

CHRISTIE'S

RESULTS | LONDON AND PARIS | 29 JUNE 2022

**CULTURAL DIALOGUE BETWEEN
LONDON AND PARIS AT CHRISTIE'S
CONTINUES WITH A RUNNING TOTAL OF
£226,852,375 / €262,695,050 / \$278,141,125**

**POST-WAR AND CONTEMPORARY ART DAY SALE IN PARIS
ACHIEVES A TOTAL OF
£7,994,798 / €9,257,976 / \$9,737,664**

**IMPRESSIONIST AND MODERN ART DAY AND WORKS ON PAPER
SALE ACHIEVES A TOTAL OF
£14,976,174 / €17,342,409 / \$18,240,980**



Paul Gauguin, *Vue de Rouen*, 1884, Price realised: £1,992,000
Germaine Richier, *L'Échiquier – petit*, 1955, Price realised: €554,400

POST-WAR AND CONTEMPORARY ART DAY SALE, PARIS

- The Post-War and Contemporary Art Day Sale in Paris achieved a total of £7,994,798 / €9,257,976 / \$9,737,664, selling 96% by value and 87% by lot
- Germaine Richier, *L'Échiquier - petit* led the sale, realising £479,424 / \$583,312 / €554,400, which was more than three times the low estimate
- The sale exceeded expectations with 67% of lots selling above the high estimate
- A new world auction record for Olivier Mosset was set with *Sans Titre* : €151,200 / £130,704 / \$158,610
- Further highlights include:
 - Jean Paul Riopelle, *Sans titre*: €327,600 / £283,148 / \$343,655
 - Josef Sima, *Le ciel de pierre*: €365,400 / £315,869 / \$382,977 and *Paysage* : €352,800 / £305,279 / \$369,771

IMPRESSIONIST AND MODERN ART DAY AND WORKS ON PAPER SALE, LONDON

- The Impressionist and Modern Art Day and Works on Paper Sale in London achieved £14,976,174 / €17,342,409 / \$18,240,980, and was sold 87% by value and 80% by lot
- The sale was led by Paul Gauguin's *Vue de Rouen*, which realised £1,992,000

PICASSO

- Pablo Picasso's *Femme nue assise* realised more than double its low estimate, selling for £882,000
- Pablo Picasso's *Femme nue couchée* (£252,000)
- Pablo Picasso's *Femme drapée debout* achieved £315,000, more than double its high estimate

COLLECTIONS

- German art performed well, with the Deutsche Bank Collection today realising a total of £776,916 and taking the running total to £6,297,554
 - The selection within the Day and Works on Paper Sale was highlighted by Oskar Schlemmer *Sitzende nach links* (£201,600)
- The Eye Of A Sculptor: Works From The David & Laura Finn Collection realised a total of £7,154,000, sold across the 20th / 21st Century: London Evening Sale as well as the Day and Works on Paper Sale
 - The selection presented in the Day and Works on Paper Sale was highlighted by Henry Moore's *Seated Woman with Crossed Feet*, 1957 which achieved £239,400

WOMEN ARTISTS

- Hannah Höch's *Doppelkopf* c.1946, realised £239,400
- Gabriele Münter's *Lampe im Fenster* c.1912 sold for £378,000
- Jacqueline Marval's *La bise d'automne*, achieved £94,500, more than triple its high estimate, setting a new world auction record for the artist

ADDITIONAL HIGHLIGHTS

- Henri Fantin-Latour, *Panier de roses* (£655,200)
- Henri Le Sidaner, *La petite table* (£604,800)
- Henri Fantin-Latour, *Pois de senteur et nigelles* (£252,000)
- Arthur Segal *Drei Figuren* realised £233,100, more than double its high estimate
- Otakar (Othon) Coubine, *Dum* sold for £144,900, over four times its high estimate

Christie's 20/21 Art Sales continue with *Le Grand Style: An apartment on the Quai d'Orsay designed by Alberto Pinto*, Paris, which takes place on Thursday 30 June while the Post-War and Contemporary Art Day Sale takes place in London on 1 July. *Marc Chagall, Colour of Life: Prints and Artist's Books Formerly from the Artist's Estate* remains open for bidding until 30 June and First Open: Post-War and Contemporary Art Online is online until 5 July 2022.

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