

# CHRISTIE'S

## *Château - a Distinguished American Collection of Important 19<sup>th</sup> Century Furniture & Works of Art*

London, Tuesday, 28 October 2014, Sale #1562

[All sold prices include buyer's premium]

48 lots sold 65 lots offered		Total: £2,428,575 / \$3,912,434 / €3,077,005 \$1.611 = £1 / €1.267 = £1		74% sold by lot 71% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
9	Guillaume Grohé, Paris, <i>circa</i> 1867, a French ormolu and lacquer-mounted ebony, ebonised and citronnier meuble à hauteur d'appui	150,000 - 250,000	£182,500 \$294,008 €231,228	Anonymous
30	A. Gouverneur and F. Cacaut, Paris, <i>circa</i> 1900, a French ormolu-mounted kingwood, bois satiné, citronnier, ebony and parquetry meuble à hauteur d'appui	150,000 - 250,000	£182,500 \$294,008 €231,228	European Trade
62	François Linke, Paris, <i>circa</i> 1909, a French ormolu-mounted kingwood commode	120,000 - 180,000	£146,500 \$236,012 €185,612	European Private
52	François Linke, Paris, <i>circa</i> 1889, a French ormolu-mounted mahogany commode	100,000 - 200,000	£122,500 \$197,348 €155,208	European Private
63	François Linke, Paris, <i>circa</i> 1900, a near pair of French ormolu-mounted kingwood vitrines	60,000 - 80,000	£122,500 \$197,348 €155,208	European Private
25	Professore Cesare Lapini, Florence, dated 1902, an Italian white marble figural group of Cupid and Psyche, entitled 'L'amore Degli Angeli' (The Love of The Angels)	40,000 - 60,000	£116,500 \$187,682 €147,606	European Private
24	François Linke, Paris, <i>circa</i> 1901, a French ormolu-mounted kingwood and satiné bibliothèque	80,000 - 120,000	£98,500 \$158,684 €124,800	European Private
40	Henry Dasson, Paris, dated 1878, a pair of French ormolu-mounted amaranth, mahogany, bois satiné, green-stained walnut and parquetry side-cabinets	80,000 - 120,000	£98,500 \$158,684 €124,800	European Private
7	François Linke, Paris, <i>circa</i> 1900, a French ormolu and Wedgwood-mounted mahogany commode à vantaux	60,000 - 80,000	£74,500 \$120,020 €94,392	European Private
15	Paul Sormani, Paris, <i>circa</i> 1875, a French ormolu-mounted kingwood and bois satiné marquetry commode	50,000 - 80,000	£69,700 \$112,287 €88,310	European Private

**Giles Forster, Specialist, Head of Department, 19th century Furniture, Sculpture & Works of Art, London:** *"The exceptional calibre of 19<sup>th</sup> century furniture and works of art offered from a distinguished American collection attracted bidding at a high level and sold overwhelmingly to private collectors. Christie's continues to lead the international market for 19<sup>th</sup> century decorative art. We look forward to our New York sale 'The Opulent Eye – 19<sup>th</sup> Century Furniture, Sculpture & Works of Art' on 18 November."*

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.