

# CHRISTIE'S

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## PRINTS AND MULTIPLES SALES REMAIN OPEN FOR BIDDING



Andy Warhol, *Marilyn* (1967, estimate: £180,000-250,000)

Pablo Picasso, *Buste de femme d'après Cranach le Jeune* (1958, estimate: £400,000-600,000)

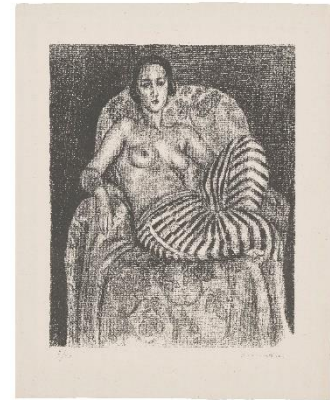
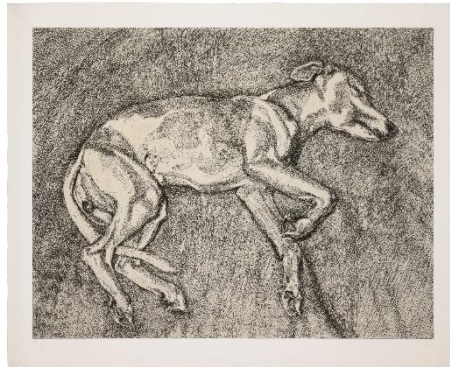
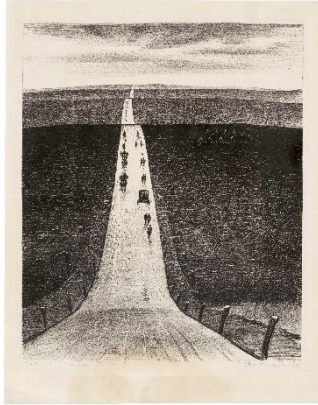
Banksy, *Kate Moss: Red, Hair Lime Green*, (2005, estimate: £120,000-180,000)

**London** – Christie's is offering a selection of works in two online-only sales of Prints and Multiples, open for bidding until 16 March. Prints & Multiples showcases editions by leading 20<sup>th</sup> century modern masters including Pablo Picasso, Lucian Freud, Andy Warhol and Joan Miró, while Contemporary Edition: London will celebrate cutting edge editions by leading contemporary artists of the late 20th century and sought-after new talents working in the present day. A focal point of Prints and Multiples is a group of seven prints by Lucian Freud. In stark contrast to the detached quality found in his depictions of humans, these highlight the artist's great affinity for dogs. *Eli* (2002, estimate: £60,000-80,000) and *Pluto* (1988, estimate: £60,000-80,000), illustrate that the artist's muses were a true revision of the elements that characterised his daily life.

Leading the Prints and Multiples sale online is Pablo Picasso's *Buste de femme d'après Cranach le Jeune* (1958, estimate: £400,000-600,000), from the same collection as Picasso's [\*La femme au tambourin\*](#), offered in our 20<sup>th</sup> / 21<sup>st</sup> Century: London Evening Sale on 28 February 2023. This graphic work was conceived in 1939 at the outbreak of World War II. Further highlights include Henri Matisse's large format lithograph *Grande Odalisque à culotte bayadère* (1925, estimate: £200,000-300,000), crafted by his bold use of juxtaposed pattern and texture.

Andy Warhol's *Marilyn (black version)* (1988, estimate: £180,000-250,000) *Goethe*, and *Muhammed Ali* lead the Pop Art section, which also includes the artist's celebrated portraits of *Queen Elizabeth II* and *Mick Jagger*.

In addition, a selection of prints by Christopher Richard Wynne Nevinson from the John and Gilda McGarry Collection is led by *The Road from Arras to Bapaume* (1918, estimate: £12,000-18,000), one of the finest images Nevinson produced as an official war artist on the Western Front, which has been described as ‘a powerful and enduring anti-war image’.



Christopher Richard Wynne Nevinson, *The Road from Arras to Bapaume* (1918, estimate: £12,000-18,000)

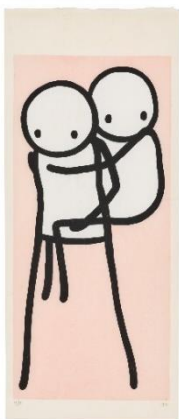
Lucian Freud, *Eli* (2002, estimate: £60,000-80,000)

Henri Matisse, *Grande odalisque à la culotte bayadère* (1925, estimate: £200,000-300,000)

Contemporary Edition: London has a large focus on artists working in the UK and Europe, featuring a number of works by Banksy, including *Flower Thrower Triptych (Grey)* (2019, estimate: £150,000-200,000) and myriad colourways of important subjects such as *Kate Moss: Red, Hair Lime Green* (2005, estimate: £120,000-180,000) and *NOLA (Green Rain)* (2007, estimate: £120,000-180,000). Further highlights include the complete set of STIK's *Onbu (Piggyback)* (2013, estimate: £70,000-100,000) and Grayson Perry's *Map of Days* (2013, estimate: £60,000-80,000) as well as his sequinned tapestry *Britain is Best* (2014, estimate: £50,000-70,000).

The sale also showcases the work of leading female artists including Yayoi Kusama's *Pumpkin 2000 (Green)* (2000, estimate: £25,000-35,000), Julie Mehretu's *Landscape Allegories* (2004, estimate: £15,000-25,000), Bridget Riley's *Carnival* (estimate: £5,000-£7,000) and Barbara Kruger's *Untitled (Never Enough)* (2019, estimate: £12,000-18,000). Further highlights include Tunji Adeniyi Jones, Amoako Boafo, Michael Armitage and Ayako Rokkaku.

Christie's global presence in the field of contemporary printmaking is demonstrated with the concurrent Contemporary Edition: New York, featuring the Collection of Kenwal Steel in Support of GLAAD, a live auction on 8 March, highlighting contemporary printmaking in the US and beyond.



STIK, *Onbu (Piggyback)* (2013, estimate: £70,000-100,000)

Yayoi Kusama, *Pumpkin 2000 (Green)* (2000, estimate: £25,000-35,000)

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### About Christie's

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*\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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