughout its spring season in New York. Available to view at Rockefeller Center from 16 – 22 April, the works from the first Prints and Multiples sale of the season will be offered on 22 April. Alongside the sale viewing will be prints highlights from the upcoming Post-War and Contemporary Art Day sale in May.

The wide selection of works span from the 19<sup>th</sup> Century to present day, featuring works from Pablo Picasso, Edvard Munch, Andy Warhol, Donald Judd and Roy Lichtenstein. Highlights from the April live sale include two works from distinguished series in master printmaker Andy Warhol's career – *Superman*, from his *Myths* series (\$200,000-300,000) and *Queen Elizabeth II of the United Kingdom*, from *Reigning Queens* (\$150,000-200,000). Also on offer are a pair of Roy Lichtenstein screenprints in colors: *Reverie*, from *11 Pop Artists, Volume II* (\$120,000-180,000), and the *Bull Profile Series* (\$100,000-150,000).

From an important private collection comes Jasper John's *Corpse and Mirror* (\$100,000-150,000). Named in reference to the drawing game favored by the Surrealists called "exquisite corpse," the work is one of three prints based on Johns' 1974 painting of the same name. The techniques used by the artist in this series result in a carnivalesque hall-of-mirrors effect that boggles the mind but delights the eye.



**POST-WAR AND CONTEMPORARY ART DAY SALE**

**ANDY WARHOL (1928-1987)**

*Marilyn Monroe (Marilyn)*

Screenprint in colors on paper, in ten parts. Executed in 1967.

Each: 36 x 36 in. (91.4 x 91.4 cm.)

\$1,500,000-2,500,000

Among this season's highlights is Andy Warhol's *Marilyn Monroe (Marilyn)* (\$1,500,000-2,500,000), a set of ten screenprints in colors. The work will be offered in the Post-War and Contemporary Art Day sale in May, and will be on view alongside works from the forthcoming Prints and Multiples sale from 16 – 22 April.

**PRINTS AND MULTIPLES SALE HIGHLIGHTS**



**ANDY WARHOL (1928-1987)**

*Queen Elizabeth II of the United Kingdom, from Reigning Queens*  
screenprint in colors, on Lenox Museum Board,  
1985

Sheet: 39 x 31.3/8 in. (991 x 797 mm.)

\$150,000-200,000



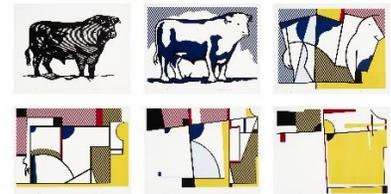
**ROY LICHTENSTEIN (1923-1997)**

*Reverie, from 11 Pop Artists, Volume II*  
screenprint in colors, on smooth wove paper,  
1965

Image: 27 x 22.7/8 in. (686 x 581 mm.)

Sheet: 30 x 24 in. (762 x 610 mm.)

\$120,000-180,000



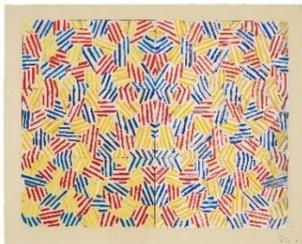
**ROY LICHTENSTEIN (1923-1997)**

*Bull Profile Series*

the set of one line-cut in black, one lithograph  
and line-cut in black and blue and four  
lithograph, line-cut and screenprints in colors,  
on Arjomari paper, 1973

Each Sheet: 27 x 35 in. (686 x 889 mm.)

\$100,000-150,000



**JASPER JOHNS (B. 1930)**

*Corpse and Mirror*

screenprint in colors, on Nishinouchi Kizuki  
Kozo paper watermark Corpse and Mirror,  
1976

Image: 36 1/2 x 47 in. (927 x 1194 mm.)

Sheet: 42 7/8 x 53 in. (1089 x 1346 mm.)

\$100,000-150,000



**WAYNE THIEBAUD (1920 - 2021)**

*Candied Apples, from Delights*

unique etching with hand-coloring in watercolor,  
on Rives BFK paper, 1964

Image: 4.7/8 x 4.7/8 in. (124 x 124 mm.)

Sheet: 14.7/8 x 11 in. (378 x 279 mm.)

\$100,000-150,000



**GERHARD RICHTER (B. 1932)**

*Kerze II*

Offset print in colors with hand-applied oil paint,  
on wove paper mounted to white plastic (as  
issued), 1989

Overall: 35 x 35 in. (889 x 889 mm.)

\$70,000 – 100,000

Property from an Important Private Collection

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### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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