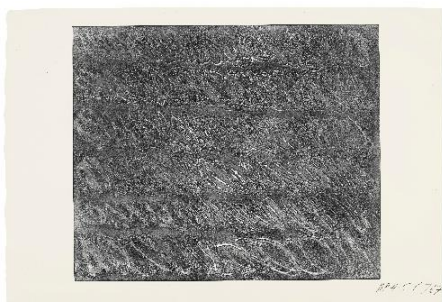


CHRISTIE'S

RESULTS | NEW YORK | 18 NOVEMBER 2021 | FOR IMMEDIATE RELEASE

CHRISTIE'S FALL SALES OF PRINTS AND MULTIPLES TOTAL \$21,439,875



CY TWOMBLY (1928-2011)
Untitled I
aquatint, on J Green English handmade paper, 1967
Price Realized: \$437,500

A Graphic Dialogue: Prints from the Collection of Lois B. Torf | 15 September 2021

95% sold by lot | 136% hammer above low estimate

A Graphic Dialogue: The Collection of Lois B. Torf totaled \$5,469,125 across dedicated live and online sales. One of the most significant collections of Prints and Multiples to come to market in the United States, the collection sparked competitive bidding globally, including 16% of registrants who were new to Christie's.

Notable results include the top lot of the sale, a rare impression of Cy Twombly's *Untitled I*, which achieved \$437,500 and Robert Rauschenberg's *Booster*, which realized \$275,000. Both lots set new auction records for prints by the artists.



PABLO PICASSO (1881-1973)
Séries 347
the rare complete set of 347 etching and aquatints, on Rives paper, 1968
Price Realized: \$2,190,000

Prints and Multiples | 21-22 October 2021

92% sold by lot | 142% hammer above low estimate

The live sale of **Prints and Multiples** totaled \$14,651,375, the highest sale total since 2007. The sale was led by Pablo Picasso's *Séries 347*, which realized \$2,190,000, the sale was 96% sold by value and 92% sold by lot. Among the wide selection of works were highlights from Andy Warhol, *Myths*, which achieved \$930,000; Edvard Munch's *Madonna*, which sold for \$870,000; and Henri Matisse's *Jazz, Tériade, Paris, 1947* which realized \$774,000.



ROY LICHTENSTEIN (1923-1997)
Brushstroke
screenprint in colors, on wove paper, 1965
Price Realized: \$40,000

A Graphic Century - 1875-1975 | 4-18 November 2021

90% sold by lot | 141% hammer above low estimate

The online-only sale of **A Graphic Century – 1875-1975** achieved a sale total of \$1,319,375. Leading the sale were Joan Miro's *Pic de la Mirandole* and Henri de Toulouse-Lautrec's *Napoléon* both of which achieved \$50,000. Following the pair of top lots was Pablo Picasso's *Nature morte à la pastèque*, which achieved \$43,750, and Roy Lichtenstein's *Brushstroke* which achieved \$40,000.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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The COVID-related re-opening status of our global locations is available [here](#)

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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