

CHRISTIE'S

RESULTS | NEW YORK | 11 MARCH 2022 | FOR IMMEDIATE RELEASE

Modern Collector: Design and Tiffany Studios Totals \$2M

93% SOLD BY LOT | 177% HAMMER ABOVE LOW ESTIMATE
HIGHEST SALE TOTAL FOR ONLINE SALE OF DESIGN



New York – Christie's **Modern Collector: Design and Tiffany Studios** online sale totaled \$2,000,628. The inaugural series of online sales was 93% sold by lot and 177% hammer above low estimate, and achieved the highest total of any online Design sale at Christie's. The sale attracted global participation with bidders from 21 countries.

The sale achieved strong results for Tiffany Studios, including the top lot of the sale, the **'Labumum' Table Lamp, circa 1918**, which achieved \$214,200, and **'Daffodil' Table Lamp, circa 1903**, which sold for \$81,900.

Additional exceptional prices were achieved for Claude Lalanne's **'Dahlia' necklace**, which realized \$113,400, over 18 times its high estimate and set a new record for a necklace by the artist, and a **Galle Monumental 'Glycines' Vase, circa 1920**, which sold for \$47,880, more than five times its high estimate.

Headlining the sale were two private collections, including Property from the Former Collection of Marcello Mastroianni, which was 100% sold by lot and 378% sold against low estimate, and Property from the Collection of Dr. Thomas Chua, which was 100% sold by lot and 224% sold against low estimate.

Victoria Tudor, Head of Sale, Design, Christie's, commented: *"The market is clearly robust with these results, with competitive bidding for private collections including prolonged duals for lots such as the Claude Lalanne 'Dahlia' necklace and the Olaf Hult fire screen."*

NOTABLE RESULTS | MODERN COLLECTOR: DESIGN AND TIFFANY STUDIOS | 11 MARCH



TIFFANY STUDIOS
'Laburnum' Table Lamp, circa 1918
Price realized: \$214,200



CLAUDE LALANNE (1925-2019)
'Dahlia' Necklace
Price realized: \$113,400



TIFFANY STUDIOS
'Daffodil' Table Lamp, circa 1903
Price realized: \$81,900



DAUM
'Libellules et Nénuphars' Table Lamp, circa 1899
Price realized: \$50,400



PAIR OF CONSOLE TABLES
20th Century
Price realized: \$44,100



OLOF HULT (1892-1962)
Fire Screen, circa 1925
Price realized: \$40,320



TIFFANY STUDIOS
'Black-Eyed Susan' Table Lamp, circa 1910
Price realized: \$44,100



WENDELL CASTLE (1932-2018)
Two 'Sizzle' Tables, designed 1998
Price realized: \$27,720



GALLÉ
Monumental 'Glycines' Vase, circa 1920
Price realized: \$47,880

PRESS CONTACT: Jessica Stanley | jstanley@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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