CHRISTIE'S

RESULTS | LONDON | 30 JUNE 2023

MARC CHAGALL AND MOÏSE KISLING HIGHLIGHT CHRISTIE'S IMPRESSIONIST AND MODERN ART DAY AND WORKS ON PAPER SALE

TOTAL ACHIEVED £9,202,662 / \$11,595,354 / €10,665,885



Marc Chagall, *Daphnis et Chloé* (price realised: £819,000)

Marc Chagall's set of 42 lithographs, *Daphnis et Chloé*, **led the Impressionist and Modern Art Day and Works on Paper Sale**, selling for £819,000. In addition, further highlights by the artist were presented as part of Marc Chagall: Works Formerly from the Artist's Estate:

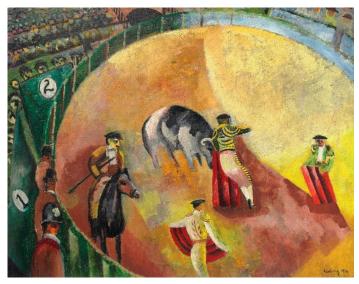
- Les amoureux aux cyprès à Saint-Paul sold for £138,600 (estimate: £50,000-70,000)
- Repos sous les arbres achieved £81,900 against an estimate of £15,000-25,000
- Autour du village realised £138,600 (estimate: £40,000-60,000)

As part of the cultural programme across **London celebrating the re-opening of the National Portrait Gallery, portraiture** was a focus throughout our sale season. The Impressionist and Modern Art Day and Works on Paper was highlighted by:

- Edgar Degas' Femme nue s'essuyant sold for £327,600
- Auguste Rodin, Eve, petit modèle, Version à la base carrée dite aussi aux pieds plats (£327,600)
- Piet Mondrian's Portret van Elisabeth Sophia Maria (Betsy) Cavalini more than doubled its low estimate of £60,000 to sell for £151,200
- Alexej von Jawlensky's Heilandsgesicht sold for £226,800

Additional highlights included:

- Moïse Kisling, Course de taureaux (£472,500)
- Eugène Boudin, Camaret. La Pointe du Toulinguet (£302,400)
- Marino Marini, *Il giocoliere* (£289,800)
- Joan Miró, Femme et enfant dans la nuit (£252,000)
- Chana Orloff, Danseuse au disque (£100,800)



Moïse Kisling, Course de taureaux (price realised: £472,500)

Sales continue with First Open: Post-War and Contemporary Art Online, which remains open for bidding until 5 July.

Selfhood: Explorations of Being and Becoming in 20th and 21st Century Art, a selling exhibition focusing on art as a vehicle for the expression of self-identity, part of the National Portrait Gallery's Portrait Mode campaign, remains on view until 13 July. The cross-platform exhibition will also be available online until 31 August and includes works by Tracey Emin, Lucian Freud, Alice Neel, Suzanne Valadon and many more.

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
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- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (Beeple's Everydays), Christie's recently launched the first <u>fully on-chain auction platform</u> dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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 - * Please note when quoting estimates above that other fees will apply in addition to the hammer price see Section D of the Conditions of Sale at the back of the sale catalogue.
 - *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.







