

CHRISTIE'S 佳士得

Asian 20th Century & Contemporary Art (Evening Sale)

Hong Kong, 22 November 2014, Sale 3357

[All sold prices include buyer's premium]

72 lots sold		Total: HK\$635,495,000 / US\$82,296,603 / £66,790,525 / €52,809,635		89% sold by lot
81 lots offered		HK\$1 = US\$0.1295 / £0.0831 / €0.1051		91% sold by value
Lot	Description	Estimate (HK\$)	Price Realised	Buyer
10	Sanyu (Chang Yu, Chinese, 1901-1966), <i>Pot de pivoines (Potted Peonies)</i> , oil on masonite, painted in the 1940s-1950s.	30,000,000-40,000,000	HK\$56,120,000 US\$7,267,540 £4,663,572 €5,898,212	Asian Private
11	Sanyu (Chang Yu, Chinese, 1901-1966), <i>Bouquet de roses dans un vase blanc (Roses in a White Vase)</i> , oil on canvas, painted in 1931.	35,000,000-45,000,000	HK\$47,160,000 US\$6,107,220 £3,918,996 €4,956,516	Asian Private
61	Zao Wou-Ki (Zhao Wuji, French/Chinese, 1920-2013), <i>25.05.62</i> , oil on canvas, painted in 1962.	35,000,000-45,000,000	HK\$46,040,000 US\$5,962,180 £3,825,924 €4,838,804	Asian Private
55	Chu Teh-Chun (Zhu Dequn, French/Chinese, 1920-2014), <i>No. 404</i> , oil on canvas, painted in 1970-1971.	20,000,000-30,000,000	HK\$33,160,000 US\$4,294,220 £2,755,596 €3,485,116	Asian Private
44	Zeng Fanzhi (Chinese, B. 1964), <i>Mask Series</i> , oil on canvas, painted in 1998.	22,000,000-28,000,000	HK\$25,880,000 US\$3,351,460 £2,150,628 €2,719,988	Asian Private
59	Zao Wou-Ki (Zhao Wuji, French/Chinese, 1920-2013), <i>09.06.67</i> , oil on canvas, painted in 1967.	15,000,000-20,000,000	HK\$25,880,000 US\$3,351,460 £2,150,628 €2,719,988	Asian Private
53	Kazuo Shigara (Japanese, 1924-2008), <i>Kaien</i> , oil on canvas, executed in 1999	10,000,000-15,000,000	HK\$23,640,000 US\$3,061,380 £1,964,484 €2,484,564	Asian Private
60	Zao Wou-Ki (Zhao Wuji, French/Chinese, 1920-2013), <i>10.03.82</i> , oil on canvas, painted in 1982.	15,000,000-20,000,000	HK\$22,520,000 US\$2,916,340 £1,871,412 €2,366,852	Asian Private
29	Zeng Fanzhi (Chinese, B. 1964), <i>Mask Series 2001</i> , oil on canvas, painted in 2001.	15,000,000-25,000,000	HK\$18,040,000 US\$2,336,180 £1,499,124 €1,896,004	American Private
38	Chen Yifei (Chinese, 1946-2005), <i>Father and Son (Tibet)</i> , oil on canvas, painted in 1995.	15,000,000-25,000,000	HK\$18,040,000 US\$2,336,180 £1,499,124 €1,896,004	Asian Private
54	Chu Teh-Chun (Zhu Dequn, French/Chinese, 1920-2014), <i>Calme</i> , oil on canvas, painted in 1959.	15,000,000-20,000,000	HK\$18,040,000 US\$2,336,180 £1,499,124 €1,896,004	Asian Private
65	Yayoi Kusama (Japanese, B. 1929), <i>Infinity-Nets WHXOTLO</i> , acrylic on canvas, painted in 2006.	12,000,000-15,000,000	HK\$18,040,000 US\$2,336,180 £1,499,124 €1,896,004	Asian Private

HONG KONG – The sale was a confident display for the pan-Asian platform of Asian 20th Century and Contemporary Art that Christie's has built. In total, **11 new world auction records for the artists** were set and the sale was Christie's 2nd highest total for an evening sale in Asia.

The auction opened with enthusiastic bidding from both the floor and overseas collectors vying for Southeast Asian modern and contemporary works. From the start, new records were set for Singapore artist Cheong Soo Pieng (1917-1983) with his *Making Up* depiction of a Chinese opera artist. The momentum continued with Victorio Edades's (1895-1985) *American Football Player* and Nguyen Phan Chanh's (1892-1984) *La vendeuse de betel (The Betel Nut Seller)*. Le Pho's (1907-2001) *View from the Hilltop* set a new world record for both the artist and any work of Vietnamese 20th century and contemporary art at auction.

"To date, the sale was one of the strongest showings we have had for Asian art across geographies, from Southeast to North Asia. Japanese Gutai works from Asian's first avant-garde movement and Korean artists had exceptional results. In addition, since its inclusion in this category three years ago, Southeast Asian works have also grown from strength to strength and have truly expanded beyond their geographic boundaries to gain acceptance from a wider audience. 20th century Chinese masters like Sanyu continue to be highly sought after. It is encouraging to see that great Asian art continues to resonate with art lovers everywhere, with interest growing among a younger generation of collectors," **said Eric Chang, Deputy Chairman of Christie's Asia and International Director of Christie's Asian 20th Century and Contemporary Art Department.**

To download the top ten lot images:

<https://www.dropbox.com/sh/mfdzk7lcjo8s5kc/AAAhmxYqHJvXdXBmsYlP6qnba?dl=0>

To view the full auction results:

<http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=24789&viewType=list>

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.