

CHRISTIE'S

Milan Modern and Contemporary

Milan, Tuesday 28 and Wednesday 29 April, Sale 1505

[All sold prices include buyer's premium]

86 lots sold		Total: €20,031,902 / £14,339,228 / \$21,852,984		99 % sold by lot
87 lots offered		\$1.524= £1 / €1.397=£1		99% sold by value
Lot	Description	Estimate (€)	Price Realised	Buyer
15	LUCIO FONTANA (1899-1968) <i>Concetto spaziale, Attesa</i>	600,000 - 900,000	€1,690,950 £1,210,415 \$1,844,672	Anonymous
38	LUCIO FONTANA (1899-1968) <i>Concetto spaziale, Attesa</i>	500,000 – 800,000	€1,513,200 £1,083,178 \$1,650,763	Private European
13	LUCIO FONTANA (1899-1968) <i>Caminetto (Chimney)</i> WORLD RECORD PRICE FOR THE MEDIUM BY THE ARTIST AT AUCTION	120,000 – 180,000	€1,450,200 £1,038,081 \$1,582,036	Private American
21	LUCIO FONTANA (1899-1968) <i>Concetto Spaziale, Attese</i>	500,000 - 800,000	€1,135,200 £812,598 \$1,238,400	Anonymous
27	LUCIO FONTANA (1899-1968) <i>Concetto spaziale, Attesa</i>	500,000 - 700,000	€1,059,600 £758,482 \$1,155,927	Private European
3	PAOLO SCHEGGI (1940-1971) <i>Intersuperficie curva dal rosso</i>	300,000 - 500,000	€820,200 £587,115 \$894,763	American Private
16	MICHELANGELO PISTOLETTO (N. 1933) <i>Ritratto di Clino</i>	350,000 - 550,000	€782,400 £560,057 \$853,527	Private European
8	LUCIO FONTANA (1899-1968) <i>Concetto Spaziale, Attese</i>	300,000 - 500,000	€732,000 £523,979 \$798,545	Anonymous
31	ALIGHIERO BOETTI (1940-1994) <i>Il progressivo svanire della consuetudine</i>	350,000 - 550,000	€706,800 £505,941 \$771,054	Private European
25	FAUSTO MELOTTI (1901-1986) <i>Il Viaggio della Luna</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	150,000 - 200,000	€606,000 £433,786 \$661,090	Private European

Renato Pennisi – Head of Sale, Milan Modern and Contemporary

We are pleased with the results achieved in our annual "Milan Modern and Contemporary", which - having fetched over €20 million - qualifies as the highest result ever realised at an auction in Italy. The solid catalogue was obtained by tightly curating a rigorous selection of works, all of which were offered for the first time at auction and each coming from a variety of private collections. Active participation from collectors occurred on both national and international levels, with competitive bidding happening across 15 different countries. These results confirm Milan's active and international presence as a key platform to buy and sell quality works of art, and also confirms the global demand for Italian art. Fours new world records were achieved and we are particularly pleased with those realized with Lucio Fontana's ceramic Chimney 'Caminetto' (€1,450,200) and for the 'Il Viaggio della Luna' by Fausto Melotti (€606,000).

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