

CHRISTIE'S

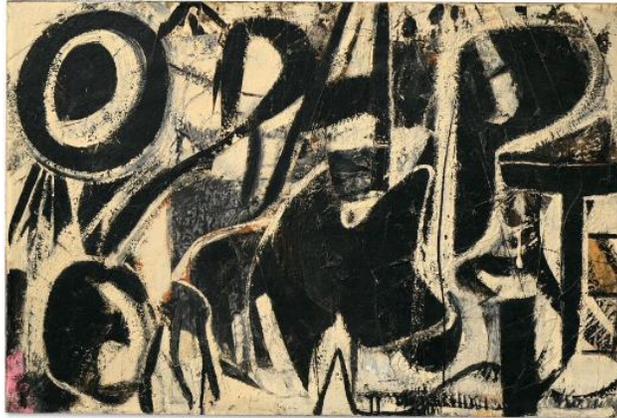
RELEASE | NEW YORK | 21 FEBRUARY 2023 | FOR IMMEDIATE RELEASE

MASTERPIECES

FROM THE S.I. NEWHOUSE COLLECTION



FRANCIS BACON (1909-1992)
Self-Portrait
oil on canvas
Painted in 1969.
Estimate on request; in excess of
\$20,000,000



WILLEM DE KOONING (1904-1997)
Orestes
enamel and paper collage on panel
Executed in 1947.
Estimate on request; in excess of \$25,000,000



PABLO PICASSO (1881-1973)
L'Arlésienne
oil on canvas
Painted in Mougins,
11 September 1937
Estimate on request; in excess of
\$20,000,000

NEW YORK – This May, Christie's is honored to present *Masterpieces from the S.I. Newhouse Collection*. This single-owner Evening Sale will feature 16 exceptional modern and post-war paintings from the collection of S.I. Newhouse, one of the most celebrated, admired and influential art collectors of the 20th century. The selection includes masterworks by icons across generations, including Pablo Picasso, Willem de Kooning, Francis Bacon, Jasper Johns, Roy Lichtenstein, Brice Marden, and Lee Bontecou, among others.

Leading highlights include: *Orestes*, one of Willem de Kooning's most important black-and-white paintings ever to appear at auction (Estimate on request; in excess of \$25,000,000), Francis Bacon's landmark 1969 *Self-Portrait* (Estimate on request; in excess of \$20,000,000), and *L'Arlésienne* by Pablo Picasso, executed in 1937 in the months between his completion of the works *Guernica* and *La femme qui pleure* (Estimate on request; in excess of \$20,000,000). In total, the 16 masterpieces in the auction are expected to achieve more than \$144,000,000.

Alex Rotter, Christie's Chairman, 20th and 21st Century Art, remarks, "S.I. Newhouse's brilliance was undeniable and his art collecting held a rare quality of excellence. As a collector, he bought and sold with the deepest levels of consideration and intention—which over decades, led to the evolution of a singular collection. Last November, we saw with the Collection of Paul. G. Allen that the market for true masterpieces is as strong as ever. Building on this momentum, we could not be prouder to present this selection of masterpieces from the S.I. Newhouse Collection this May."

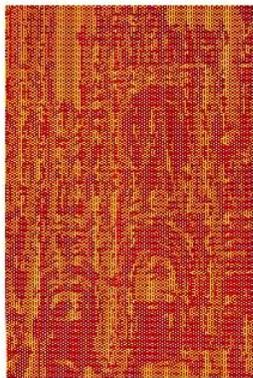
Max Carter, Vice Chairman, 20th and 21st Century Art, remarks, “*Between Bacon’s most beautiful self-portrait; Picasso’s greatest painting of Lee Miller—the photographer and model discovered, and rescued, by Condé Nast—the finest de Kooning black-and-white ever to appear at auction; Decoy, one of Johns’s profoundest works, last seen in the Ganz sale in 1997; and Lichtenstein’s rare triptych after Monet’s Rouen Cathedral, this auction is the ultimate opportunity for collectors of the best.*”

S.I. Newhouse (1927-2017) ranks among the most revered connoisseur art collectors in modern history. He is credited with redefining the contemporary art market in the 1980s, with his acquisition of Jasper Johns’s *False Start*; in the 1990s, with his acquisition of Andy Warhol’s *Orange Marilyn*; and in the 2010s, with the 2019 sale of Jeff Koons’ 1986 sculpture *Rabbit* at Christie’s New York for \$91,075,000, establishing the record price for work by any living artist. As the co-owner of a media empire that included Condé Nast, publisher of leading publications such as *The New Yorker*, *Vogue*, *Vanity Fair*, and *Architectural Digest*, as well as newspapers across America, Mr. Newhouse was a visionary cultural figure whose enduring impact continues to inform and inspire generations worldwide.

Masterpieces from the S.I. Newhouse Collection | Additional Sale Highlights



JASPER JOHNS (B. 1930)
Decoy
oil, silkscreen ink and brass
grommet on canvas
Executed in 1971.
\$14,000,000-18,000,000



ROY LICHTENSTEIN (1923-1997)
Rouen Cathedral, Set 4
triptych — oil and Magna on canvas
Painted in 1969.
\$18,000,000-25,000,000



LEE BONTECOU (1931-2022)
Untitled
welded steel, canvas, fabric,
velvet and wire
Executed in 1959-1960.
\$3,000,000-5,000,000

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About Christie’s

- Founded in 1766, Christie’s is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie’s offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie’s has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie’s [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie’s has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie’s also achieved the world record price for an artwork at auction ([Leonardo da Vinci’s Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol’s Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons’ Rabbit](#), 2019). Christie’s [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie’s specialists at a client’s individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple’s Everydays](#)), Christie’s recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie’s also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie’s is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie’s apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium.

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