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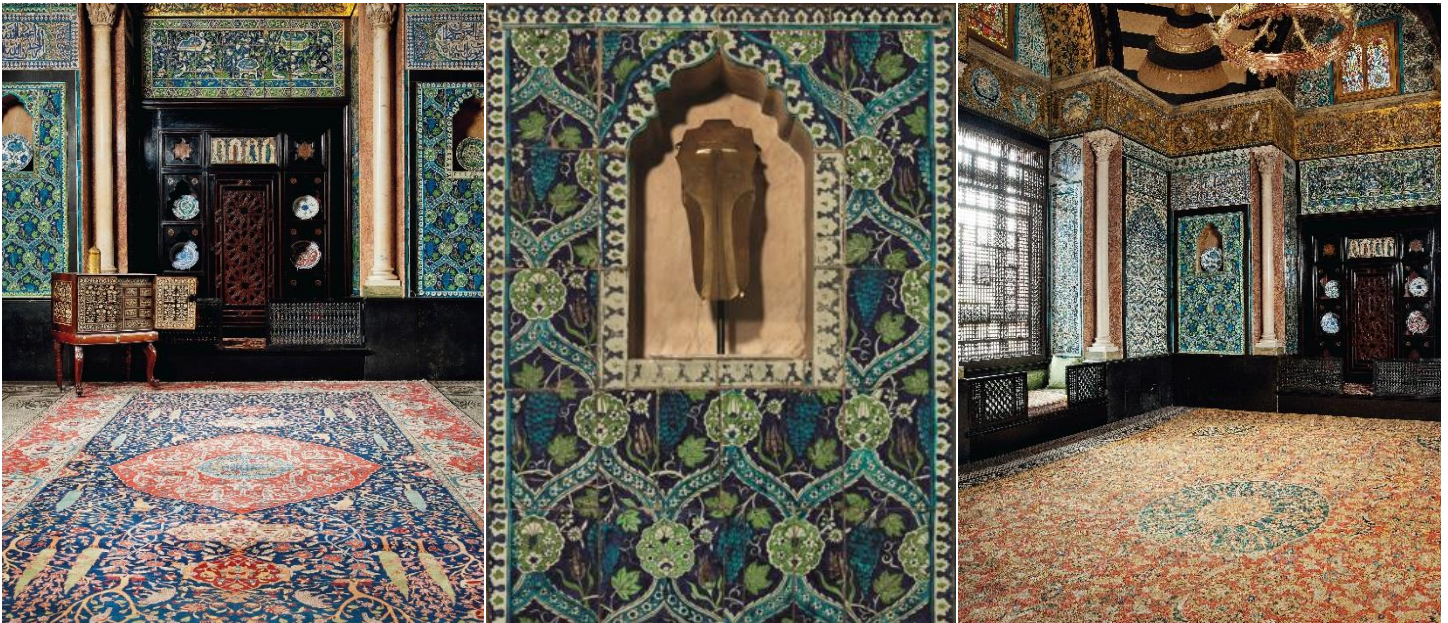
ISLAMIC ART WEEK

APRIL 2015

Oriental Rugs and Carpets, King Street, 21 April 2015

Art of the Islamic and Indian Worlds, King Street, 23 April 2015

Arts & Textiles of the Islamic & Indian Worlds, South Kensington, 24 April 2015



Highlights of Islamic Art Week photographed on location at Leighton House Museum

London – From 21-24 April 2015, Christie's two London salerooms will host a wealth of treasures from the Islamic and Indian worlds, showcasing the exquisite craftsmanship and diversity of works across the category. The week will begin with exceptional offerings from the *Oriental Rugs and Carpets* sale on 21 April and continues at King Street on 23 April with *Art of the Islamic and Indian Worlds* and the South Kensington *Arts & Textiles of the Islamic & Indian Worlds* sale on 24 April, each presenting collectors with a unique opportunity to acquire these rare and magnificent works.

Oriental Rugs and Carpets

King Street, Tuesday, 21 April 2015

Christie's sale of *Oriental Rugs and Carpets* will feature property from a number of exceptional collections from across the globe. Leading the sale is an important Mongol empire wool flatwoven carpet from the late 13th or first half 14th century, the only surviving carpet from the Mongol Empire and of significant importance in the understanding of Mongol Empire textiles (estimate: £500,000-700,000, *illustrated right*). Further highlights of the sale include a particularly fine selection of Chinese carpets spanning three centuries, dating from the early 17th century to the early 20th century, two of which are from the Thyssen-Bornemisza collection, as well as a seven-metre-long, late 16th century Cairene carpet from a private European collection (estimate: £60,000-80,000). The auction also features an array of beautiful silk rugs and carpets, including a large silk and metal-thread Koum Kapi carpet (estimate: £80,000-120,000).



Art of the Islamic and Indian Worlds

King Street, Thursday, 23 April 2015



Continuing this season's Islamic Art Week, the King Street sale of *Islamic and Indian Art* presents an important astrolabe made in Iran in AH 1117/1705-06 AD (estimate: £150,000-250,000), demonstrating the confluence of science and beauty in the Islamic World, along with a striking celestial globe from Lahore, 1660 (estimate: £100,000-150,000, *illustrated left*). Also featured is a beautifully rendered Ottoman gilt-copper Chamfron, possibly the most sculptural of all pieces of armour, providing both protection for the horse's head and the opportunity for great decoration (estimate: £120,000-180,000, *illustrated centre page one*). Furthermore, the sale includes a superb collection of rare Iznik dishes, led by an important 'Damascus-Style' Iznik dish which uses manganese glaze in combination with bright turquoise and emerald green to create the most outstanding of finishes (estimate: £70,000-100,000). Surviving examples of this type of Iznik are few and very rarely appear on the market, providing collectors the almost unique opportunity to acquire such an exquisite work of art.

Arts & Textiles of the Islamic & Indian Worlds

South Kensington, Friday, 24 April 2015

The South Kensington sale will conclude Islamic Art Week with a selection of more than 400 works of art. The sale includes a strong selection of Islamic manuscripts and works on paper, led by an Important Collection of Mediaeval Spanish and North African Manuscripts. A London Collection of Indian silver from the Raj is another highlight of the sale, as well as a fine 19th century, enamelled water pipe from Iran (estimate: £3,000-4,000), an Ottoman Kutahya pottery dish from the second half of the 18th century (estimate: £3,000-4,000, *illustrated right*) and an Ottoman silver pen case (divit) from the period of Mahmud I (estimate: £2,000-3,000). The sale also features 18th and 19th century Indian paintings, Central Asian textiles as well as 'Orientalist' works of art.



ISLAMIC ART WEEK HIGHLIGHTS



The Geloubewi Five-Medallion Carpet
Ningxia, North China, late 17th century
8ft.11in. x 5ft.7in. (271cm. x 171cm.)
Estimate: £12,000-18,000



A Fine Ottoman Gemset Parcel-Gilt Silver Pen Case
Period of Sultan Mahmud I (R.1730-1754AD)
Estimate: £2,000-3,000



A Fine Safavid Brass Astrolabe
Tabriz, Iran, dated AH 1117/1705-06 AD
Estimate: £150,000-250,000



An Important 'Damascus-Style' Iznik
pottery dish
Attributable to the 'Master of the
Hyacinths', Ottoman Turkey, *circa* 1555
Estimate: £70,000-100,000



A Large Silver Repoussé Punch Bowl
Kutch, India, second half 19th century
Estimate: £2,500-3,500



A Fine Enamelled Water Pipe (Qalyan)
Qajar Iran, mid-19th century
9in. (23cm.) high
£3,000-4,000



'Blood-Thirsty', a Personal Sword of the
Emperor Aurangzeb (R.1658-1717)
Mughal India, second half 17th century
Estimate: £30,000-50,000



A Pair of Engraved Gold-Damascened
Watered-Steel Vases
Qajar Iran, 19th century
Estimate: £3,000-4,000



A Silk and Metal-Thread Koum Kapi
Carpet
Istanbul, Turkey, *circa* 1920
12ft.11in. x 9ft.5in. (393cm. x 285cm.)
Estimate: £80,000-120,000

Please find links to the E-Catalogues here:

[Oriental Rugs and Carpets, King Street](#)

[Art of the Islamic and Indian Worlds, King Street](#)

[Arts & Textiles of the Islamic & Indian Worlds, South Kensington](#)

**Oriental Rugs and Carpets,
King Street viewing:**

Friday, 17 April 2015: 9am - 4:30pm

Saturday, 18 April 2015: 12pm - 5pm

Sunday, 19 April 2015: 12pm - 5pm

Monday, 20 April 2015: 9am - 4:30pm

**Art of Islamic and Indian Worlds,
King Street viewing:**

Friday, 17 April 2015: 9am - 4:30pm

Saturday, 18 April 2015: 12pm - 5pm

Sunday, 19 April 2015: 12pm - 5pm

Monday, 20 April 2015: 9am - 4:30pm

Tuesday, 21 April 2015: 9am - 4:30pm

Wednesday, 22 April 2015: 9am - 4:30pm

**Arts & Textiles of the Islamic & Indian
Worlds, South Kensington Viewing:**

Saturday, 18 April 2015: 11am - 5pm

Sunday, 19 April 2015: 11am - 5pm

Monday, 20 April 2015: 9am - 7:30pm

Tuesday, 21 April 2015: 9am - 5pm

Wednesday, 22 April 2015: 9am - 5pm

Thursday, 23 April 2015: 9am - 5pm

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion) in 2014, an increase of 20% on the previous year.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong and the latest additions Shanghai and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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