

CHRISTIE'S

PRESS RELEASE | LONDON
FOR IMMEDIATE RELEASE: 25 MAY 2018

THIS JUNE, CHRISTIE'S PRESENTS A FRESH SEASON OF POST-WAR AND CONTEMPORARY ART



POST-WAR
TO
PRESENT

100X
HANDPICKED

SAATCHI GALLERY CHRISTIE'S

SACRED
NOISE

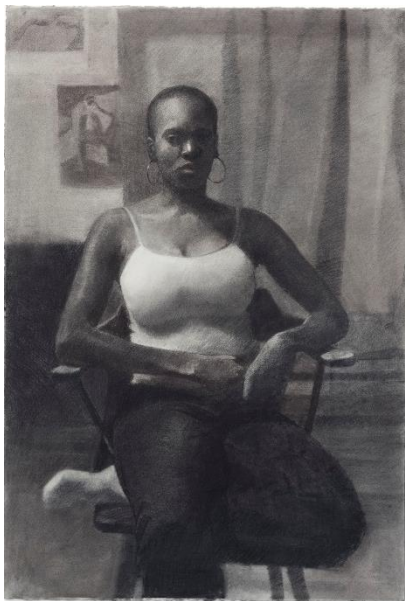
London – This June Christie's will present a fresh season of Post-War and Contemporary Art, which will include two focused auction platforms, *Post-War to Present* and *Handpicked: 100 Works Selected by the Saatchi Gallery*, as well as an exhibition titled *Sacred Noise*. *Post-War to Present* will create new dialogues that situate contemporary artists within the framework of their artistic peers, demonstrating the synergy between artists of different generations across the globe. Launching in London, this new auction platform will also take place in New York annually in September and March, aligning the international calendars of Post-War and Contemporary Art Auctions at Christie's. Following the success of the 2017 iterations in London and New York, Christie's will stage *Handpicked: 100 Works Selected by the Saatchi Gallery*, a collaboration with the Saatchi Gallery that will present a selection of 100 works that reflect the Saatchi Gallery's role in nurturing young artists across both live and online channels.

Francis Outred, Chairman and Head of Post-War and Contemporary Art, Christie's: "Bridging the gap between London's key auction seasons in March and October, our June focal point will engage with a global audience hungry to continue connecting with new talent, understanding and engaging with its role in the wider cultural firmament. The fresh, innovative auctions will situate contemporary artists alongside their historical peers offering a new perspective on the legacy and impact of artists practising throughout the 20th and 21st centuries. The season will be complemented by an ambitious exhibition that traces themes of religion and divinity, uniting artists in

a common quest from Old Masters such as Titian through to Francis Bacon and Maurizio Cattelan. We look forward to welcoming clients in person and online this June.”

CHRISTIE'S JUNE SEASON

Post-War to Present, 28 June 2018, 2.30pm



Njideka Akunyili Crosby,
Veiled Sorrow, (c. 2008
estimate: £120,000-180,000)



Ben Enwonwu
Untitled (1967, estimate: 70,000-100,000)

Post-War to Present offers a compelling juxtaposition, contextualising the global contemporary talent of the future alongside established artists and the nourishment the past offers to the present. Estimates in *Post-War to Present* range from £5,000-500,000 providing opportunity for collectors at every level.

The continually developing visual language in Nigeria will be highlighted through the work of Ben Enwonwu and Njideka Akunyili Crosby. Enwonwu's *Untitled* (1967, estimate: £70,000-100,000), refers both to traditional African masks, totems and carvings, and European Cubism and Futurism. *Veiled Sorrow* (2008, estimate: £120,000-180,000) by Crosby alludes to her native Nigerian heritage and her adopted home in America to explore the challenges of occupying these two worlds.

In Katharine Grosse's *Untitled* (2000, estimate: £60,000-80,000), vivid swathes of colour sweep across her monumentally sized canvas. Billowing ribbons of golden-yellow, deep purple, burnt orange, ebony, and fluorescent green sweep over one another to create a complexity of tone, layering and depth. George Condo's *The Secretary* (2002, estimate: £150,000-250,000) explores an imaginary character, referencing Old Master portraiture as well as the legacy of Picasso, American pop culture and cartoons.

Additional highlights Carroll Dunham's colourful, large-scale work *Integrated Series Five* (1992, estimate: £200,000-300,000).

Handpicked: 100 Works Selected by the Saatchi Gallery, 28 June 2018, 1pm



Dexter Dalwood, *Brian Jones' Swimming Pool*,
(2000, estimate: £30,000-50,000)

Christie's will host *Handpicked: 100 Works Selected by the Saatchi Gallery*, a selection of 100 artworks from the collection held by the Saatchi Gallery that will be offered across both live and online auctions. The works chart the pivotal role the gallery has had in cultivating young artists and all proceeds will be used to support the Saatchi Gallery's notable free entry and education programme. Highlights are on view at the Saatchi Gallery until 18 June with the full exhibition taking place at Christie's King Street in June. Prices range from £600-30,000 collectors opportunities at every price point.

Highlights from the auction include Dexter Dalwood's *Brian Jones' Swimming Pool* (2000, estimate: £30,000-50,000), a painting that probes issues surrounding fame and mortality, as well as Kristin Baker's *Ride The Lightning*, which uses abstraction as a parallel to action in order to convey motor racing culture. Several artists' work will be offered at auction for the first time, including David Brian Smith's dreamlike self-portrait *My Soul Hath Them in Remembrance and Is Humbled in Me II* (2011, estimate: £5,000-7,000), and Kate McGwire's sculpture constructed from crow's feathers titled *Corvid* (2011, estimate: £10,000-15,000).

Sacred Noise, St James's Galleries, Christie's King Street, 25 June – 21 July 2018

Sacred Noise is an exhibition exploring the themes of religion, faith and divinity, which will run from 25 June to 21 July 2018. Tracing the dialogue between Old Masters, including works by Titian and Francisco de Zurbarán and Post-War and Contemporary Art, the exhibition includes masterpieces from prominent UK & European Museums. The period when Western art was under church patronage is rich with significant names, while by the end of the 18th Century, religion was dwindling as an influence, a situation that continued through the 20th Century. From works by Pablo Picasso and Stanley Spencer, to Lucio Fontana's *La Fine di Dio*, to the irreverent Papal visions of Francis Bacon and Maurizio Cattelan, the exhibition will explore the legacy of European religious painting in modern and contemporary art.



Francisco de Zurbarán,
*Christ on the Cross with the Virgin, Mary
Magdalene, and Saint John at his feet*
(1655)

PRESS CONTACT: Sara Macdonald | +44 (0) 207 752 3136 | SaraMacdonald@christies.com

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2017 that totalled £5.1 billion / \$6.6 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also

has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

FOLLOW CHRISTIE'S ON:

