

# CHRISTIE'S

RESULTS | LONDON | 28 JUNE 2023

## CHRISTIE'S JUNE 20<sup>TH</sup> / 21<sup>ST</sup> CENTURY: LONDON EVENING SALE TOTALS

£63,824,100 / \$81,184,255 / €74,099,780

**PAUL SIGNAC'S VIEW OF SAINT-TROPEZ,  
JEAN-MICHEL BASQUIAT'S POWERFUL TRIBUTE TO  
PABLO PICASSO, AND CECILY BROWN'S EARLY  
ABSTRACT LEAD THE SALE**

**ARTIST RECORDS SET FOR DIANE DAL-PRA, CHASE HALL,  
SAHARA LONGE, VICTOR MAN AND AHMED MATER**

**EXCEPTIONAL SELL-THROUGH RATES OF  
92% BY LOT AND 91% BY VALUE  
WITH REGISTERED BIDDERS FROM 39 COUNTRIES**



Jussi Pykkänen, Christie's Global President, selling Paul Signac's  
*Calanque des Canoubiers (Pointe de Bamer), Saint-Tropez* for £8,015,000

**Giovanna Bertazzoni, Vice Chairman, 20th / 21st Century Art Department, Christie's:** *"This June at Christie's, we curated a selection of works that reflected the unique cultural programme in London, placing portraiture at the centre in recognition of the highly anticipated re-opening of the National Portrait Gallery. Masterpieces of both the 20<sup>th</sup> and 21<sup>st</sup> centuries led the sales, with Signac's exquisite depiction of Saint-Tropez and Basquiat's iconic portrait in homage to Pablo Picasso, each drawing competitive global bidding."*

- **Paul Signac's** *Calanque des Canoubiers (Pointe de Bamer), Saint-Tropez* realised the top price this evening of £8,015,000
- **Jean-Michel Basquiat's iconic tribute to the legacy of Picasso** *Untitled (Pablo Picasso)* was sold for £6,462,500 to a client in the room. Having led Christie's 20/21 sales in New York and Hong Kong, the global interest in the artist continued in London
- **Spirited Bidding Witnessed for New Contemporary Names and Female Artists**
  - **Diane Dal-Pra's** surrealist portrait, *It Belongs to You*, sold to an online bidder for £113,400 against an estimate of £30,000-50,000, achieving a new world auction record for the artist
  - **Sahara Longe's** *Self-Portrait* also sold for £113,400, marking the artist's Evening Sale debut (estimate: £40,000-60,000)
  - **Caroline Walker's** *Recreation Pavilion* sold for £441,000 (estimate: £150,000-250,000)
  - **Louis Fratino's** *Listening to a conch* was the first work by the artist to be included in a Christie's London Evening Sale, realising a price of £201,600 against an estimate of £40,000-60,000
  - **Victor Man's** *Weltinnenraum (World Within)* saw 25 bidders competing against one another before it sold for £1,734,000, a world auction record for the artist
  - Another debut in Christie's London Evening Sale for the artist **Chase Hall** saw *Earl Hooker Blues in D Natural* sold for £75,600, a world auction record for the artist
  - **Miriam Cahn's** *herumstehen, 9. + 29.1. + 13.4.17 (standing around, 9. + 29.1. + 13.4.17)* sold for £201,600 (estimate: £60,000-80,000)
- **Additional Highlights;**
  - **Etel Adnan's** *Untitled* sold well above estimate for £151,200
  - **Pierre Soulages' Peinture 91 x 181 cm, 26 décembre 2014 sold for £1,153,200**
  - **Ahmed Mater's** *Magnetism (Triptych)* realised £189,000, a world auction record for the artist
- **Celebrating the re-opening of the National Portrait Gallery, portraiture** was a focus within the 20<sup>th</sup> / 21<sup>st</sup> Century: London Evening Sale:
  - **Edgar Degas' Autoportrait, vers sa vingt-et-unième année achieved £554,400**
  - **Pablo Picasso's Tête de Femme realised £1,250,000, having remained in the Berggruen Family Collection since 1976**
  - **Lucian Freud's** incredible self-portrait *A Man (Self-portrait)*, which had never been seen at auction before, sold for £1,734,000
- As the auction house for private collections worldwide, Christie's offered works from **A Century of Art: The Gerald Fineberg Collection**, and **Living Through Art: An Important Private Collection**, highlighted by:
  - **Kazuo Shiraga's** *Choryo (Jumping Dragon)* (£1,492,000)
  - **Roman Opalka's** *OPALKA 1965/1 -∞ Détail 2194426 – 2213198* (£554,400)
- Coinciding with the artist's first survey exhibition in New York, **Cecily Brown's** *Kiss Me Stupid* sold for £3,549,000

## RECAPPING THE STATS

### The 20<sup>th</sup> / 21<sup>st</sup> Century: London Evening Sale

Total Realised £63,824,100 / \$81,184,255 / €74,099,780

- Lots offered: 66
- Lots sold: 61
- Sell through rates of: 92% by lot / 91% by value
- [Top ten](#)

For **further commentary on the sale**, please view Keith Gill, Head of Impressionist and Modern Art, London and Tessa Lord, Acting Interim Head of Post-War and Contemporary Art, London discussing the highlights in the [post-sale press conference link here](#).

*Sales continue with the Post-War and Contemporary Art Day Sale on 29 June, the Impressionist and Modern Art Day and Works on Paper Sale on Friday 30 June, and First Open: Post-War and Contemporary Art Online, which remains open for bidding until 5 July*

*Selfhood: Explorations of Being and Becoming in 20th and 21st Century Art, a selling exhibition focusing on art as a vehicle for the expression of self-identity, part of the National Portrait Gallery's Portrait Mode campaign, remains on view until 13 July. The cross-platform exhibition will also be available online until 31 August and includes works by Tracey Emin, Lucian Freud, Alice Neel, Suzanne Valadon and many more.*

[Images available here](#)

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### About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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*\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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