

CHRISTIE'S

RESULTS | NEW YORK | 21 OCTOBER 2022 | FOR IMMEDIATE RELEASE

The Ann & Gordon Getty Collection: Volume 2 | Old Master, 19th and 20th Century Paintings, Day Sale

TOTAL: \$33,871,230

COLLECTION TOTAL: \$113,280,130



HENRI MATISSE (1869-1954)

Paysage avec cyprès et oliviers aux environs de Nice

Price realized: \$2,220,000

New York – Friday, October 21, the second in a series of landmark sales took place at Christie's, [The Ann & Gordon Getty Collection: Volume 2 | Old Master, 19th and 20th Century Paintings, Day Sale](#). The auction showcased a selection of 105 Eighteenth-Century Venetian view paintings, Impressionist and Nineteenth-Century landscapes and studies of the female form, and still lifes. It was a white glove sale, selling 145% hammer above low estimate. The sale totaled \$33,871,230, bringing the running total of the collection to **\$113,280,130** to benefit the Ann and Gordon Getty Foundation for the Arts.

Paysage avec cyprès et oliviers aux environs de Nice by Henri Matisse was the top lot of the sale. It sold for nearly 15 times its low estimate, achieving \$2,220,000. Paul Gauguin's *Fleurs et livres* and Alfred Sisley's *Moret-sur-Loing au soleil couchant* saw fantastic results as well; both surpassed their high estimate to sell for \$1,620,000 each. British masters saw successful results as well. *Midsummer Night or Iris* by John Atkinson Grimshaw sold for \$680,400, more than four times its low estimate. *Interior, the Long Gallery at Sutton Place* by Sir Winston Spencer Churchill quadrupled its low estimate as well, achieving \$630,000.

Live sales of The Ann & Gordon Getty Collection will continue tomorrow with Volume 3 | English and European Furniture, Porcelain and Silver and will conclude on Sunday with Volume 4 | Chinese Works of Art, English and European Furniture & Decorative Arts. Online sales of The Ann & Gordon Getty Collection will continue through Tuesday, October 25: [schedule here](#).

- Browse full sale results [here](#).
- Press images can be downloaded [here](#).

CHRISTIE'S THE ANN & GORDON GETTY COLLECTION: VOLUME II

21 OCTOBER | NOTABLE HIGHLIGHTS



PAUL GAUGUIN (1848-1903)
Fleurs et livres
Price realized: \$1,620,000



ALFRED SISLEY (1839-1899)
Moret-sur-Loing au soleil couchant
Price realized: \$1,620,000



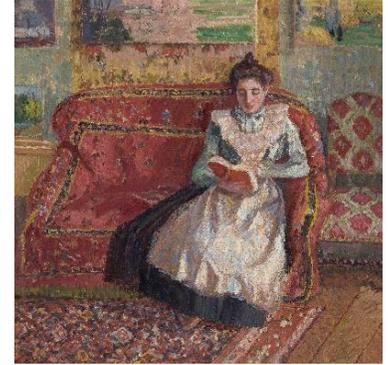
HENRI FANTIN-LATOURE (1836-1904)
Pieds d'alouette
Price realized: \$1,440,000



PIERRE-AUGUSTE RENOIR (1841-1919)
La place Pigalle (étude)
 Price realized: \$1,197,000



PAUL CEZANNE (1839-1906)
Le vase bleu sombre
 Price realized: \$1,380,000



CAMILLE PISSARRO (1830-1903)
Jeanne Pissarro dite Cocotte, lisant
 Price realized: \$1,260,000



JOHN ATKINSON GRIMSHAW (1836-1893)
Midsummer Night or Iris
 Price realized: \$680,400



STUDIO OF GIOVANNI ANTONIO CANAL, CALLED CANALETTO (1697-1768)
Venice, the Grand Canal, looking North from the Palazzo Rezzonico to the Palazzo Balbi
 Price realized : \$352,800



SIR WINSTON SPENCER CHURCHILL (1874-1965)
Interior, the Long Gallery at Sutton Place
 Price realized: \$630,000

CHRISTIE'S PRESS CONTACTS:

Americas
 Deidrea Miller
 +1 212 636 2680
communicationsamericas@christies.com

Europe, Middle East, Africa
 Nicky Eaton
 +44 207 389 2664
presslondon@christies.com

Asia
 Gigi Ho
 +852 2978 6719
communicationsasia@christies.com

Global
 Natasha Le Bel
 +1 212 636 2680
NLeBel@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol's *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons' *Rabbit*, 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays, March 2021*](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

FOLLOW CHRISTIE'S ON:

