MODERN AND CONTEMPORARY ARAB, IRANIAN AND TURKISH ART PART III 24^{TH} OCTOBER – 11^{TH} NOVEMBER 2013

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*Lot 301 HAMED NADA (Egyptian, 1924-1990)

The Fortune Teller and the Cat

signed, inscribed and dated in Arabic, signed 'H. Nada' (lower left) pencil and pastel on board 13.1/4 x 19.1/4in. (33.6 x 49cm.) Executed in 1989

US\$8,000-12,000 AED30,000-44,000

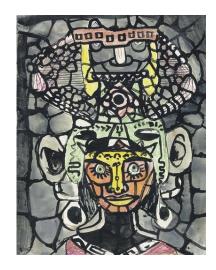


*Lot 302 ABDUL HADI EL-GAZZAR (Egyptian, 1925-1965)

The Wizard and the Witch

indistinctly signed 'El Gazzar' (lower left) gouache, ink and crayon on paper 10.7/8 x 8.5/8in. (27.8 x 21.8cm.) Executed *circa* 1950s

US\$20,000-25,000 AED73,000-91,000



*Lot 303 ABDUL HADI EL-GAZZAR (Egyptian, 1925-1965) Ceremonial Dress

signed in Arabic and signed 'Elgazzar' (lower left) India ink on paper 6.1/8 x 6.3/4in. (15.5 x 17cm.) Executed *circa* 1963

US\$12,000-18,000 AED44,000-65,000



*Lot 310 SEIF WANLY (Egyptian, 1906-1979) End of Summer

signed and dated 'Seif 46' (lower left) oil on cardboard 20.5/8 x 26in. (52.5 x 66cm.) Painted in 1946

US\$15,000-20,000 AED55,000-73,000



*Lot 317 MOHAMED NAGHI (Egyptian, 188-1956) Le café à Chypre

signed 'Naghi' (lower right) oil on canvas laid down on masonite 17.3/4 x 23.3/8in. (45 x 59.5cm.) Painted in 1950

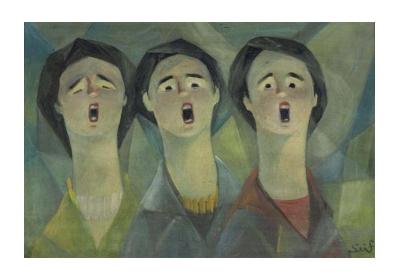
US\$18,000-22,000 AED66,000-80,000



*Lot 318 SEIF WANLY (Egyptian, 1906-1979) Untitled

signed 'Seif' (lower right) oil on panel 13.1/4 x 19.1/2in. (33.6 x 49.5cm.) Painted *circa* 1950s

US\$12,000-18,000 AED44,000-65,000



*Lot 350 JOANA HADJITHOMAS & KHALIL JOREIGE (Both Lebanese, B. 1969)

Wonder Beirut #22(General View with Mountains) History of a Pyromaniac Photograph

signed by both artists (on a label affixed to the reverse)

lambda print mounted on aluminum $27.3/4 \times 41.1/2$ in. (70.5 x 105.5cm.) Executed in 1998-2007, this work is number one from an edition of five

US\$7,000-10,000 AED26,000-36,000

