

CHRISTIE'S

THE ART PEOPLE

POST-WAR AND CONTEMPORARY ART DAY AUCTION

London, Wednesday, 1 July 2015, Sale 10382

[All sold prices include buyer's premium]

158 lots sold		Total: £ 14,054,350/\$22,065,329/€19,802,579		77 % sold by lot
206 lots offered		\$1.570 = £1 / €1.409=£1		85% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
126	Robert Longo (B. 1953), <i>Untitled (Last Tiger)</i> , Executed in 2013	300,000-400,00	£650,500 \$1,020,500 €915,850	Anonymous
164	Sean Scully (B. 1945), <i>Mariana</i> , Painted in 1991	380,000-450,000	£458,500 \$706,500 €646,0226	Anonymous
119	Sigmar Polke (1941-2010), <i>Kalla (Arum Lily/ Calla)</i> , Executed in 1969-1970	250,000-350,000	£434,500 \$682,165 €612,211	Anonymous
146	Andy Warhol (1928-1987), <i>Ladies and Gentlemen (Alphonso Panell)</i> , Executed in 1975	350,000-550,000	£362,500 \$569,125 €510,763	Anonymous
129	George Condo (b. 1957), <i>Abstract Portrait</i> , Painted in 2008	250,000-350,000	£314,500 \$493,765 €443,131	Anonymous
123	Peter Doig (b. 1959), <i>Snowboarder</i> , Painted in 1996	250,000-350,000	£314,500 \$493,765 €443,131	Anonymous
252	Chu Teh-Chun (Zhu Dequn) (1920-2014), <i>Composition (Untitled)</i> , Painted in 1958	80,000-100,000	£290,500 \$456,085 €409,314	Anonymous
185	Jean Dubuffet (1901-1985), <i>Portrait d'Homme II</i> , Executed in 1966	40,000-60,000	£290,500 \$456,085 €409,314	Anonymous
124	Glenn Brown (b. 1966) <i>I do not feel embarrassed at attempting to express sadness and loneliness</i> , Painted in 2001	300,000-500,000	£272,500 \$427,825 €383,953	Anonymous
253	Zeng Fanzhi (b. 1964), <i>Untitled</i> , Painted in 2010	220,000-280,000	£266,500 \$418,405 €375,499	Anonymous

Rosanna Widen and Leonie Grainger, Co-Heads of the Day Auction: "Led by Robert Longo's majestic *Untitled (Last Tiger)*, which achieved a figure of £650,000, this July auction proved Christie's ability to offer the highest quality at all levels of the market. We saw a strong response from Chinese buyers and, in a correlating trend, an outstanding performance for selected works by Chinese artists, with a particular highlight being Chu Teh-Chun's *Composition Untitled* which achieved over three times its low estimate. It was also gratifying to see the strong response to the two renowned private collections offered as part of the Day auction: the Hubert Peeters collection and the Lord and Lady Jacobs collection. The Jacobs collection continued its success from the night before, with Dubuffet's *Portrait d'Homme II* proving to be a major draw. The Day Sale has once again affirmed itself as an accessible platform for both experienced collectors and the ever growing new audiences for contemporary art."

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Please click [here](#) to view the full international schedule of upcoming sales from the *Post-War & Contemporary Art* department at Christie's

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.