

# CHRISTIE'S

*The Hofland Collection*  
 Amsterdam, 7 October, Sale 3060  
 [All sold prices include buyer's premium]

67 lots sold 74 lots offered		Total: €3,979,625 / \$4,990,450 / £3,120,822 €1 = \$1.254 / €1 = £0.7842		91% sold by lot 88% sold by value
Lot	Description	Estimate (€)	Price Realized	Buyer
13	Piet Mondriaan (1872-1944) <i>Farmstead on the Gein</i>	350,000-550,000	€769,500 \$964,953 £603,442	European Private
29	George Hendrik Breitner (1857-1923) <i>Girl in a white kimono</i>	250,000-350,000	€313,500 \$393,129 £245,847	European Private
60	Jan Toorop (1858-1928) <i>Machelen, un jardinier plantant ses choux</i>	300,000-500,000	€313,500 \$393,129 £245,847	European Private
40	Isaac Israels (1865-1934) <i>The young seamstress</i>	100,000-150,000	€193,500 \$242,649 £151,743	European Private
41	Kees van Dongen (1877-1968) <i>The pink robe</i>	150,000-250,000	€169,500 \$212,553 £132,922	European Private
52	Isaac Israels (1865-1934) <i>The mannequins Ippy and Gertie at Hirsch, Amsterdam</i>	160,000-220,000	€169,500 \$212,553 £132,922	European Private
55	George Hendrik Breitner(1857-1923) <i>A view of the Rokin with Het Beurspoortje, Amsterdam</i>	150,000-250,000	€157,500 \$123,512 £197,505	European Private
27	Isaac Israels (1865-1934) <i>In the café, Paris</i>	150,000-250,000	€145,500 \$182,457 £114,101	European Private
37	Isaac Israels (1865-1934) <i>Le petit déjeuner, Bois de Boulogne</i>	80,000-120,000	€97,500 \$122,265 £76,460	European Private
50	Isaac Israels (1865-1934) <i>Girl reading on a sofa</i>	50,000-70,000	€87,900 \$110,227 £69,931	European Museum
<p><b>Jop Ubbens, Chairman, Christie's Amsterdam:</b> "We are very pleased with the results of The Hofland Collection. It is interesting to note that the majority of the top lots in Amsterdam were sold to both Dutch and international private collectors as well as to a Dutch museum. With 90% of the lots sold, the market for mainly Dutch impressionist and modern paintings remains very strong. Christie's Amsterdam will continue to showcase single owner collections, such as the I.Q. van Regteren Altena Collection of Old Master drawings in December 2014. Past successes included the collections of the Scheringa Museum of Realist Art and Piet and Ida Sanders, to which we can now add the successful sale of The Hofland Collection.</p> <p>We look forward to the Post-War and Contemporary Art sale on 4 and 5 November.</p>				

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.