

CHRISTIE'S

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Christie's Hong Kong 2018 Autumn Auctions Achieved

HK\$2.75bn / US\$353m

Su Shi's *Wood and Rock* Became the Highest-Value Work Sold by Christie's Asia

**Phenomenal Public Interest in The Loaded Brush and Van Gogh Exhibitions
with Over 26,000 Visitors**

**Christie's Continues Role as Cultural Leader by Presenting the Best of
Western and Asian Art**



Hong Kong- Christie's Hong Kong Autumn Sales realised **HK\$2.75bn / US\$353m** from 17 sales across 5 days, with 3 lots sold over HK\$ 100m across art and luxury. These included: *Wood and Rock* by Su Shi, 22.07.64 by Zao Wou-Ki and The Peacock Necklace.

The **Beyond Compare: A Thousand Years of the Literati Aesthetic** evening sale which showcased works spanning over a millennium of Chinese history was enthusiastically received by collectors, realizing a 90% sell-through rate and establishing a new auction record for a Longquan Celadon Ceramic. The **Chinese Archaic Jades from the Yangdetang Collection Part II** sale was equally well-received which was 99% sold by lot.

Rebecca Wei, Christie's President Asia Commented: "This season saw exceptional results for the Chinese Paintings category, with almost half of all lots sold across Classical, Modern and Contemporary periods exceeding their high estimate. We were also honoured to have been entrusted with the sale of *Wood and Rock* by Su Shi, which set a new record for Christie's in Asia at HK\$464m/US\$60m. Our luxury categories performed strongly, led by The Peacock Necklace, which set a world auction record for a Kashmir sapphire necklace. We were also encouraged by the strong public turnout for both of our Western Art exhibitions, bearing testament to Hong Kong's position as a global art epicenter".

HIGHLIGHTS by CATEGORY

Fine and Rare Wines Featuring an Incredible Collection of Century Old Madeira 24 November



The auction totalled HK\$38,599,628/US\$4,954,499 with an exceptional sell-through rate of 88% by lot and 95% by value. The heated saleroom attracted strong participation from 9 countries across 3 continents, achieving 100% sold for the collection of century old Madeira, vintages from Kloster Eberbach and Van Volxem, and South African wines.

Click [here](#) for full results.

Asian 20th Century & Contemporary Art (Evening Sale) 24 November



The auction totalled HK\$425,250,000 / US\$54,589,216 with 73% sold by lot.

The top lot of the sale was Zao Wou-Ki's, 22.07.64, which sold for HK\$115,975,000 / US\$14,887,675.

Click [here](#) for full results.

Asian 20th Century & Contemporary Art (Day Sales) 25 November



Asian Contemporary Art (Day Sale) totalled HK\$61,297,500/US\$7,867,909 with 79% sold by lot. The top lot of the sale was *Reading Girl* by Liu Ye, which realised HK\$5,740,000/US\$736,764 (shown top left).

Click [here](#) for full results of Asian Contemporary Art (Day Sale).

Asian 20th Century Art (Day Sale) Including a Selection of Japanese Woodblock Prints from Private Collections totalled HK\$120,216,750/US\$15,430,556 with 76% sold by lot. The top lot of the sale was 05.04.63 by Zao Wou-Ki, which realised HK\$6,100,000/US\$782,972 (shown top right).

Click [here](#) for full results of Asian 20th Century Art (Day Sale) Including a Selection of Japanese Woodblock Prints from Private Collections.

Gold Boxes 25 November



The top lot of the sale was A SWISS JEWELLED ENAMELLED MUSICAL GOLD SNUFF-BOX WITH AUTOMATON, THE MUSIC LESSON. THE BOX BY GUIDON, GIDE & BLONDET FILS (FL. 1801-1804), MARKED, GENEVA, CIRCA 1804, THE MOVEMENT WITH SCRATCHED SIGNATURE 'ANT. ROJARD À GENÈVE, INVINIT ET FECIT, NO 2170', FOR ANTOINE ROJARD, GENEVA, selling way beyond its low estimate of HK\$850,000/US\$109,103, realizing HK\$2,250,000/US\$288,801.

Click [here](#) for full results.

Chinese Paintings 26 & 27 November



Chinese Paintings live auctions totalled HK\$997,160,000/ US\$127,998,091.

Fine Chinese Modern Paintings sale totalled HK\$325,512,500 / US\$41,785,901, with 72% sold by lot and 79% sold by value. The top lot for the sale was Red Lotus and Mandarin Ducks by Zhang Daqian, which realised HK\$ 58,600,000 / US\$ 7,522,457 (shown top left).

Click [here](#) for full results of Fine Chinese Modern Paintings.

Fine Chinese Classical Paintings and Calligraphy sale totalled HK\$138,120,000/ US\$17,730,405, with 74% sold by lot and 64% sold by value. The top painting for the sale was Anonymous (Previously Attributed To Chen Rong, 13th-14th Century) which realised HK\$20,500,000/ US\$2,631,576 (shown top middle).

Click [here](#) for full results of Fine Chinese Classical Paintings and Calligraphy.

Chinese Contemporary Ink sale totalled HK\$19,567,500/ US\$2,511,872, with 76% sold by lot and 86% sold by value. The top lot for the sale was Ama Dablam by Liu Kuo-Sung, which realised HK\$2,620,000/ US\$336,328 (shown top right).

Click [here](#) for full results of Chinese Contemporary Ink.

Beyond Compare: A Thousand Years of the Literati Aesthetic (Evening Sale) 26 November



The sale of Beyond Compare: A Thousand Years of the Literati Aesthetic (Evening Sale), achieved HK\$717,310,000/ US\$92,071,130 with 90% sold by lot.

The monumental masterpiece *Wood and Rock* by *Su Shi* achieved HK\$463,600,000/US\$59,505,899, becoming the most expensive object sold by Christie's in Asia (shown above).

The Asian 20th Century & Contemporary Art portion of the sale totalled HK\$59,125,000/US\$ 7,589,056.

The Chinese Paintings portion of the sale totalled HK\$513,960,000/US\$65,969,912.

The Important Chinese Ceramics and Works of Art portion of the sale totalled HK\$144,222,000/US\$18,512,099.

Click [here](#) for full results.

Important Watches 26 November

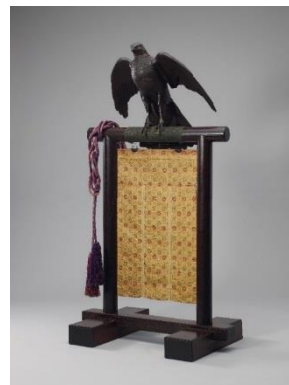


The auction totalled HK\$102,396,250/ US\$13,143,186 with strong sell-through rate of 84% by lot and 83% by value.

Top lots of the sale realizing the same price of HK\$2,980,000/ US\$382,501 were A. LANGE & SÖHNE, A PLATINUM LIMITED EDITION, SPLIT SECONDS CHRONOGRAPH TOURBILLON WRISTWATCH WITH, POWER RESERVE INDICATION AND CHAIN FUSÉE, TOURBOGRAPH POUR LE MÉRITE MODEL, NO. 19/51, CIRCA 2008 (shown top left), PATEK PHILIPPE, A PLATINUM MINUTE REPEATING AUTOMATIC WRISTWATCH WITH ENAMEL DIAL, MADE TO CELEBRATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE, REF. 3979, CIRCA 1994 (shown top middle), as well as GREUBEL FORSEY, AN 18K PINK GOLD LIMITED EDITION ASYMMETRICAL WRISTWATCH WITH QUADRUPLE TOURBILLON AND POWER RESERVE, INVENTION PIECE 2 MODEL, NO. 02/11, CIRCA 2011 (shown top right).

Click [here](#) for full results.

The Meiji Aesthetics: Selected Masterpieces from a Private Asian Collection 27 November



The auction totalled HK\$16,512,500/US\$2,119,703. Top lot of the sale was AN IMPORTANT IRON ARTICULATED SCULPTURE OF AN EAGLE ON STAND, MEIJI PERIOD (CIRCA 1894), SIGNED SHINJIRO (ITAO SHINJIRO; 1842-1911) which realized HK\$6,700,000/US\$860,076, and broke the world auction record for "JIZAI" (articulated sculpture).

Click [here](#) for full results.

**Hong Kong Magnificent Jewels
27 November**



The auction totalled HK\$470,215,000 / US\$60,361,300 with 70% sold by lot. The top lot of the sale was “THE PEACOCK NECKLACE”, a 109.08 carats superb Kashmir royal blue sapphire and diamond necklace which realised HK\$116,537,500/ US\$14,959,870 (price per carat: HK\$1,068,367/US\$137,146), setting a world auction record for a Kashmir sapphire necklace.

Click [here](#) for full results.

**Handbags & Accessories
28 November**



The auction totalled HK\$43,127,500/US\$5,537,401 with a very robust sell-through rate of 92% by lot and 95% by value.

Top lot of the sale was A RARE, MATTE WHITE HIMALAYA NILOTICUS CROCODILE RETOURNÉ KELLY 28 WITH PALLADIUM HARDWARE, HERMÈS, 2015 (shown above), achieved HK\$1,625,000/US\$208,644, more than doubling its low estimate of HK\$600,000/US\$77,038.

Click [here](#) for full results.

**Chinese Works of Art
28 November**



Chinese Archaic Jades from the Yangdetang Collection Part II sale totalled HK\$ 66,622,500/ US\$ 8,554,069. The top lot for the sale was An Exceedingly Rare And Finely Carved Jade ‘Dragon’ Ring, Huan, which realised HK\$7,900,000/US\$1,014,329 (shown top left).

Click [here](#) for full results of Chinese Archaic Jades from the Yangdetang Collection Part II.

Multifarious Colours—Three Enamelled Qianlong Masterpieces sale totalled HK\$45,100,000/ US\$5,790,664. The top lot for the sale was A Fine Magnificent And Exceptionally Rare Yangcai Hundred Deer' Blue-Handled Vase, which realised HK\$45,100,000/ US\$5,790,664.

Click [here](#) for full results of Multifarious Colours—Three Enamelled Qianlong Masterpieces.

Important Chinese Ceramics and Works of Art sale which took place on 28 November and totalled HK\$151,357,500/ US\$19,433,713. The top lot for the sale was a An Extremely Rare And Fine Set Of Twelve Blue And White ‘Month’ Cups, which realised HK\$36,100,000/ US\$4,635,099.

Click [here](#) for full results of Important Chinese Ceramics and Works of Art.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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