

CHRISTIE'S

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ARTIST & DESIGNER LUKE EDWARD HALL STAGES YOUNG HEARTS EXHIBITION AT CHRISTIE'S



London – This autumn, alongside the *First Open | Post-War and Contemporary Art | London* auction, Christie's will present *Young Hearts*; works by contemporary artists under 40 and design objects staged by Luke Edward Hall. Taking the 'Collector's Home' as his point of departure, artist and designer Hall will combine works by artists including Pablo Bronstein, Kerstin Braetsch, Joe Bradley, Ida Ekblad and Math Bass with design pieces by makers such as Yoichi Ohira and Carlo de Carli. The *Young Hearts* exhibition will take place from 24-29 September at Christie's South Kensington, with the contemporary artworks offered in the *First Open | Post-War and Contemporary Art | London* auction on 29 September. The design works will be sold in the *Design* sale at Christie's London on 26 October.

Young Hearts marks the continued evolution of the First Open concept that offers the best of cutting-edge art and quality post-war works and has developed a reputation as an unmissable moment in the contemporary art calendar for those looking to begin or diversify their collections. Featuring works by over 100 artists, together First Open and *Young Hearts* will be a highlight of Christie's autumn season.

Luke Edward Hall – "My inspiration for staging Young Hearts comes from the idea of an imaginary collector whose home combines art and design in unexpected and fantastic ways. The exhibition will include both 20th century design objects and furniture with contemporary art, with the aim of inspiring young collectors looking to discover how to put objects together in their homes. We're hoping to get people excited about the idea of building their own fantasy collections." Watch an interview with Luke here.

Josephine von Perfall, Head of Young Hearts:

"When I invited Luke Edward Hall to collaborate on the Young Hearts exhibition, I was keen to examine the relationship between contemporary art and design objects, exploring the dialogues that can be created between pieces in a home as a collection expands and diversifies. The resulting installation will take us into the imagined world of a collector who creates surprising interactions between objects and we hope will inspire the viewer to collect across categories in their own spaces."

First Open | Post-War and Contemporary Art | London featuring Young Hearts is part of the First Open autumn season at Christie's, which includes three online sales and two auctions in New York. *See notes to editors.

Luke Edward Hall

Luke Edward Hall is a London-based artist and designer. His work encompasses interior and fabric design, illustration and ceramics. Luke graduated from Central Saint Martins in 2012 after studying menswear fashion design and from 2011 until 2013 he ran a thriving online antiques shop along with two friends, opening pop-up shops in London and New York City. Luke went on to work for the interior designer Ben Pentreath for two years, before establishing his own studio in the autumn of 2015. He is currently working on a variety of projects and collaborations including artwork commissions and interior design jobs in London and the countryside. A January 2016 Voque.com article described him as 'the interior design world's 26-year-old wunderkind'.

FIRST OPEN

With estimates ranging from £1,000 to £200,000, First Open offers an unparalleled opportunity to obtain fresh and exciting contemporary artworks at auction. First Open has developed a reputation for offering the best of cutting-edge art and post-war works at accessible price points. Launched 10 years ago as a single sale in New York, First Open originally owed its name to the fact that the auction 'opened' the season for Post-War and Contemporary Art at Christie's and created a platform for welcoming new collectors. In its latest iterations, Christie's has expanded the First Open concept and, based on the broad global appeal of the sales, encompassed editions, furnishings and design.

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Notes to editors

Auction series

Online 20-29 September First Open | Photographs First Open | Editions Online 20-30 September First Open | Post-War and Contemporary Art Online 20-30 September First Open | Home New York 27 September First Open | Post-War and Contemporary Art | New York 28 September New York 29 September First Open | Post-War and Contemporary Art | London South Kensington

Exhibition

Young Hearts South Kensington 24-29 September

Fornasetti Boemia wallpaper by Cole & Son. www.fornasetti.com www.cole-and-son.com

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Images available on request

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