

# CHRISTIE'S

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## 20/21 LONDON TO PARIS

### CHRISTIE'S JUNE 20/21 SEASON TO CONTINUE ITS CELEBRATION OF THE CULTURAL DIALOGUE BETWEEN LONDON AND PARIS

**28 JUNE 2022**

**20th / 21st Century: Collection Sale\***  
**20th / 21st Century: London Evening Sale**  
**20th / 21st Century: Paris Evening Sale**



- Christie's London 20/21 Marquee Weeks continue to be anchored around culturally dynamic cities
- Following the remarkable success of the Shanghai to London sale series in March, the June season will focus, for the second year, on the artistic synergies witnessed in London and Paris throughout the 20<sup>th</sup> and 21<sup>st</sup> centuries
- 20/21 London to Paris will present iconic works by artists who defined the diverse and influential movements that shaped the 20<sup>th</sup> century, situating them alongside those working throughout the last 20 years who have continued to radicalise artistic practice in the 21<sup>st</sup> century

**LONDON AND PARIS** – Taking place on 28 June 2022, three evening auctions will once again focus on the influential artistic synergies that exist between London and Paris. **20/21 London to Paris** is comprised of the **20th / 21st Century: Collection Sale\***, which will launch the series from London, followed by the **20th / 21st Century: London Evening Sale**, concluding with the **20th / 21st Century: Paris Evening Sale**. The dynamism and energy of contemporary artists practising today will be showcased against the backdrop of those artists who changed the trajectory of art during the 20<sup>th</sup> century. London's unique

geographical position places the sales as a dynamic central platform that acts as a significant bridge between art collectors in Europe, Asia and the Americas. The London to Paris series of auctions will be the culmination of a notable series of Paris auctions this spring and summer, including the landmark collections of Jacqueline Matisse Monnier and Hubert de Givenchy. Together with the exceptional collections that Christie's salerooms are renowned for, this sequence will celebrate the very finest artistic movements and the strength of the European market.

**20/21 London to Paris** will incorporate 20th / 21st Century: Collection Sale\*, 20th / 21st Century: London Evening Sale, 20th / 21st Century: Paris Evening Sale, Post-War and Contemporary Art Day Sale, Paris, *Le Grand Style: An apartment on the Quai d'Orsay designed par Alberto Pinto*, Paris, Impressionist and Modern Art Day and Works on Paper Sale, London, Post-War and Contemporary Art Day Sale, London and First Open: Post-War and Contemporary Art Online.

The first edition of **20/21 London to Paris** took place in June 2021, realising a total of £153,592,611 / \$212,572,174 / €178,321,022, selling 90% by lot and 96% by value. To deliver these exceptional results, and underscoring the strength of the European market, the June 2021 Evening Sales saw participation from registered bidders across 32 countries and five continents.

June 2022 marks 70 years since the coronation of Queen Elizabeth II. Her historic reign will be marked across London with a series of events that celebrate the Queen's Platinum Jubilee, including Christie's 'London Now', an innovative summer season of exhibitions, events and auctions taking place during June and July 2022. Each summer, London's cultural calendar offers world class festivals and tournaments, from Pride to Wimbledon and from Fashion Week to the London Festival of Architecture, and this pioneering spirit will be harnessed in the 20/21 London to Paris sale series.

**Giovanna Bertazzoni, Vice Chairman, 20<sup>th</sup> and 21<sup>st</sup> Century Art Department, Christie's:** "Christie's London to Paris sale seasons to date have demonstrated the strength of our auction platforms in two of the greatest cities in the world. For me, art is the strongest way for us to connect with each other as humans, providing us with insights into other cultures, epochs and eras. In March, as we launched the 20/21 sale series for 2022 with our colleagues in Shanghai, London's central position in the international art market was cemented with 21% of buyers from the Americas, 31% in APAC and 48% based in EMEA. Millennial collectors accounted for 28% of registrants, which highlights the ever-expanding appeal of our pioneering livestream platforms. London's longstanding connection between the European, Asian and US markets flourishes in this context as collectors are convened virtually and in person from across the globe. Our hybrid sale series remains unique to us at Christie's, and we are excited to continue to build upon this."

**Cécile Verdier, President, Christie's France:** "It is with great joy that we embark upon another visual exchange between London and Paris at Christie's. The second iteration this June will delve ever deeper in our exploration of the artists whose pioneering visions not only shaped European aesthetics but propelled artistic movements to diversify internationally. We are sure that this passion will be captivated in 20/21 London to Paris while revered provenance and indisputable quality will be two of the anchors that define the works offered in this sale series. This is the ethos defining Christie's 20/21 London to Paris sale series this June, which will follow the prestigious collection sales of Jacqueline Matisse Monnier and Hubert de Givenchy. As an auctioneer, I witness first-hand the energy and confidence of the current market and I look forward to being in dialogue with my colleagues in London, and internationally, as we continue our hugely successful 20/21 London to Paris season."

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\* Further details regarding the 20<sup>th</sup> / 21<sup>st</sup> Century: Collection Sale will be announced in later May

#### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific,

with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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