

# CHRISTIE'S

PRESS RELEASE | HONG KONG | 7 NOVEMBER 2022 | FOR IMMEDIATE RELEASE

Christie's proudly presents

## A MONUMENTAL 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART SALE SEASON EXPECTED TO FETCH HK\$1.6 BILLION/ US\$200 MILLION

30 November – 1 December | Hong Kong Convention and Exhibition Centre



### LEADING HIGHLIGHTS OF 20<sup>TH</sup>/21<sup>ST</sup> CENTURY ART EVENING SALE, ON OFFER ON 30 NOVEMBER

1st left column:

**SANYU** (CHANG YU, 1895 – 1966), *Potted Prunus*, oil on masonite, 90.5 x 63.5 cm. (35 5/8 x 25 in.). Painted in the 1940s.  
**Estimate: HK\$85,000,000 – 100,000,000/ US\$11,000,000 – 13,000,000**

2nd left column, from top to bottom:

**ZAO WOU-KI** (ZHAO WUJI, 1920 – 2013), *10.01.68.*, oil on canvas, 82 x 116.5 cm. (32 1/4 x 45 7/8 in.). Painted in 1968.  
**Estimate: HK\$68,000,000 – 98,000,000/ US\$8,800,000 – 13,000,000**

**ADRIAN GHENIE** (B. 1977), *Degenerate Art (Self Portrait as Vincent Van Gogh with Bandaged Ear)*, oil on canvas, 180 x 200 cm. (70 7/8 x 78 3/4 in.). Painted in 2018. **Estimate: HK\$48,000,000 – 68,000,000/ US\$6,000,000 – 8,700,000**

3rd right column:

**JOAN MITCHELL** (1925-1992), *Untitled*, oil on canvas, 278 x 199 cm. (109 1/2 x 78 3/8 in.). Painted in 1966 – 1967.  
**Estimate: HK\$80,000,000 – 120,000,000/ US\$11,000,000 – 15,000,000**

**Hong Kong** – On 30 November and 1 December, Christie's will further cement its position as the world's leading art platform with a historic and diverse offering of masterpieces from 20<sup>th</sup> and 21<sup>st</sup> Centuries. With total pre-sale estimates of HK\$1.2B – 1.6B/ US\$153M – 200M, seminal works by art icons including **Sanyu**, **Joan Mitchell**, **Zao Wou-ki**, **Yoshitomo Nara**, **Adrien Ghenie**, **George Condo**, **Yayoi Kusama**, and major artists of the moment such as **Nicolas Party**, **Avery Singer**, and many more, will be offered across five eagerly anticipated auctions: [20<sup>th</sup>/21<sup>st</sup> Century Art Evening Sale](#), [Post-Millennium Evening Sale](#), [Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate \(Part II\)](#), [20<sup>th</sup> Century Art Day Sale](#), and [21<sup>st</sup> Century Art Day Sale](#).

**Evelyn Lin**, Deputy Chairman and Co-Head of the 20<sup>th</sup> and 21<sup>st</sup> Century Art Department, Christie's Asia Pacific, remarked, "Responding to the sustained strength and dynamism of the art market in Asia, coupled with the increasingly diverse tastes of the region's collectors, Christie's are thrilled to be presenting a vibrant spectrum of masterpieces of the highest quality this season. Our five 20<sup>th</sup> and 21<sup>st</sup> century art auctions are a celebration of both world-renowned and up-and-rising artists, comprising a superb breadth of artworks created from the early 1900s to

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*the present. The unique position of our saleroom in Hong Kong, which bridges the East and the West, enables us to present outstanding art and objects from both sides of the world, and this diversity is what makes our sales in Asia so exceptionally exciting."*

**Cristian Albu, International Director and Co-Head of the 20<sup>th</sup> and 21<sup>st</sup> Century Art Department, Christie's Asia Pacific**, added, *"From Sanyu to Adrian Ghenie, Joan Mitchell to Zao Wou-ki, our 20<sup>th</sup> and 21<sup>st</sup> Century art auctions this season transcend time periods, styles and geography, reaching beyond the canon of art history. The dissolution of these boundaries creates the space for rousing conversations between pieces that would never ordinarily appear together, enabling us to appreciate them in an entirely new and revelatory light. This is set to be a truly unique and fascinating viewing experience, and an absolutely sensational sale series in Asia."*

## 30 NOVEMBER – 20TH/21ST CENTURY ART EVENING SALE HIGHLIGHTS



**YOSHITOMO NARA (B. 1959)**  
*Present*

acrylic on canvas  
180.3 x 149.9 cm. (71 x 59 in.).  
Painted in 1994.

Estimate: HK\$65,000,000 – 95,000,000 /  
US\$8,400,000 – 12,000,000



**GEORGE CONDO (B. 1957)**  
*Escaping from the dark*

acrylic, metallic paint, pigment stick, charcoal and pastel on linen  
203.2 x 188.3 cm. (80 x 74 1/8 in.).  
Painted in 2017.

Estimate: HK\$32,000,000 – 48,000,000 /  
US\$4,100,000 – 6,100,000



**ZENG FANZHI (B. 1964)**  
*Mask Series No.4*

oil on linen  
169 x 199 cm. (66 1/2 x 3/8 in.)  
Painted in 1997

Estimate: HK\$22,000,000 – 35,000,000 /  
US\$2,900,000 – 4,500,000



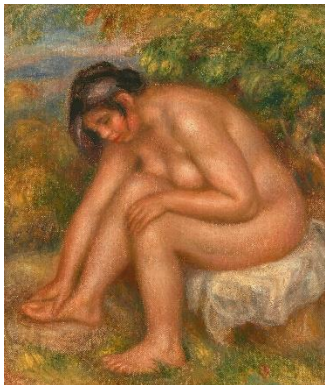
**YAYOI KUSAMA (B. 1929)**  
*I Carry on Living with the Pumpkins*

aluminum, FRP and urethane paint  
180 (H) x 180 x 30 cm. (70 7/8 x 70 7/8 x 11 3/4 in.)  
Executed in 2013

Estimate: HK\$13,800,000 – 18,800,000 /  
US\$1,800,000 – 2,400,000



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**PIERRE-AUGUSTE RENOIR (1841 – 1919)**  
***Après le bain***  
oil on canvas  
66.5 x 55.5 cm. (26 1/8 x 21 7/8 in.)  
Painted in 1910

**Estimate: HK\$15,500,000 – 23,500,000 /  
US\$2,000,000 – 3,000,000**



**JEAN PAUL RIOPELLE (1923 – 2002)**  
***Autriche III (Austria III)***  
oil on canvas  
195 x 300 cm. (76 3/4 x 118 1/8 in.)  
Painted in 1954

**Estimate: HK\$19,000,000 – 28,000,000 /  
US\$2,500,000 – 3,600,000**



**GEORGETTE CHEN (1906 – 1993)**  
***Still Life with Rambutans, Mangosteens and Pineapple***  
oil on canvas  
53 x 65.2 cm. (20 7/8 x 25 5/8 in.)  
Painted circa 1960s

**Estimate: HK\$5,000,000 – 7,000,000 /  
US\$640,000 – 900,000**



**AFFANDI (1907 – 1990)**  
***Self-Portrait***  
oil on canvas  
130 x 100 cm. (51 1/8 x 39 3/8 in.)  
Painted in 1965

**Estimate: HK\$2,900,000 – 5,900,000 /  
US\$380,000 – 760,000**

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## 30 NOVEMBER – POST-MILLENNIUM EVENING SALE HIGHLIGHTS

This season, Christie's Hong Kong will debut the first Post-Millennium Evening Sale in Asia. The thematic sale encapsulates a selection of paintings that reverberate the ever-evolving world of images compelled by technologies and ephemeral content of our times. Traversing from **Nicolas Party** to **Avery Singer**, from **Stephen Wong** to **Javier Calleja**, viewers will be prompted by the landscapes within and between reality and imagination, to reconsider the elemental aspects that shape our era.

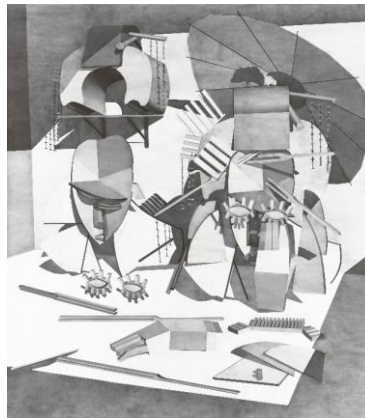


**NICOLAS PARTY (B. 1980)**

*Blue Sunset*

pastel on linen  
180 x 150.2 cm. (70 7/8 x 59 1/8 in.)  
Painted in 2018

Estimate: HK\$38,000,000 – 48,000,000  
/ US\$4,900,000 – 6,100,000



**AVERY SINGER (B. 1987)**

*The Great Muses*

acrylic on canvas  
220 x 196 cm. (86 5/8 x 77 1/8 in.)  
Painted in 2013

Estimate: HK\$20,000,000 – 30,000,000  
/ US\$2,600,000 – 3,800,000



**JAVIER CALLEJA (B. 1971)**

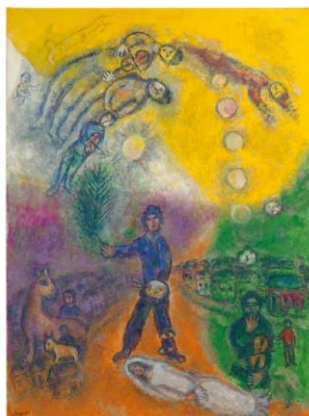
*Dope*

acrylic on canvas  
162 x 130 cm. (63 3/4 x 51 1/8 in.)  
Painted in 2018

Estimate: HK\$3,500,000 – 5,500,000  
/ US\$450,000 – 700,000

## 1 DECEMBER – MARC CHAGALL, COLOUR OF LIFE: WORKS FORMERLY FROM THE ARTIST'S ESTATE (PART 2)

On 1 December, Christie's will present '**Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate (Part 2)**', a dedicated auction presenting a superb selection of 20 works by modernist master Marc Chagall, one of the most eminent European artists of the 20th century. Originating from the artist's estate, the works have never been offered for sale before. This is the second in a series of global sales dedicated to Chagall, the first of which took place in London in June and was 100% sold with strong participation from Asian buyers. Please click [here](#) for dedicated press release.



**MARC CHAGALL (1887 – 1985)**

*L'envol du peintre*

Oil and tempera on canvas  
129.8 x 96.8 cm. (51 1/8 x 38 1/8 in.)  
Painted in circa 1979

Estimate: HK\$12,000,000 – 18,000,000 /  
US\$1,500,000 – 2,500,000



**MARC CHAGALL (1887 – 1985)**

*Couple au clair de lune*

Oil, tempera and coloured ink on canvas  
100 x 73 cm. (39 3/8 x 28 3/4 in.)  
Painted in 1980-81

Estimate: HK\$4,800,000 – 6,800,000 /  
US\$600,000 – 800,000



**MARC CHAGALL (1887 – 1985)**

*Grand bouquet de lilas  
devant la fenêtre*

gouache and oil pastel on Japan paper  
98.8 x 63 cm. (39 1/4 x 24 3/4 in.)  
Executed in 1964

Estimate: HK\$2,000,000 – 3,000,000 /  
US\$260,000 – 380,000



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## 1 DECEMBER – 20TH CENTURY ART DAY SALE HIGHLIGHTS

The sale brings together a selection of works by leading modern artists that traverse time and borders. Works by Western artists such as **Pierre-Auguste Renoir**, **Bernard Buffet**, **Fernando Botero** and **Lynne Drexler** will converse with those of Asian masters, from **Zao Wou-Ki**, **Chu Teh-Chun**, **Sanyu**, **Leonard-Tsuguharu Foujita** to **Lalan**. The sale also features paintings, works on paper and sculptures by prominent artists from South East Asia. Remarkable paintings on silk, canvas and lacquer by Vietnamese masters, including **Mai Trung Thu**, **Le Pho**, **Vu Cao Dam**, and **Alix Aymé** will be presented alongside an exciting lineup of works by Indonesian artists led by **Hendra Gunawan**, **Affandi**, **Lee Man Fong**, **Sudjana Kerton**. Highlights also include an exceptional group of paintings by Thai artists sold directly by the Museum of Contemporary Art Bangkok, and works by Singaporean and Filipino artists.



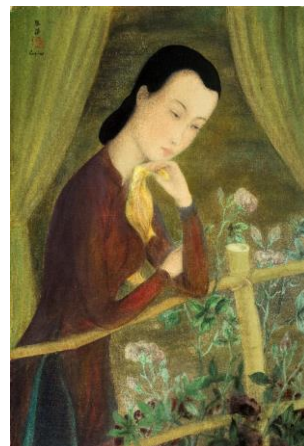
**FERNANDO BOTERO (B. 1932)**  
*Equilibrist*  
oil on canvas  
175 x 117.5 cm. (68 7/8 x 46 1/4 in.)  
Painted in 2007

Estimate: HK\$3,800,000 – 4,800,000 /  
US\$490,000 – 740,000



**ZAO WOU-KI (ZHAO WUJI, 1920 – 2013)**  
*29.4.88*  
oil on canvas  
145.5 x 113.8 cm. (57 1/4 x 44 3/4 in.)  
Painted in 1988

Estimate: HK\$12,000,000 – 25,000,000 /  
US\$1,600,000 – 3,200,000



**LE PHO (1907 – 2001)**  
*La femme aux rosiers (Lady with Roses)*  
ink and gouache on silk laid on paper  
61 x 42 cm. (24 x 16 1/2 in.)  
Painted circa 1940  
one seal of the artist

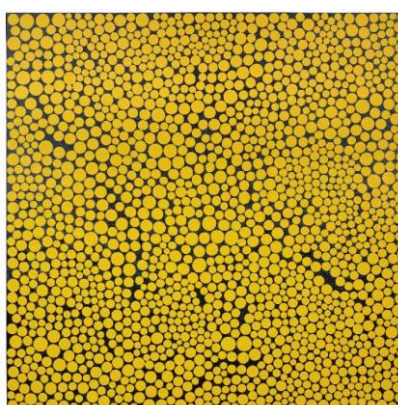
Estimate: HK\$1,200,000 – 2,200,000 /  
US\$160,000 – 280,000

## 1 DECEMBER – 21ST CENTURY ART DAY SALE HIGHLIGHTS

The thoughtfully curated sale amasses exceptional artworks by the most sought-after artists of the moment, including **Yayoi Kusama**, **Yoshitomo Nara**, **Liu Ye**, **Wang Xingwei**, **Louise Bonnet**, **Emily Mae Smith**, **Damien Hirst**, as well as **MR.**, **Jia Aili**, **Zhang Enli**, **Chen Xinyi**, **Salmon Toor**, **Lucy Bull**, and many more.



**LIU YE (B. 1964)**  
*Little Painter*  
acrylic on canvas  
30 x 20 cm. (11 3/4 x 7 7/8 in.)  
Painted in 2009 – 2010  
Estimate: HK\$4,000,000 – 6,000,000 /  
US\$520,000 – 770,000



**YAYOI KUSAMA (B. 1929)**  
*Dots Obsession (FOPMU)*  
acrylic on canvas  
194 x 194 cm. (76 3/8 x 76 3/8 in.)  
Painted in 2013  
Estimate: HK\$14,500,000 – 20,000,000 /  
US\$1,900,000 – 2,600,000



**LOUISE BONNET (B. 1970)**  
*Lost at Sea*  
oil on linen  
101.6 x 76.2 cm. (40 x 30 in.)  
Painted in 2019  
Estimate: HK\$3,000,000 – 5,000,000 /  
US\$390,000 – 640,000

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## NOTES TO EDITOR

### Public Preview:

**Hong Kong** | 26 – 30 November | Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

**Live Auctions:** Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

[20<sup>th</sup>/21<sup>st</sup> Century Art Evening Sale](#) | 30 November, 7pm HKT

[Post-Millennium Evening Sale](#) | 30 November, 8pm HKT

[Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate \(Part II\)](#) | 1 December, 1pm HKT

[20<sup>th</sup> Century Art Day Sale](#) | 1 December, time 1:30pm HKT

[21<sup>st</sup> Century Art Day Sale](#) | 1 December, 6pm HKT

**Image Download Link:** please click [here](#)

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### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's Everydays, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

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