

# CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 25 MAY 2022

## CHRISTIE'S PRESENTS THE SPIRIT OF PARIS: AN IMPORTANT PRIVATE COLLECTION OF 1920s & 1930s DESIGN



JEAN-MICHEL FRANK (1895-1941)  
*IMPORTANT CABINET, CIRCA 1925*  
executed by Chanaux & Pelletier, Paris straw marquetry, iridescent yellow peroba, avodire  
58 $\frac{7}{8}$  x 55 $\frac{1}{2}$  x 15 $\frac{1}{2}$  in. (149.5 x 140 x 39 cm) impressed CP, numbered 2217  
\$500,000-700,000

**New York** - Christie's is pleased to announce ***The Spirit of Paris: An Important Private Collection of 1920s & 1930s Design***, a live Design auction taking place at Rockefeller Center on 6 June 2022. Assembled with great discernment, the collection features rare furniture and *objets d'art* that illustrate the creative and cultural vivacity of Paris in the Twenties and Thirties.

At the time, Paris led the world in every facet of the fine and applied arts, and became the most cosmopolitan of cities, attracting talents and many visitors from abroad, all eager to savor the atmosphere, experiences, and luxury that the city promised. Paris drew leading personalities of the art, fashion, music, performance, and design, generating a new dynamism and cultural vibrancy, demonstrated by the prestigious provenances featured in this collection, such as **Jacques Doucet**, **Elsa Schiaparelli**, or the **Maharaja of Indore**. A highlight of the collection is a striking carpet of Cubist design by **Ivan Da Silva Bruhns for the Maharaja of Indore** and his modernist palace Manik Bagh (estimate \$500,000-700,000).

**Sonja Ganne, Chairman, Design, Christie's Paris**, comments: *"From the first acquisitions more than 20 years ago, the collection reveals a focused quest for the highest sophistication of French Art Deco. Embodied by the richness of extremely refined materials such as shagreen, vellum, mica, lacquer, rock crystal, straw marquetry, Makassar ebony, as well as the sleek elegance of carved oak, it shows strong cohesion, revealing a profound understanding, connoisseurship and true love for an aesthetic that speaks as much of amazing creativity and luxury, as of modernity. It tells us about a certain art de vivre that prevailed in Paris for a short period of ten years, yet still remains unique and unequalled."*

French Art Deco masters are represented by **Jean Dunand**, with his dinanderie vases and lacquer work, **André Groult** and **Marcel Coard**, with their precious shagreen and macassar ebony creations, and **Armand Albert Rateau** with sophisticated bronze objects. The sale also showcases a spectacular ensemble of rare boxes, vanity and cigarette cases by **Paul Brandt**, **Jean Fouquet**, **Gérard Sandoz**, **Raymond Templier**, and **Jean Goulden** that demonstrate a uniquely French flair in works of great refinement.

The collection includes rare examples of 1930s Design with a unique selection of furniture, lighting and objects by **Alberto Giacometti**, **Jean-Michel Frank** and **Salvador Dalí**, which defined a new sense of luxury through elegant minimalism. Among the fantastic works by Jean-Michel Frank is an exceptional straw marquetry cabinet from 1925 (estimate: \$500,000 – 700,000) and a stunning mica low table (estimate: \$300,000-500,000). Highlights by Alberto Giacometti include the 'Flambeau', 'Bilboquet' and 'Grecque' table lamps (each estimated at \$200,000 – 300,000).

### Sale highlights:



JEAN DUNAND (1877-1942)  
VASE, circa 1925  
partially lacquered lead  
15 in. (38,1 cm) high, 5. ¼ in.  
(13,5 cm) diameter  
impressed JEAN DUNAND 4918  
\$70,000-90,000



IVANDA SILVA-BRUHNS (1881-1980)  
UNIQUE AND IMPORTANT CARPET FROM  
THE PALACE OF THE MAHARAJA OF  
INDORE (1908-1961), MANIK BAGH, CIRCA  
1930  
executed by the Manufacture de Savigny,  
Savigny-sur-Orge, France hand-knotted wool  
pile 16 ft. 1 in. x 13 ft. 8 in. (491 x 422 cm)  
signed in weave *da Silva Bruhns* with  
manufacturer's monogram  
\$500,000-700,000



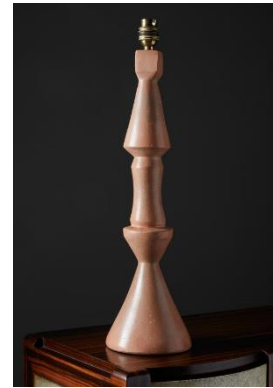
JEAN GOULDEN (1878-1946)  
UNIQUE BOX, CIRCA 1928  
enameled silver, gilt brass 1 x 6 ¾ x 2 ½ in.  
(2,6 x 16,3 x 6,6 cm)  
signed JEAN GOULDEN, numbered LXX  
XX, monogrammed JG and silver hallmark  
\$30,000-50,000



ALBERTO GIACOMETTI (1901-1966)  
*'GRECQUE' TABLE LAMP, GRAND MODÈLE,*  
CIRCA 1937  
plaster, galvanized brass  
18½ in. (47 cm) high, 5½ in. (14 cm) diameter  
(excluding shade)  
\$200,000-300,000



ANDRÉ GROULT (1884-1966)  
*WRITING DESK, CIRCA 1913*  
Ceylon ebony, shagreen, resin  
36¼ x 32¼ x 17½ in. (92 x 82 x 45,5 cm)  
closed  
\$150,000-200,000



ALBERTO GIACOMETTI (1901-1966)  
*'FLAMBEAU' TABLE LAMP, CIRCA 1934*  
patinated pink plaster, leather, boxwood  
17½ in. (44,5 cm) high (excluding shade)  
\$200,000-300,000



JEAN DUNAND (1877-1942)  
*FOUR-PANEL SCREEN, CIRCA 1927*  
lacquered wood  
each panel : 68¾ x 19½ in. (174,5 x 49,5 cm)  
signed *Jean Dunand*  
\$180,000-240,000



JEAN-MICHEL FRANK (1895-1941)  
*LOW TABLE, CIRCA 1928*  
executed by Chanaux & Pelletier, Paris  
mica, beech  
16 x 37. ½ x 17 in. (40,4 x 95,5 x 43,3 cm)  
impressed *CP J.M.FRANK 7811* and  
*MADE IN FRANCE*  
\$250,000-350,000



MARCEL COARD (1889-1974)  
*MEUBLE D'APPUI, CIRCA 1925*  
executed by Chanaux & Pelletier, Paris  
Macassar ebony, shagreen, sycamore,  
oak, silver plated metal  
351 x 39 x 13¼ in. (89 x 99 x 35 cm)  
branded with artist's parrot, impressed  
*M.C.COARD* and *CP*  
\$250,000-350,000

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