

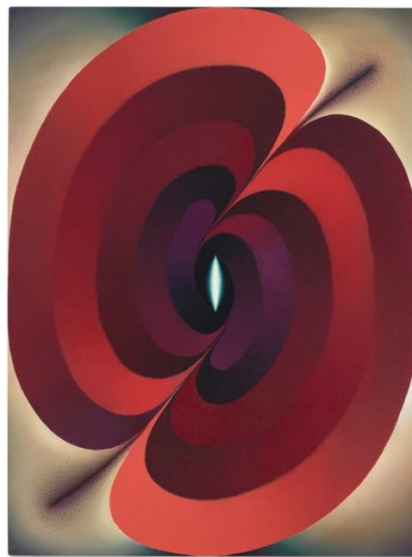
CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 15 DECEMBER 2021

CHRISTIE'S FIRST OPEN ONLINE SALE ACHIEVES HIGHEST TOTAL:

\$6,080,375 | £4,582,046 | €5,383,904

New Artist Record for Isshaq Ismail



LOIE HOLLOWELL (b. 1983)
[Linked Lingams in Green, Purple and Red](#)
Sold for \$500,000

NEW YORK – Christie's [First Open Online: Post-War & Contemporary Art](#) sale from 3 December – 15 December realized its highest total in the sale's history, totaling \$6,080,375.

The sale was 85% sold by lot, 100% sold by value, achieving a phenomenal 163% hammer against low estimate. The sale's top lot was a striking painting by **Loie Hollowell**, *Linked Lingams in Green, Purple and Red*. The painting far exceeded its estimate of \$120,000 - 180,000 to achieve \$500,000 – which stands as the highest total ever achieved for a single lot in a First Open Online Sale.

A new artist record was established by rising contemporary star **Isshaq Ismail** with *Unknown Faces 8* selling for an astounding \$275,000 against a low estimate of \$15,000. Other highlights included **George Condo's** *Pink Nude in Prison*, which sold for over double its high estimate for \$212,500, and **Friedel Dzubas' Midwest**, which sold for \$175,000 against a low estimate of \$50,000.

Notable Highlights



ISSHAQ ISMAIL (b. 1989)
[Unknown Faces 8](#)
 Sold for \$275,000



Property of a Swiss Foundation
FRIEDEL DZUBAS (1915-1994)
[Midwest](#)
 Sold for \$175,000



GEORGE CONDO (b. 1957)
[Pink Nude in Prison](#)
 Sold for \$212,500

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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