

**MODERN AND CONTEMPORARY ARAB, IRANIAN AND TURKISH ART PART II**  
**WEDNESDAY 30<sup>TH</sup> OCTOBER 2013**  
**CHRISTIE'S DUBAI**

**\*Lot 107**

**HAMED NADA (Egyptian, 1924-1990)**

*Untitled (dancing by the Beach)*

signed and dated in Arabic, signed and dated 'H. Nada 84' (lower left)

acrylic and crayon on board

17.1/4 x 13.1/4in. (44 x 33.5cm.)

Executed in 1984

**US\$15,000-20,000**

**AED55,000-73,000**



**\*Lot 109**

**SEIF WANLY (Egyptian, 1906-1979)**

*The Pont Neuf, Paris*

signed and dated 'Seif 67' (lower left)

oil on canvas

27.1/2 x 39 3/8in. (70 x 100cm.)

Painted in 1967

**US\$15,000-20,000**

**AED55,000-73,000**



**\*Lot 117**

**MAHMOUD SAÏD (Egyptian, 1897-1964)**

*Assouan – Les Rochers*

signed and dated 'M.SAÏD 1949' (lower right)

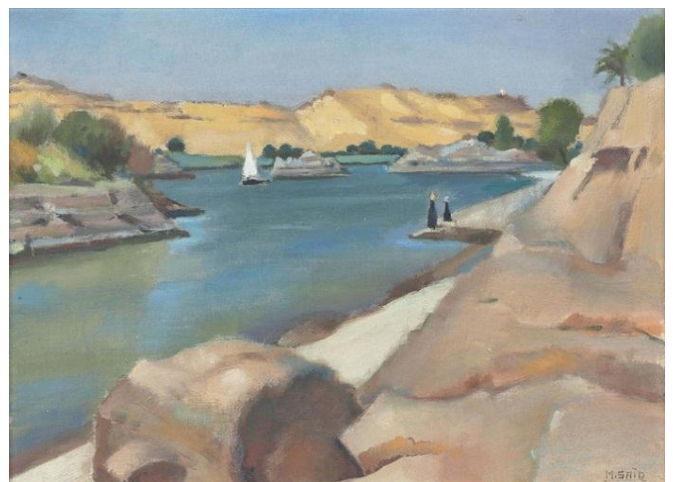
oil on canvas board

11.3/4 x 15.3/4in. (30 x 40cm.)

Painted in 1949

**US\$40,000-60,000**

**AED150,000-220,000**



**\*Lot 123**

**LOUAY KAYYALI (Syrian, B. 1934)**

*Untitled*

signed in Arabic and dated '1975' (lower right)

oil on masonite

37.3/8 x 29.1/4in. (95 x 74cm.)

Painted in 1975

**US\$50,000-70,000**

**AED190,000-250,000**



**\*Lot 151**

**FARHAD AHRARNIA (Iranian, B. 1971)**

*Beautiful is the Silent of the Ruins VI*

digital photography, embroidery,

needles and sequins

on canvas

32.5/8 x 63in. (83 x 160cm.)

Executed in 2011, this work is unique

**US\$22,000-28,000**

**AED80,000-100,000**



**\*Lot 162**

**YOUSSEF NABIL (Egyptian, B. 1972)**

*Natacha Atlas, Saqqarah, 2000*

signed, titled, numbered and dated 'Youssef Nabil Saqqara 2000 1/3'  
(on the reverse)

hand-coloured gelatin silver print

29.1/2 x 19.5/8in. (75 x 50cm.)

Executed in 2000, this work is number one from an edition of three

**US\$30,000-40,000**

**AED110,000-150,000**





**\*Lot 163**

**SHADI GHADIRIAN (Iranian, B. 1974)**

*Untitled (from the Qajar series)*

signed in Farsi and numbered '5/10' (lower right)

c-print

39.3/8 x 27.1/2in. (100 x 70cm.)

Executed *circa* 2000, this work is number five from an edition of ten

**US\$6,000-8,000**

**AED22,000-29,000**



**\*Lot 181**

**HASSAN HAJJAJ (Moroccan, B. 1961)**

*The Gang of Marrakech*

Signed in Arabic and dated in Hijri calendar '1420'; signed, titled twice, numbered twice and dated "THE GANG OF MARRAKECH" HASSAN HAJJAJ 2000 4/7' (on the reverse)

digital c-print and assemblage of aluminum cans in artist's frame

51 x 37 x 2.3/8in. (129.4 x 94 x 6cm.)

Executed in 2000, this work is number four from an edition of seven

**US\$10,000-15,000**

**AED37,000-55,00**



**\*Lot 185**

**LAILA SHAWA (Palestinian, B. 1940)**

*Where Souls Dwell IV*

signed and dated 'Shawa 2013' (centre)

aluminium cast gun, plastic, silver paint, rhinestones, Swarovski crystals, peacock weathers and wire

13.3/4 x 35.3/8 x 5.7/8in. (35 x 90 x 15cm.)

Executed in 2013, this work is number four from an edition of five

**US\$12,000-18,000**

**AED44,000-65,000**

