

# CHRISTIE'S

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## Contemporary Art

Evening Sale 7 June 6pm

Day Sale 8 June 2pm

Viewings from 1 to 7 and 8 June



**Yves Klein (1928-1962)** *Âge d'or Monogold (MG36)*, gold leaf on panel, 22.5 x 16 cm, 1959, Estimate: €1,000,000 - 1,500,000

**PARIS** — Christie's presents **two contemporary art sales**, taking place in **Paris on 7 and 8 June**. These two auctions, with a global estimate of **13 to 19 million euros**, will feature a curated selection of **28 major** works in an Evening Sale on 7 June, and around a hundred more accessibly-priced paintings, drawings, and sculptures in a Day Sale on 8 June. These two quite complementary events will, in some cases, offer very different works by a same artist, such as **Yves Klein**. *An Âge d'or Monogold* by the artist will be one of the Evening Sale highlights (**€1,000,000 - 1,500,000**), whereas his *Vénus d'Alexandrie* (**€60,000-80,000**) will be auctioned in the following day's sale, alongside some of Klein's other works. With works by **Zao Wou-Ki**, **Hans Hartung**, **Jean Dubuffet** or **Pierre Soulages**, to name just a few, both sales will display a wide overview of post-war and contemporary art. Some striking discoveries of works by **Wifredo Lam**, **Alexander Calder**, **Simon Hantaï**, and **Sam Szafran** will further highlight the sale. An exceptional piece by **Joan Mitchell**, *Sans Titre* (**€1,000,000 - 1,500,000**), will lead a selection of works by women artists.



## Women artists



Christie's is offering works by **Miriam Cahn** and **Anna Eva Bergman**, thus joining in on the great ongoing Paris exhibitions.

Other well-known women artists will also be featured, such as **Meret Oppenheim**, **Niki de Saint Phalle**, **Maria Zerres**, **Silvia Bächli**, **Etel Adnan** and **Fabienne Verdier**. The younger generations will not be overlooked either, with notably **Claire Tabouret** — a former rising star and now a central figure in the contemporary art landscape.

A painting by **Joan Mitchell**, the headline of last autumn's event, will be a highlight of the upcoming Evening Sale. *Sans Titre* is an accomplished work of art from 1955 — a decisive period in **Mitchell's** early career. After quitting New York, she began her longstanding relationship with France, eventually settling there permanently. This smaller-scale untitled work is a vivid embodiment of the artist's intense quest for beauty. Aged only 30, **Mitchell** demonstrates a total mastery of her chosen media (**Estimate: €1,000,000 - 1,500,000**).

## New-to-the-market works by Jean Dubuffet

Collectors will be offered an exceptional opportunity, namely three works by **Jean Dubuffet** from the collection of Max Loreau, author of Dubuffet's catalogue raisonné. Loreau, a Belgian philosopher, poet, art critic, and close friend of the artist, published several works about — and sometimes with — **Jean Dubuffet**. The three works included in the Evening Sale were gifted to Loreau by the artist himself and inherited by the current owners. *La vie interne du minéral* (**€450,000 - 650,000**), *Gala de Terre* (**€200,000 - 300,000**) and *la Paix des plaines* (**€250,000 - 450,000**) have thus never appeared on the market before.



## A selection of rare pieces

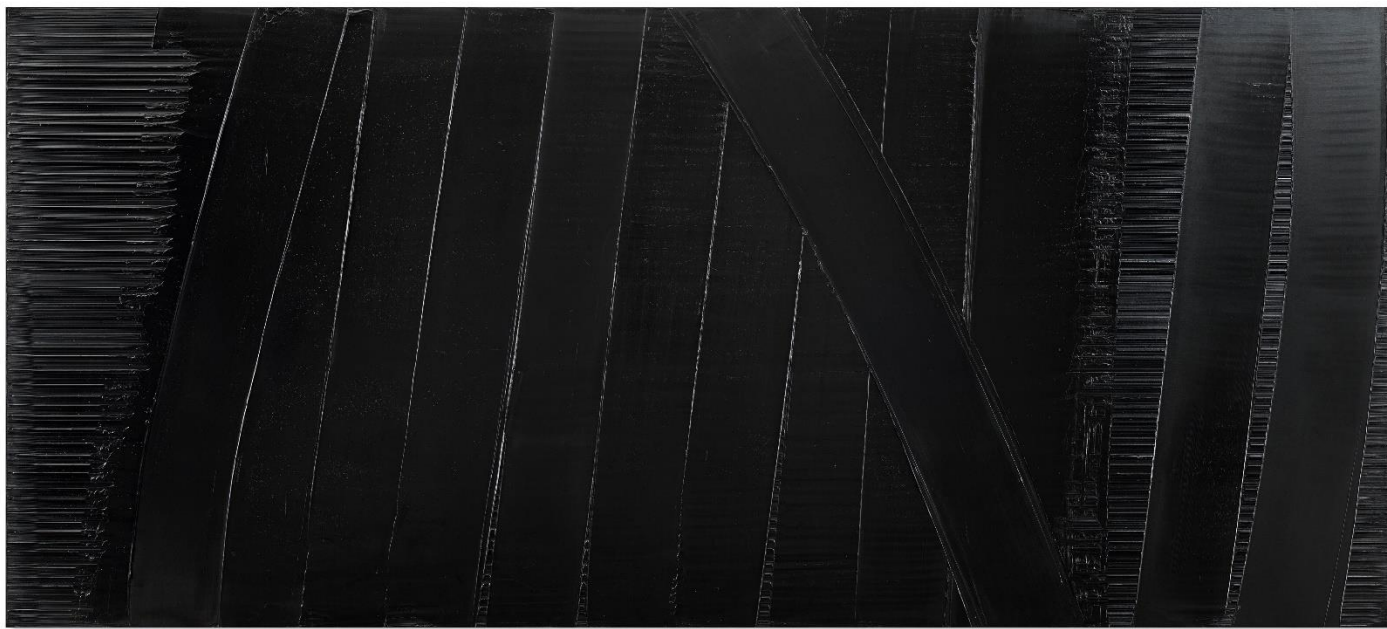


The 7 and 8 June sales will provide many opportunities to acquire rare works by major 20<sup>th</sup>-century artists. Art connoisseurs will enjoy a stunning ensemble of **three works by Hans Hartung** (**€70,000 - 350,000**), a *Manteau de la Vierge* by **Simon Hantaï** featuring his defining *pliage* technique (**€150,000 - 200,000**), *Six White dots on yellow*, a small and malicious *stabile* by **Alexander Calder** (**€250,000 - 350,000**), and *IBNX2*, a 1963 oil on canvas by **Jean Degottex** (**€100,000 - 150,000**). Among the wide variety of lots *Damballah*, an iconic painting by **Wifredo Lam** executed after his trip to Cuba and inspired by Caribbean, African and Cubist shapes (**€800,000 - 1,200,000**) is a **must see**. *18.10.76*, a vivid and radiant oil on canvas by **Zao Wou-Ki** is a **further highlight of the sale**. This work, previously exhibited in Japan, reveals the artist's boundless imagination.



# Pierre Soulages

Finally, any description of these auctions would be incomplete without mentioning **Pierre Soulages**. The sale includes two of the artist's paintings, notably *Peinture 130 x 290 cm, 21 novembre 1990*, a monumental, almost 3-metre-wide outrenoir appearing on the market for the first time in 30 years (**Estimate: €1,000,000 - 1,500,000**).



## PRACTICAL INFO

VIEWINGS: 9, Avenue Matignon 75008 PARIS, from 1 to 7 and 8 June

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Captions for the works illustrating this document:

**Joan Mitchell (1925-1992)** *Sans Titre*, oil on canvas, 45 x 37 cm, circa 1955, estimate: €1,000,000 - 1,500,000

**Jean Dubuffet (1901-1985)** *La vie interne du minéral*, silver paper mounted on masonite, 97 x 130 cm, 1959-1960, estimate: €450,000 - 650,000

**Wifredo Lam (1902-1982)** *Damballah*, oil on canvas, 125 x 153 cm, 1944-1945, estimate: €800,000 - 1,200,000

**Pierre Soulages (1919-2022)** *Peinture 130 x 290 cm, 21 novembre 1990*, oil on canvas, 130 x 290 cm, 1990, estimate: €1,000,000 - 1,500,000

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## About Christie

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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