

# CHRISTIE'S

PRESS RELEASE | LONDON  
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## **ELECTRIC LAUNCH TO CHRISTIE'S FRIEZE WEEK PROGRAMME WITH *THE JEREMY LANCASTER COLLECTION* £23,013,250 / \$28,237,258 / €25,912,920**

**GLOBAL RESPONSE TO EXCEPTIONAL PROVENANCE WITH  
PARTICIPATION FROM  
26 COUNTRIES ACROSS 4 CONTINENTS**

**Sold by Value: 95% | Sold by Lot: 91%**



Vibrant international collecting community gathered in London for the launch of Christie's Frieze Week auctions with The Jeremy Lancaster Collection achieving top prices for:

**Philip Guston, *Language I* (£3,838,250) and  
Bridget Riley, *Orphean Elegy 7* (£2,831,250)**

**30% of registered bidders from Asia**

Spirited response to group of Howard Hodgkin works that span his career:

**Howard Hodgkin, *Tea Party in America* (1948), £250,000**

**Howard Hodgkin, *Mrs C* (1966), £225,000**

**Howard Hodgkin, *Bombay Sunset* (1972-73), £731,250**

**Howard Hodgkin, *Artificial Flowers* (1975), £323,250**

**Howard Hodgkin, *Lawson, Underwood & Sleep* (1977-80), £611,250**

**Howard Hodgkin, *Venice Sunset* (1989), £371,250**

The evening was further highlighted by notable results for Josef Albers:

**Josef Albers, *Study for Homage to the Square: Red Tetrachord*, £1,631,250 against an estimate of £600,000-800,000**

**Josef Albers, *Construction in Red-Black-Blue*, £371,250 against an estimate of £180,000-220,000**

**Josef Albers, *Study to Affectionate (Homage to the Square)*, £299,250 against an estimate of £150,000-200,000**

Lively bidding also witnessed for rarely seen works:

**Philip Guston, *Untitled (Two Hooded Figures)*, £1,115,250**

**Nicolas de Staël, *Nature Morte au Fond Jaune (Still Life with Yellow Background)*, £1,067,250**

**Naum Gabo, *Linear Construction in Space No. 2*, £515,250**

**Andy Warhol, *Panda Drummer (Clockwork)*, £225,000**

**ARTIST RECORD: John Stezaker, *Kiss I*, £28,750**

**Katharine Arnold, Co-Head, Post-War and Contemporary Art, Europe:** “Tonight’s exceptional results were a fitting tribute to Jeremy Lancaster and his private passion for art, who collected with a strong personal taste as well as a keen eye for paintings. We were thrilled with the depth of international bidding as the art world congregated in London, with registered bidders coming from 26 countries across 4 continents. Highlights of the sale included Philip Guston’s *Language I* (£3,838,250), Bridget Riley’s *Orphean Elegy 7* (£2,831,250) and Josef Albers’ *Study for Homage to the Square: Red Tetrachord* (£1,631,250). The near complete retrospective survey of Howard Hodgkin’s painting performed well, particularly *Bombay Sunset* (£731,250) and *Lawson, Underwood & Sleep* (£611,250).”

Following the outstanding results for *The Jeremy Lancaster Collection*, the *Matthys-Colle Collection* and *Art for Future, Selected Works from the UniCredit Group* will be offered across our *Post-War and Contemporary Art Evening Auction* and *Thinking Italian Evening Auction* on 4 October as well as the *Post-War and Contemporary Art Day Auction* on 5 October 2019.

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#### About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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