

CHRISTIE'S

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OLD MASTERS RETURNS TO JANUARY

REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA - SELLING WITHOUT RESERVE

Masterworks from the Dutch Golden Age through the 19th century.

OLD MASTERS

Paintings by Goya, Canaletto, Watteau, Turner, Brueghel the Elder, and Cranach the Younger.

MODERN MEDICI: MASTERPIECES FROM A NEW YORK COLLECTION

Magnificent Florentine and Northern sculpture and Italian furniture, pictures by Cranach the Elder, and Pieter Claesz.

OLD MASTER & BRITISH DRAWINGS

Highlights: Newly-discovered sheet by Federico Zuccaro; a set of 20 drawings on vellum by Johannes Wierix; works by Boucher, Ingres, Gainsborough, and Lear.

OLD MASTER PAINTINGS AND SCULPTURE ONLINE

LIVE AUCTIONS: 25, 26 AND 27 JANUARY
ONLINE AUCTION: 23-31 JANUARY
ON VIEW: 21-26 JANUARY



OLD MASTERS

FRANCISCO JOSÉ DE GOYA Y LUCIENTES (FUENDETODOS 1746-1828
BORDEAUX)

*Portrait of Doña María Vicenta Barruso Valdés and Portrait of her mother Doña
Leonora Antonia Valdés de Barruso*

A pair, signed, dated and inscribed
oil on canvas

41 1/2 x 33 1/4 in. (105.4 x 84.4 cm.), each
\$15,000,000-20,000,00

New York – For the first time since 2016, Christie's is proud to present a week of Old Master sales in January, comprising four live auctions, 25-27 January, at Rockefeller Plaza, and an online sale, 23-31 January. The week begins 25 January with two sales: **Remastered: Old Masters from the Collection of J.E. Safra - Selling Without Reserve** in the morning and a strong various-owner sale of **Old Masters** in the afternoon. Works on paper will take centerstage on 26 January with **Old Master & British Drawings**. The series of live auctions will end in spectacular fashion with an exciting group of works ranging from sculpture, to furniture, to painting, **Modern Medici: Masterpieces from a New York Collection**. At the same time, collectors will have the opportunity to acquire a wide range of objects offered in **Old Master Paintings and Sculpture Online**, which runs from 23 to 31 January.

REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA - SELLING WITHOUT

RESERVE: Spanning four centuries of artistic excellence, this sale represents a fantastic opportunity to acquire exquisite works at more accessible prices. Highlights include, Joos Van Cleve's *Portrait of a gentleman holding gloves, half-length* (estimate: \$1,000,000-1,500,000); an extraordinary bound group of drawings by Jean-Baptiste Oudry for the famous *Fables of Jean de La Fontaine* (estimate: \$1,500,000-2,500,000); a Caravaggist rendering of *Lute players with an angel* by Pietro Paolini (estimate: \$500,000-700,000); and Gustave Courbet's *Le Guitarrero* (estimate: \$500,000-700,000).



JOOS VAN CLEVE (?CLEVE
1485-1540 ANTWERP)
*Portrait of a gentleman
holding gloves, half-length*
oil on panel
21 x 17 1/4 in. (53.3 x 43.8
cm.)
\$1,000,000-1,500,000



JEAN-BAPTISTE OUDRY (PARIS
1686-1755 BEAUVAIS)
*Album containing a frontispiece and 138
illustrations for the Fables of Jean de La
Fontaine*
brush and black (in a few cases brown)
ink, gray wash, heightened with white,
on blue paper; bound
each drawing circa 9 7/16 x 7 1/2 in. (24
x 19 cm.)
\$1,500,000-2,500,000



PIETRO PAOLINI (LUCCA 1603-1681)
Lute players with an angel
oil on canvas
39 1/2 x 52 1/2 in. (100.3 x 133.4 cm.)
\$500,000-700,000



GUSTAVE COURBET
(ORNANS 1819-1877 LA
TOUR-DE-PEILZ)
Le Guitarrero
oil on canvas
22 1/8 x 16 5/8 in. (56.2 x
42.2 cm.)
\$500,000-700,000

OLD MASTERS: This various-owner sale features pictures by some of the greatest artists in history including, Francisco de Goya's *Portrait of Doña María Vicenta Barruso Valdés* and *Portrait of her mother Doña Leonora Antonia Valdés de Barruso* (estimate: \$15,000,000-20,000,000), pictured above; Pieter Brueghel the Younger's *Kermesse of Saint George* (estimate: \$2,500,000-3,500,000); Canaletto's *Rialto Bridge, Venice, from the south with an embarkation* from the Paul G. Allen Collection (estimate: \$2,500,000-3,500,000); a newly rediscovered work by Antoine Watteau, *Le Pèlerinage a l'Île de Cythère*, which is related to his masterpiece, *The Embarkation to Cythera*, in the Louvre in Paris (estimate: \$2,500,000-3,500,000); and Joseph Mallord William Turner's view of *Pope's Villa at Twickenham* (estimate: \$4,000,000-6,000,000).



JAN BRUEGHEL I (BRUSSELS 1568-1625 ANTWERP)
Summer landscape with tilt-carts
 signed and dated 'BRUEGHEL 1612'
 (lower right)
 oil on copper
 9 3/4 x 14 3/4 in. (24.8 x 37.5 cm.)
 \$2,500,000-3,500,000



Visionary: The Paul G. Allen Collection
 GIOVANNI ANTONIO CANAL, CALLED CANALETTO (VENICE 1697-1768)
The Rialto Bridge, Venice, from the south with an embarkation
 oil on canvas
 \$2,500,000-3,500,000



ANTOINE WATTEAU (VALENCIENNES 1684-1721 NOGENTE-SUR-MARNE)
Le Pèlerinage à l'Île de Cythère
 oil on canvas
 38 1/8 x 45 5/8 in. (97 x 116 cm.)
 \$2,500,000-\$3,500,000



JOSEPH MALLORD WILLIAM TURNER, R.A. (LONDON 1775-1851)
Pope's Villa at Twickenham
 Signed 'IMW Turner RA PP'
 oil on canvas
 36 1/4 x 48 1/4 in. (92 x 122.5 cm.)
 \$4,000,000-6,000,000

MODERN MEDICI: MASTERPIECES FROM A NEW YORK COLLECTION: A jewel-like group of masterpieces of painting, sculpture and furniture that includes, a magnificent Italian ormolu, white marble and semi-precious hardstone-inlaid center table, the top attributed to Giacomo Raffaelli (Estimate on Request: In excess of \$1,200,000); *The Cesarini Venus*, Attributed Antonio Susini, from a model by Giambologna (estimate: \$1,000,000-1,500,000); *A Bronze Figure Of An Écorché Man* cast from a model by Willem Danielsz. Van Tetrode (estimate: \$800,000-1,200,000); and Pieter Claesz' *An overturned silver tazza, a partly peeled lemon and an olive on a silver plate* (estimate: \$800,000-1,200,000).



A MAGNIFICENT ITALIAN ORMOLU, WHITE MARBLE AND SEMI-PRECIOUS HARDSTONE-INLAID CENTER TABLE
 33. 3/4 in. (86 cm.) high, 30 1/4 in. (77 cm.) wide, 23 in. (58.5 cm.) deep
 Estimate on Request: In excess of \$1,200,000



ATTRIBUTED TO ANTONIO SUSINI (1558-1624), from a model by Giambologna (1529-1608), Circa 1585-1600
The Cesarini Venus
 9 3/4 in. (24.8 cm.) high
 14 in. (35.5 cm.) high, overall
 \$1,000,000-1,500,000



CAST FROM A MODEL BY WILLEM DANIELSZ. VAN TETRODE (C. 1525-1580), LATE 16TH / EARLY 17TH CENTURY
A Bronze Figure Of An Écorché Man
 7 in. (43.2 cm.) high, the figure 20 in. (50.8 cm.) high, with base
 \$800,000-\$1,200,000



PIETER CLAESZ (BERCHEM 1597/8-1660/1 HAARLEM)
An overturned silver tazza, a partly peeled lemon and an olive on a silver plate
 signed in monogram 'PC'
 oil on panel
 15 5/8 x 22 in. (39.8 x 56 cm.)
 \$800,000-1,200,000

OLD MASTER & BRITISH DRAWINGS features a wide selection of works from the 16th to the 19th Centuries by Italian, French, Northern and British draftsmen. Headlining the sale is an important, newly discovered sheet by Federico Zuccaro (estimate: \$30,000-50,000) for the decoration of the Villa Caprarola, as well as a

complete series of twenty drawings on vellum by the Netherlandish artist Johannes Wierix (estimate: \$150,000-250,000).



JOHANNES WIERIX (ANTWERP 1549-CIRCA 1620 BRUSSELS)

The Creation and Early History of Man in twenty scenes

signed 'Johan Wiricx inve' (with some variations)
pen and brown ink on vellum

3 5/8 x 4 7/8 in. (9.4 x 12.2 cm) each
(20 drawings)

\$150,000-250,000



FEDERICO ZUCCARO (SANT'ANGELO IN VADO 1539-1609 ANCONA)

The Recession of the Flood Waters

black chalk, pen and brown ink, brown wash,
heightened with white, on light brown paper,
squared for transfer in black chalk

circular, 9 7/8 in. diameter (25.2 cm)

\$30,000-50,000

OLD MASTER PAINTINGS AND SCULPTURE ONLINE will feature works spanning five centuries of European artistic production. Highlights of the sale include a *tromp l'oeil* of hunting and birding gear by Anthonie Leemans (estimate: \$50,000-70,000), as well as a selection of maiolica, recently restituted to the heirs of Fritz Gutmann, a banker and avid collector of Renaissance art.



A FAENZA MAIOLICA ARMORIAL DATED
BERETTINO-GROUND DISH

1537, possibly Bergantini workshop
15 7/8 in. (40.4 cm.) diameter

\$30,000-50,000



ANTHONIE LEEMANS (THE HAGUE 1631-
C.1673 AMSTERDAM)

A tromp l'oeil with hunting and bird catching gear

signed and dated 'A. LEEMANS F. / Ao. 166[?].'
oil on canvas

32 1/2 x 39 7/8 in. (82.5 x 101.4 cm.)

\$50,000-70,000

Images for press use available [HERE](#).

PRESS CONTACT:

Edward Lewine | elewine@christies.com | 212 636 2680

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