

CHRISTIE'S

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ROTHSCHILD MASTERPIECES

FIRST-EVER ROTHSCCHILD SALES IN NORTH AMERICA
TAKING PLACE AT CHRISTIE'S ROCKEFELLER CENTER, OCTOBER 2023
INTERNATIONAL HIGHLIGHTS TOUR BEGINS 24 MAY



LIVE AUCTIONS: 11-13 October, 2023

ONLINE AUCTION: Concurrent with live sales

International touring exhibition Hong Kong, 24-28 May and London, 1-7 July

New York – Christie's is proud to present ***Rothschild Masterpieces***, taking place this fall. These will be the first-ever North American sales of objects belonging to one of the great collecting families in history, an unprecedented opportunity for collectors and connoisseurs. The sales will include a magnificent selection of decorative and fine art that reflects the discernment, *art de vivre*, and – above all – the taste of this storied dynasty. ***Rothschild Masterpieces*** brings together some 600 lots, with a total estimate in excess of \$20 million, of furniture, enamels, maiolica, Renaissance jewels, silver, and paintings of the highest quality, assembled by two generations of Rothschilds in France, largely during the latter half of the 19th century. Christie's will conduct this landmark series of auctions at Rockefeller Center, with an evening sale 11 October, two day sales 12 and 13 October respectively, and a concurrent online sale. An international touring exhibition will take place in Hong Kong 24-28 May, and in London 1-7 July.



**AN URBINO OR TURIN ARMORIAL
ISTORIATO OVAL DISH**
CIRCA 1563-65, BY ORAZIO FONTANA
WORKSHOP
26 3/8 in. (67 cm.) wide
Estimate: In the region of \$50,000



**A DUTCH SILVER-GILT MOUNTED
NAUTILUS CUP**
MARK OF CORNELIS JANSZ VAN DER
BURCH, DELFT, 1607
13 1/4 in. (33.7 cm.) high
Estimate: In the region of \$125,000



**A CIRCULAR LIMOGES ENAMEL
CHARGER DEPICTING THE
PUNISHMENT OF NIOBE BY DIANA
AND APOLLO**
BY PIERRE COURTOYS, AFTER
GIULIO ROMANO, THIRD QUARTER
16TH CENTURY (FL. 1544-1581)
18 in. (45.7 cm.) diam.
Estimate: In the region of \$200,000



DUTCH SCHOOL SECOND HALF 17th CENTURY, FOLLOWER OF REMBRANDT
The Triumph of David

A set of painted and embossed leather panels laid down on canvas
133.9 x 716.5 in. (340 x 1820 cm.)
Estimate: In the region of \$1,500,000

Deputy Chairman of Christie's Americas, Jonathan Rendell, said, *"It is a huge honor for us at Christie's New York to be chosen as the venue for the first Rothschild sale to be held in America. Characteristically, both scholarly and sumptuous, the objects we are bringing to sale have been treasured by generations of the family and demonstrate the very essence of the term 'goût Rothschild.'"*

Le Goût Rothschild

For generations, the Rothschild family has shown a passion for living with the very best of everything down to the smallest detail, of taking pleasure in experiencing the highest quality in every object you own, a style known as, *le goût Rothschild* (Rothschild taste). The works in these auctions helped define that taste. Baron James and his wife Betty, and their son Baron Alphonse and his wife Leonora purchased these objects for their palatial Château de Ferrières outside Paris (which opened in 1862 with a gala attended by Napoleon III) and for their houses in the city. In keeping with the Rothschild family's grand tradition of philanthropy, the Rothschild family donated the Château de Ferrières to France in 1975, and it is now owned by the town of Ferrières.

The Rothschild taste, which we might define as sumptuous domesticity, was a profound influence on the great Gilded Age families of the United States, including the Vanderbilts, Astors and Rockefellers. They furnished their residences in New York, Newport and Rhode Island by acquiring and installing entire interiors of stately homes in France and England in their residences. The Rothschild taste has remained important down to our own time, influencing designers such as Yves Saint Laurent, who was inspired by the interiors of the Château de Ferrières during the decoration of his own home.

The Rothschilds and Christie's: A Storied History

Over the course of more than a century, the Rothschild family has entrusted Christie's with many prestigious sales. In particular, Christie's was honored to present the sale of some fifty **Masterpieces from a Rothschild Collection** in London in July 2019, which made £23.8m, 280% above the low estimate.

Notable Rothschild sales at Christie's :

LONDON, 1999 - [The Collection of Barons Nathaniel and Albert von Rothschild](#)

LONDON, 2000 - [The Collection of the late Baroness Batsheva de Rothschild](#)

GENEVA, 2000 – Magnificent Jewels (Formerly from the Collection of the late Baroness Batsheva de Rothschild)

PARIS, 2003 - Succession baron Fould Springer et objets d'Art provenant de la succession de Cécile de Rothschild

GENEVA, 2014 – Magnificent Jewels (formerly in the Collection of Baroness Edouard de Rothschild)

LONDON, 2019 - [Masterpieces from a Rothschild Collection](#)

Images for press use available [HERE](#).

PRESS CONTACT:

Edward Lewine | elewine@christies.com | 212 636 2680

About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than 80 [art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (Beeple's [Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

