

# CHRISTIE'S

RESULTS | NEW YORK | 28 MARCH 2023 | FOR IMMEDIATE RELEASE

## DEEP IMPACT

# LUNAR AND RARE METEORITES

Total: \$906,192

More than 1 in 3 participants is a new buyer or bidder



**NWA 12691 – THE LUNAR NECKLACE**

Price realized: \$201,600

**NEW YORK** — Christie's annual online-only sale of important meteorites, **Deep Impact: Lunar, Martian, and Other Rare Meteorites**, totaled \$906,192, with bids coming in from across the globe. *Deep Impact* offered collectors a compelling selection of one of the rarest — every known meteorite on Earth collectively weighs less than the world's *annual* output of gold —and most sought-after natural wonders. This highly attractive sale brought in a flood of new interest to the category, with more than one in three participants in the sale, a new buyer or bidder.

The top lot was the spectacular single strand necklace of perfectly matched lunar beads. The first of its kind offered at auction, **NWA 12691 — The Lunar Necklace**, fetched \$201,600, a price above its high estimate. "Today, we set a benchmark result for extraterrestrial jewelry with the landmark sale of the Lunar Necklace," said the curator of the Macovich Collection, Darryl Pitt, who conceived and consigned the piece. "This necklace is a game changer in the market." Other highlights include another piece of the moon, **Agator el Feroua 001 — The Second Largest Lunar Mare Meteorite on Earth**, which brought \$189,000; **NWA 7034 Pairing — From Mars, The Renowned Water-Rich "Black**

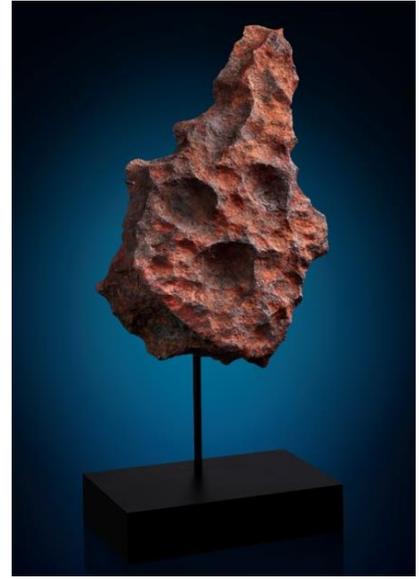
**Beauty”,** which made \$44,100; and **Henbury Meteorite — Matchless Anthropomorphic Australian Meteorite**, which made \$40,320.



**NWA 7034 Pairing – From Mars, The Renowned Water-Rich “Black Beauty”**  
Price realized: \$44,100



**Agator el Feroua 001 — The Second Largest Lunar Mare Meteorite on Earth**  
Price realized: \$ 189,000



**Henbury Meteorite — Matchless Anthropomorphic Australian Meteorite**  
Price realized: \$40,320

To learn more about Meteorites, please visit our [collecting guide](#).

*Images for press use available [HERE](#).*

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**About Christie’s**

- Founded in 1766, Christie’s is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie’s offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie’s has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie’s [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie’s has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie’s also achieved the world record price for an artwork at auction ([Leonardo da Vinci’s Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol’s Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons’ Rabbit](#), 2019). Christie’s [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie’s specialists at a client’s individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple’s Everydays](#)), Christie’s recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie’s also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie’s is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
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*\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium.*

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