## CHRISTIE'S

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## CHRISTIE'S ANNOUNCES SPRING DESIGN AUCTION

VIEWING: 2-7 JUNE | AUCTION: 8 JUNE



LOTS 24, 25, 26, & 27

CLAUDE LALANNE (1925-2019) Pair of 'Ginkgo' Chairs, 1999 Estimate: \$300,000-500,000 CLAUDE LALANNE (1925-2019) Pair of 'Ginkgo' Chairs, 1999 Estimate: \$300,000-500,000 CLAUDE LALANNE (1925-2019) Pair of 'Ginkgo' Chairs, 1999 Estimate: \$300,000-500,000 CLAUDE LALANNE (1925-2019) 'Ginkgo' Dining Table, 1999 Estimate: \$500,000-700,000 © David William Baum © 2023 Artist Rights Society (ARS), New York, NY/ ADAGP, Paris, France

**NEW YORK** – This June, Christie's is pleased to present its upcoming  $\underline{\text{Design}}$  sale; a curated assemblage of important and rare designs by preeminent artists of the  $20^{th}$  and  $21^{st}$  centuries, sold through a live auction at Christie's Rockefeller Center on June  $8^{th}$ .

The auction is led by masterworks from Claude Lalanne, including a masterful 'Structure Végétale' Chandelier (estimate \$1,000,000-1,500,000), an extraordinary 'Ginkgo' Dining Suite and the celebrated 'Crocodile' series of seating, showcasing a settee from 2013 (estimate \$1,000,000-1,500,000) as well as two Crocoseats from 2008 (estimate \$180,000-220,000, each); in addition to the rare 'Hosta' Mirror (estimate \$500,000 – 700,000), among others.

The auction offers an exploration of celebrated French designer Jean Royère's work, highlighted by his 1950s rare 'Sculpture' Suite from a Private Californian Collection, (sofa estimate \$300,000 – 500,000) (pair of armchairs estimate \$300,000 – 500,000) and several rare designs from the Collection of Norah and Norman Stone, including a rare 'Corbeille' Floor Lamp (estimate \$100,000-150,000).

The sale also features an exceptional group from <u>A Century of Art: The Gerald Fineberg Collection</u>, led by the Important 'Menhir Della Vita' by Ettore Sottsass from 1966 (estimate \$200,000-300,000), along with many spectacular ceramics by Lucie Rie and Hans Coper.

Iconic designs by Alberto and Diego Giacometti will be highlighted, including a plaster 'Oiseau' (estimate \$200,000 - 300,000), *Property from the Estate of Jerry Ganz*, and a rare 'Calabash' Table Lamp in a polished alabaster (estimate \$100,000 - 150,000). The artists' sculpture design is also represented with Alberto's 'Grande Feuille' Floor Lamp (estimate \$300,000 - 500,000), *Property from the Collection of Ms. Odyssia Skouras*, Diego's 'X' Form Stools, Troisième Version' (estimate \$200,000 - 300,000), and his impressive 'Grecque' Low Table (estimate \$250,000 - 350,000).

The French Art Deco chapter features a superb carpet by Émile-Jacques Ruhlmann, and great designs by Jean Dunand, Armand Albert Rateau and Claudius Linossier. Contemporary Design is represented through works by Judy McKie, Philippe Anthonioz, Ingrid Donat, Wendell Castle and Ron Arad.

American mastery in glass making is illustrated by a great series of windows by Frank Lloyd Wright Studio for the Jay Morton House, several exceptional table lamps by Tiffany Studios, such as a vibrant 'Fruit' Table Lamp (estimate \$250,000-350,000), a rare 'Pony Wisteria' (estimate \$200,000-300,000) and a spectacular 'Elaborate Peony' Table Lamp on 'Arch and Leaf' base (estimate \$250,000-350,000). A rare 'Diatreta' Vase by Fredrick Carder from 1957 and Tiffany Studios important and rare 'Morning Glory' Paperweight Vase exhibited at the *Paris Salon* of 1914 further distinguish this section. Later in June Christie's will also be selling a large selection of Tiffany Studios from the <u>Ann and Gordon Getty Collection</u>. The collection will be sold over one live auction in New York – taking place on June 14, and two online sales ending on June 15.

These important designs are on public preview at Christie's Galleries - 20 Rockefeller Plaza from 2-7 June 2023. The live sale will take place at Rockefeller Center on Thursday 8 June 2023 at 11am.

## SPRING DESIGN SALE HIGHLIGHTS | 8 JUNE 2023



LOT 23 CLAUDE LALANNE (1925-2019) Unique 'Structure Végétale' Chandelier, 2013 Estimate: \$1,000,000-1,500,000



LOTS 8 & 9 JEAN ROYÈRE (1902-1981) Pair of 'Sculpture' Armchairs, circa 1955 Estimate: \$300,000-500,000

Rare 'Sculpture' Sofa, circa 1955 Estimate: \$300,000-500,000



LOT 166 TIFFANY STUDIOS Rare 'Pony Wisteria' Table Lamp, circa 1915 Estimate: \$200,000-300,000



LOT 45 ÉMILE-JACQUES RUHLMANN (1879-1933)

Rare and Important Carnet circa 1025

Rare and Important Carpet, circa 1925 Estimate: \$200,000-300,000



LOT 58 DIEGO GIACOMETTI (1902-1985) Tabouret de Coiffeuse à la Souris, designed circa 1960

Estimate: \$150,000-200,000



LOT 1 JEAN ROYÈRE (1902-1981) Rare 'Champignon' Sconce, circa 1945 Estimate: \$30,000-50,000



LOT 164 TIFFANY STUDIOS Important and Rare 'Morning Glory' Paperweight Vase, circa 1913 Estimate: \$70,000-100,000



LOT 64 ALBERTO GIACOMETTI (1901-1966) 'Oiseau', designed circa 1937 Estimate: \$200,000-300,000



LOT 29 CLAUDE LALANNE (1925-2019) 'Hosta' Mirror, 2012 Estimate: \$500,000-700,000



LOT 75 LUCIE RIE (1902-1995) Important Tall Vase with Collar, 1984 Estimate: \$30,000-50,000



LOT 93 ETTORE SOTTSASS (1917-2007) Unique and Important 'Menhir della Vita', 1966 Estimate: \$200,000-300,000



ALBERTO GIACOMETTI (1901-1966) 'Grande Feuille' Floor Lamp, designed circa 1933-34 Estimate: \$300,000-500,000

LOT 60

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**PRESS CONTACT:** 

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- Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the <u>Paul G. Allen Collection</u>—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvator Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022) and for a work by a living artist (<u>Jeff Koons' Rabbit</u>, 2019). Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (<u>Beeple's Everydays</u>), Christie's recently launched the first <u>fully on-chain auction platform</u> dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats
- Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
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<sup>\*</sup>Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.



<sup>\*</sup> Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.