

CHRISTIE'S

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Inside the Orange Box: A Lifetime of Collecting, Property from an Important European Collector Part II

Online | Now Open For Bidding Until 6 October 2022



A Turquoise & Vert Anis Chèvre
Leather Retourné Kelly 28 with
Palladium Hardware
Hermès, 2006
Estimate: €5,000-7,000

A Custom Bambou & Étoupe
Togo Leather Birkin 30 with
Gold Hardware
Hermès, 2015
Estimate: €10,000-12,000

An Orange Veau Doblis & Calf
Box Leather Birkin 25
with Gold Hardware
Hermès, 2006
Estimate: €6,000-8,000

An Ambre Togo Leather
Retourné Kelly 28 with
Gold Hardware
Hermès, 2018
Estimate: €7,000-9,000

MILAN – Following the success of *Inside the Orange Box: A Lifetime of Collecting*, Christie's first Handbags and Accessories auction held in Italy, which was 99% sold by lot and attracted a number of new millennial collectors, Christie's is delighted to present part two of this extraordinary collection. The online sale, [Inside the Orange Box: A Lifetime of Collecting, Part II](#) is open for bidding until 6 October 2022, presenting an unparalleled collection of Hermès handbags, accessories, lifestyle objects, textiles, jewellery, watches and more. Assembled over the decades by a passionate connoisseur and patron of Hermès, it is the largest single owner collection of Hermès handbags and lifestyle objects to ever appear at auction. Part two of the sale comprises 266 lots, including over 200 of the most coveted handbags, including limited edition and custom pieces.

Lucile Andreani, Head of Handbags, Christie's EMEA: *"We are delighted to offer the second part of this extraordinary private collection. This second session features a large selection of handbags of various models and exciting colors. The collection comprises a beautiful array of vintage styles and historic designs, alongside recent models and limited edition pieces. The sale also includes a fabulous selection of jewellery, accessories, watches, objects and tableware."*



A Limited Edition Black Swift Leather Troika Birkin Hac 32 with Palladium Hardware
Hermès, 2007
Estimate: €5,000-7,000



An Alezan Veau Doblis Birkin 30 with Palladium Hardware
Hermès, 2007
Estimate: €10,000-12,000



A Fauve Ostrich Birkin 30 with Palladium Hardware
Hermès, 2006
Estimate: €12,000-14,000



A Toile & Barénia Retourné Kelly 35 with Palladium Hardware
Hermès, 2008 Estimate:
€3,000-4,000



A group of multiple charms on 18 stirrups
Hermès
Estimate: €2,000-3,000



A Rare, Set Of Six Petit H Decorative Objects
Hermès
Estimate: €3,000-4,000



A Group of Eight Gold Animal Themed Brooches
Hermès
Estimate: €2,000-3,000



A Limited Edition Multicolour Swift Leather On A Summer Day Constance 24 with Palladium Hardware
Hermès, 2017
Estimate: €8,000-10,000

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays, March 2021*](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including

achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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Images available on request

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