

CHRISTIE'S

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ARTISTS DONATE WORKS TO RAISE FUNDS FOR ZEITZ MUSEUM OF CONTEMPORARY ART AFRICA



El Anatsui, *Warrior* (2015)
Aluminium and copper wire, 124 x 37 in. (315 x 350cm.)
Estimate: £400,000-600,000

London – Christie's will present work by some of the world's leading international contemporary artists, donated to benefit Zeitz Museum of Contemporary Art Africa, the first major contemporary art museum in Africa, which will open in Cape Town during September 2017. Fourteen artists including El Anatsui, Roger Ballen, Yto Barrada, Peter Beard, Eamonn Doyle & Niall Sweeney, Frances Goodman, Kendell Geers, Antony Gormley, Rashid Johnson, Isaac Julien, Harland Miller, Athi-Patra Ruga, Yinka Shonibare MBE and Pascale Marthine Tayou, will be offered in Christie's Post-War and Contemporary

Art Day Auction on the 8 March. The proceeds will be used towards Zeitz MOCAA's endowment to ensure the long-term sustainability of the museum. The works will be exhibited in London from 3 – 7 March 2017 as part of *20th-Century at Christie's*, a series of auctions that take place in London from 28 February – 10 March 2017.

Mark Coetzee, Executive Director and Chief Curator: "Zeitz MOCAA is dedicated to creating a platform for artists from Africa and the world, and providing Access for all to our exhibitions and programming. The extraordinary generosity of artists from around the world in donating to this fundraising auction will guarantee that we fulfil our mission for years to come."

Francis Outred, Chairman and Head of Post-War and Contemporary Art, EMERI: "I was struck when visiting the site early last year, by the extraordinary ambition and vision of the designer Thomas Heatherwick, to slice the historic Grain Silos of Cape Town and create an astonishing structure for viewing art. The historic building, which once acted as a key site for imports and exports, will now act as a point of intersection between Africa and the rest of the world for a whole generation of artists. I am delighted that Christie's can play a part in this story and we hope to raise as much money as possible through the generous donations of the artists and galleries to go towards the museum's future."



Yinka Shonibare, MBE *Boy Balancing Knowledge II* (2016)
Fibreglass mannequin, Dutch wax printed cotton
textile, books, globe, leather and steel
71 x 29 x 61in. (181 x 75 x 157cm.)
Estimate: £50,000-70,000

A major highlight of the auction is El Anatsui's *Warrior* (2015, estimate: £400,000-£600,000) one of the artist's iconic 'bottle-top' works. Moulding thousands of aluminium bottle tops that he sources from distilleries near his home in Nsukka in Nigeria, Anatsui creates finely worked tapestries sewn together with copper wire – grand, variegated 'cloths' that ripple across West African history, tying together past and present. *Warrior* is a virtuosic display of dynamism and movement, the image of a figure in gold is woven into the single layer of the metal fabric, appearing to leap lithely out of the work and into the space before it.

More highlights include Yinka Shonibare MBE's *Boy Balancing Knowledge II*, (2016, £50,000-70,000) which uses the commercial history of widely-available patterned 'African' fabrics – which are in reality produced in the Netherlands and exported to Indonesia – to explore ideas of African authenticity in the global market. Pascale Marthine Tayou's *Poupée Pascale* reinterprets the adornment rituals of West African sculpture by clothing his crystal figures in costumes made from the debris of everyday life. At the same time, these works speak to Antony Gormley's own deconstructed human figures, or Isaac Julien's work on China's shifting sense of itself in a hyper-globalised twenty-first century.



Zeitz MOCAA, V&A Waterfront, Cape Town, South Africa,
designed by Heatherwick Studio.

Housed in the historic Grain Silo that has stood on Cape Town's V&A Waterfront since 1921, Zeitz MOCAA is a path-breaking, not-for-profit institution, which will look to nurture art from across Africa and the African Diaspora. Developing a programme that will help celebrate and historicise African art while supporting new artists, the museum will be housed in one of the most historic structures in Cape Town. The building, comprising 9,500 square metres will display works in 80 galleries over nine floors and is being designed by Thomas Heatherwick. While the size of the museum space itself will enable African and Diaspora artists to be exhibited on a grand scale, in its

commitment to art education and open access, the museum will also look to communicate a distinctive sense of art that is available to all – and that will look to inspire generations of artists to come.

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Public Exhibition:
London (3-7 March)

Auction:
Post War and Contemporary Art Day Auction
8 March 2017
1pm

About Zeitz MOCAA

Opening on 22 September 2017, Zeitz Museum of Contemporary Art Africa's (Zeitz MOCAA) mission is to collect, preserve, research, and exhibit cutting edge contemporary art from Africa and its Diaspora, to develop supporting educational and enrichment programmes for all, to encourage intercultural understanding, and to guarantee access for all. Eighty galleries are dedicated to a permanent collection; temporary exhibitions; and Centres for Art Education, Photography, Costume, Curatorial Excellence, the Moving Image, and Performative Practice. Zeitz MOCAA partners with various local and international institutions, manages an established Curatorial Training Programme, and loans artworks to museums globally. As a public not-for-profit cultural institution we depend on philanthropic support from individuals, corporations and foundations.

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary Art, Impressionist & Modern Art, Old Masters Paintings and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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