CHRISTIE'S

PRESS RELEASE | FOR IMMEDIATE RELEASE | 18 MARCH 2022

METEORITES FROM THE COLLECTION OF MICHAEL FARMER

Online | 23 March to 6 April 2022







Left: MAIN MASS OF SANTA FILOMENA METEORITE, Estimate: £150,000 - 250,000

Centre: END PIECE OF SPRINGWATER METEORITE, Estimate: £70,000 - 100,000

Right: OLDEST MATTER KNOWN CONTAINED IN VERY LARGE SPECIMEN OF ALLENDE, Estimate: £70,000 - 100,000

LONDON - Christie's presents <u>Meteorites from the Collection of Michael Farmer</u>, the first online-only sale of rare meteorites from London, open for browsing from 18 March with bidding from 23 March to 6 April. The auction will offer a selection of 84 remarkable meteorites, including Lunar and Martian meteorites, alongside a specimen which contains the oldest matter mankind can touch. Offering a wide range of estimates, with many lots offered without reserve, the sale offers spectacular examples of meteorites suited to any collection.

James Hyslop, Head of Science and Natural History, Christie's: "This sale marks the first online auction of meteorites from London. This Collection has been amassed over nearly three decades by Michael Farmer, who has travelled the world in search of the rarest meteorites. It is a really exciting opportunity for collectors to acquire some of the best examples on the market, including many in pristine condition and with outstanding provenance."

Leading the sale is the main mass of the Santa Filomena Chondrite weighing 38.2 kilograms (estimate: £150,000-£250,000), the largest stone meteorite recorded from Brazil. On 19 August 2020 at 10:18am a fireball lit up the sky above Eastern Brazil. Entering the Earth's atmosphere at 15.36 km/s, at a 43.1° inclination, it travelled 61.3 km in 4 seconds. About 80 kilograms of material was recovered with most pieces weighing under two kilograms. This

meteorite was collected before being touched by rainfall, leaving its surface in pristine condition.

Further highlights include a very large specimen of the Allende meteorite (estimate: £70,000 – 100,000), the oldest matter known. Considered one of the most studied and important meteorite falls in history, the Allende meteorite fell in Chihuahua Mexico on 8 February, 1969, at 1am. The slice displays a charcoal-hued matrix filled with a galaxy of inclusions including abundant CAIs (Calcium aluminium inclusions), which is among the oldest material in existence, dating to the formation of the solar system over four billion years ago.

The sale will also feature meteorites studded with gems from outer space including the end piece of the Springwater meteorite (estimate: £70,000 – 100,000). The Springwater meteorite is a perfect example of a stony-iron. It is polished to a mirror finish on the cut face, displaying beautiful olivine crystals set in a nickel-iron matrix. In the 1930's when the meteorite was discovered by farmers clearing their fields, the lucky finders profited by selling during the Great Depression. Several masses were found; however the largest was thrown down a deep well before it was recognised as a meteorite and was lost. In 2008 Michael Farmer found a hand drawn map in the archives of the Arizona State University Center for Meteorite Studies, which led Michael's team to Springwater to re-discover the field with several meteorites unearthed, including this one.

The Moon is among the rarest substances on Earth with only 750 kilograms of lunar meteorites known to exist. The auction will present a complete lunar slice of Rabt Sbayta 006 (estimate: £5,000 – 8,000), a Moon rock ejected from the lunar surface following an asteroid impact. The meteorite was found in 2016 near Rio de Oro, Gataa Sfar Western Sahara and the present slice weighs 82g. Many of the common minerals found on Earth's surface are rare or absent on the Moon and some lunar minerals are unknown on Earth.

On 18 July 2011 a bright fireball exploded into many pieces over the Oued Drâa valley in Morocco. It was the most recent of only five observed falls of Martian meteorites. The determination of Martian origin is the result of research by scientists throughout the world. This complete individual of the Tissint martian meteorite fall (estimate: £30,000 – 50,000) was probably formed as a basalt flow at or near the surface of Mars.

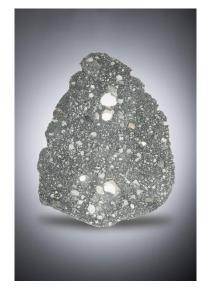
FURTHER AUCTION HIGHLIGHTS



A COMPLETE INDIVIDUAL OF THE TISSINT MARTIAN METEORITE FALL Estimate: £30,000 - 50,000



THE LARGEST PIECE OF THE **PORTALES VALLEY METEORITE** Estimate: £70,000 - 100,000



COMPLETE LUNAR SLICE OF RABT SBAYTA 006 Estimate: £5,000 - 8,000



CAMPO DEL CIELO METEORITE — MASSIVE SPHERE Estimate: £50,000 - 80,000



EXTRATERRESTRIAL GEMS IN PARTIAL SLICE OF ESQUEL PALLASITE — THE MOST BEAUTIFUL OTHERWORLDLY SUBSTANCE KNOWN Estimate: £20,000 - 30,000

GIBEON METEORITE SPHERE —CRYSTAL BALL FROM OUTER SPACE Estimate: £3,000 - 5,000

Press images are available to download <u>here</u>

PRESS CONTACT:

Lauren Bush | 020 7389 2391 | laurenbush@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship <u>international sales hubs</u> in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from £200 to over £100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available here.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

###

Images available on request

FOLLOW CHRISTIE'S ON:







