

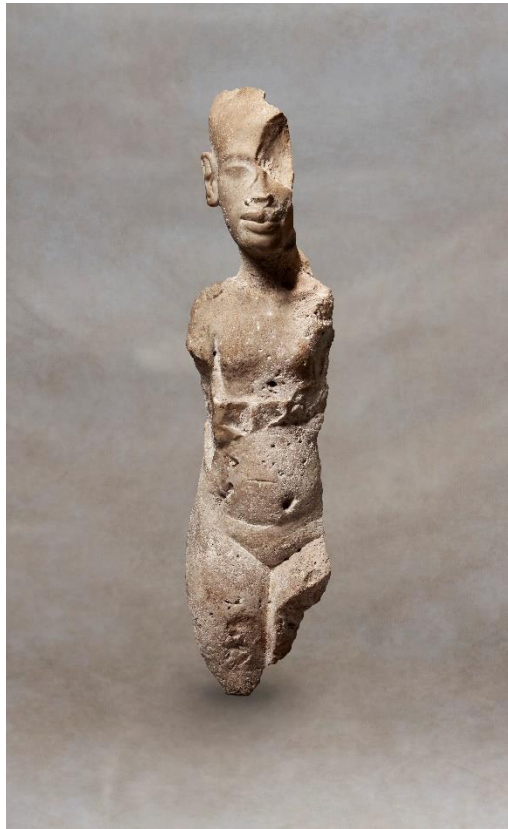
CHRISTIE'S

RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 18 JANUARY 2023

ANTIQUITIES

WORKS FROM ACROSS THE ANCIENT WORLD, INCLUDING GREEK, ROMAN,
BYZANTINE, EGYPTIAN AND NEAR EASTERN CULTURES

LIVE AUCTION: 26 January 2023



AN EGYPTIAN NUMMULITIC LIMESTONE FIGURE OF AN AMARNA PRINCESS
NEW KINGDOM, 18TH DYNASTY, REIGN OF AKHENATEN, CIRCA 1347-1345 B.C.
13 1/2 in. (34.3 cm.) high
\$300,000-500,000

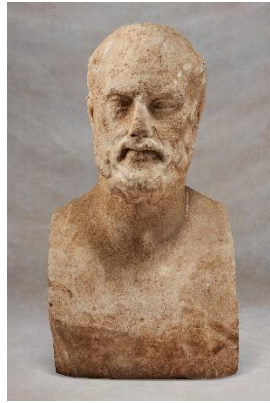
NEW YORK – Christie's New York is pleased to present **Antiquities**, a part of **Classic Week**, taking place 26 January 2023 at Rockefeller Plaza. The sale offers an impressive selection of works from ancient Greek, Roman, Byzantine, Egypt and the Near Eastern cultures, ranging in date from the 3rd millennium B.C. to the 7th century A.D.

This auction will feature three important collections: the Collection of Dina and Raphael Recanati, Property from the Estate of Dr. Vallo Benjamin, and the Collection of Jack and Jane Weprin. The Recanati collection includes a diverse group of Egyptian, Roman and Eastern Mediterranean objects collected by the noted philanthropists in the mid-20th century. The Benjamin Collection contains a variety of Assyrian reliefs and cylinder seals. The sale will also include Part II of Ancient Glass from the Weprin Collection.

The sale is led by a **rare Egyptian nummulitic limestone figure of an Amarna princess**, from the New Kingdom and a large **Egyptian Bronze Lion-Headed Goddess** from the Estate of Joan R. Linclau. Other highlights include a **Roman Marble Herm Portrait of the Philosopher Theophrastos**, and an **Attic Red-Figured Column-Krater** depicting the abduction of Oreithyia by Boreas.



**AN EGYPTIAN BRONZE LION-HEADED
GODDESS**
LATE PERIOD, 26TH DYNASTY, 664-525 B.C.
11 7/8 in. (30.1 cm.) high
\$150,000-250,000



**A ROMAN MARBLE HERM PORTRAIT OF
PHILOSOPHER THEOPHRASTOS**
CIRCA 1ST-2ND CENTURY A.D.
22 3/4 in. (57.8 cm.) high
\$150,000-250,000



PROPERTY FROM THE ESTATE OF DR.
VALLO BENJAMIN
**AN ASSYRIAN GYPSUM RELIEF
FRAGMENT**
REIGN OF SENNACHERIB, CIRCA 705-
681 B.C.
22 in. (55.8 cm.) long
\$80,000-120,000



PROPERTY SOLD TO BENEFIT THE DINA AND RAPHAEL RECANATI
FAMILY FOUNDATION
AN EGYPTIAN GOLD-INLAID BRONZE ONURIS
LATE PERIOD, 664-332 B.C.
10 7/8 in. (27.6 cm.) high
\$30,000-50,000



ANCIENT GLASS FROM THE COLLECTION OF JACK AND JANE
WEPRIN
A ROMAN MOLD-BLOWN AMBER GLASS BEAKER
CIRCA 1ST CENTURY A.D.
2 1/2 in. (6.3 cm.) high
\$10,000-15,000

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Images for press use available [HERE](#).

About Christie's

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Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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