

Christie's Hong Kong
Chinese Paintings Department Presents

**RARE AND EXQUISITE PAINTINGS FROM THE
CLASSICAL TO MODERN AGE**

Live Auction:

Fine Chinese Modern and Contemporary Ink Paintings | 2 December
Fine Chinese Classical Paintings and Calligraphy | 3 December

Previews:

Taipei | 22 – 23 October
Beijing | 7 – 8 November
Shanghai | 11 – 13 November
Hong Kong | 25 November – 2 December



1st Row: Fine Chinese Classical Paintings and Calligraphy

SHEN ZHOU (1427-1509), *A Tranquil Place*, handscroll, ink and colour on paper, 30.8 x 333 cm. (12 ½ x 131 ¼ in.). Dated 1496. Est.: HK\$12M – 20M / US\$1,500,000 – 2,600,000

2nd Row: Fine Chinese Modern and Contemporary Ink Paintings

ZHANG DAQIAN (1899-1983), *Lotus*, a set of six scrolls, mounted as folding screen, ink on gold paper, 156 x 349 cm. (61 ¾ x 137 ¾ in.) in full. Dated 1958. Est.: HK\$16M – 26M / US\$2,100,000 – 3,300,000

HONG KONG – This November, Christie's Hong Kong is pleased to present a spectacular array of Chinese paintings by iconic masters from important private collections, including works of exceptional provenance across centuries. Led by *Lotus*, a monumental gold folding screen, by Zhang Daqian (Estimate: HK\$16,000,000 – 26,000,000), the **Fine Chinese Modern and Contemporary Ink Paintings** sale on 2 December will also feature **Important Huang Binhong Paintings And Calligraphy From The Xicha'an Collection**, alongside rare works by Wu Guanzhong, Lin Fengmian and other important artists. Meanwhile, *A Tranquil Place* by Shen Zhou (2nd row above; estimate: HK\$12,000,000 – 20,000,000) and *Landscape after the Four Yuan Masters* by Qian Weicheng (3rd row above; estimate: HK\$8,000,000 – 10,000,000) will lead the **Fine Chinese Classical Paintings and Calligraphy** sale on 3 December.

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ZHANG DAQIAN (1899-1983)

Lotus

A set of six scrolls, mounted as folding screen, ink on gold paper

156 x 349 cm. (61 3/8 x 137 3/8 in.) in full

Dated 1958

Estimate: HK\$16,000,000 – 26,000,000 /

US\$2,100,000 – 3,300,000

This season, the top highlight of the **Fine Chinese Modern and Contemporary Ink Paintings** sale is Chinese modern ink master **Zhang Daqian's Lotus**, a monumental gold folding screen (image above). It features the elegant lotuses on the pond, a recurring theme of Zhang's, and a rare gilded gold screen handmade in Japan. The screen was dedicated to Zeng Xianqi (1919-2000), a Chinese American art historian who worked at the Boston Museum of Fine Art. Two more exceptional lots by **Zhang Daqian** from the 1960s are offered in this sale. **Zhang's** splashed-colour landscape **Pavilion on Emerald Hills** from **The Collection of internationally-renowned Chinese-American photographer Richard Yee** was showcased in the *Modern Chinese Brushwork: Water Ink, Calligraphy, Watercolour* exhibition at The Wustum Museum of Fine Art in Racine, Wisconsin in 1967; and **Lotus** from **The Collection of Director Chor Yuen and Nam Hung**, which the artist gifted and dedicated to Nam Hung, was cherished by family for over half a century.

Important Huang Binhong Paintings And Calligraphy From The Xicha'an Collection will also be presented in the sale, including five paintings and calligraphy works. All dedicated to **Yang Zuofu**, these works reveal the close friendship between the artist and the collector. As a prominent Hong Kong collector passionate about literature and Chinese paintings, Yang was a key figure in the local art and cultural circle. He named his study *Xicha'an* to express his appreciation of the tranquil life of the literati. Having been in the Yang's collection for over eight decades, the collection comes to the auction market for the first time. The sale also includes a wide selection of fine works by **Wu Guanzhong**, **Lin Fengmian** and **Xu Beihong** from private collections in North America, Southeast Asia among other places.

A highlight of **Fine Chinese Classical Paintings and Calligraphy** sale, **A Tranquil Place** by **Shen Zhou** (image below) was previously in the Guo Yun Lou Collection and Zhuang Tao Ge Collection, and was recorded in *Collection of Chinese Paintings* in 1936. Peaceful and reserved, this legendary handscroll perfectly captures Zhou's signature style and his longing for a tranquil and secluded life. Through his powerful and subtle brushstrokes and the calligraphy of Ming master Zhu Yunming, the painting reflects the resonances between the two artists in terms of their views of life and art. Another leading lot is **Landscape after the Four Yuan Masters** by **Qian Weicheng**, the most important scholar-painter of the Qianlong period. The elegant and subtle brushwork is complemented with the inscriptions by Qian Cai, Qian Daxin, Zhao Yi, Peng Yuanrui and other famous scholars, proving that it was regarded as a standard script of calligraphy for poets and literati during the Qianlong period. The sale also includes important Hong Kong private collections by **The King Kwei Chen Rentao** and **He Guanwu**, as well as a wide array of paintings and calligraphy by leading Ming artists, including **Wen Zhengming**, **Dong Qichang**, **Ni Yuanlu**, and **Wang Duo**, as well as unique masterpieces such as **Calligraphy in Running Script** by Qing Emperor Qianlong.

Kim Yu, International Specialist Head of Chinese Paintings Department, remarked, *"This season, Christie's Hong Kong is honoured to present several distinguished private collections of classical and modern masterpieces of exceptional provenance. The sale highlights represent the greatest examples of Chinese paintings from across the centuries and showcase the diverse styles and techniques of renowned artists and scholars. These works will fascinate collectors from all generations, and we look forward to supporting global collectors to enrich their collections through the meticulously curated sales on 2 and 3 December."*



SHEN ZHOU (1427-1509)

A Tranquil Place

Handscroll, ink and color on silk

30.8 x 333 cm. (12 1/2 x 131 1/8 in)

Estimate: HK\$12,000,000 – 20,000,000 / US\$1,500,000 – 2,600,000



IMPORTANT HUANG BINHONG PAINTINGS AND CALLIGRAPHY FROM THE XICHA'AN COLLECTION

HUANG BINHONG (1864-1955)

Studio of Tea Appreciation

Handscroll, ink and colour on paper

32.3 x 154 cm. (12 ¼ x 60 ⅝ in.)

Dated 1939

Estimate: HK\$2,000,000 – 3,000,000 / US\$260,000 – 380,000



IMPORTANT HUANG BINHONG PAINTINGS AND CALLIGRAPHY FROM THE XICHA'AN COLLECTION

HUANG BINHONG (1864-1955)

Landscape

Scroll, mounted and framed, ink and colour on paper

98.5 x 41.3 cm. (38 ¾ x 16 ¼ in.)

Dated 1941

Estimate: HK\$1,000,000 – 2,000,000 / US\$130,000 – 260,000



LI HUAYI (B. 1948)

Mountains in Morning Mist

Scroll, mounted and framed, ink and colour on paper

188.5 x 97 cm. (74 ¼ x 38 ¼ in.)

Dated 2008

Estimate: HK\$2,400,000 – 3,500,000 / US\$310,000 – 450,000



PROPERTY FROM A DESCENDANT OF A DISTINGUISHED SOUTHEAST ASIAN COLLECTOR

XU BEIHONG (1895-1953)
Galloping Horse

Scroll, mounted and framed, ink on paper
111.5 x 108.5 cm. (43 7/8 x 42 3/4 in.)

Estimate: HK\$2,500,000 – 3,500,000 / US\$320,000 – 450,000



PROPERTY FROM AN IMPORTANT AMERICAN COLLECTION

WU GUANZHONG (1919-2010)
Rice Paddies

Hanging scroll, ink and colour on paper
59 x 69 cm. (23 1/4 x 27 1/8 in.)

Estimate: HK\$1,500,000 – 2,000,000 / US\$190,000 – 260,000



WU GUANZHONG (1919-2010)
Joy of Life

Scroll, mounted and framed, ink and colour on paper
68 x 68.5 cm. (26 3/4 x 27 in.)
Dated 1989

Estimate: HK\$1,000,000 – 1,500,000 / US\$130,000 – 190,000



PROPERTY FROM AN IMPORTANT AMERICAN COLLECTION

WU GUANZHONG (1919-2010)
Longxu Island

Scroll, mounted and framed, ink and colour on paper
37 x 40 cm. (14 5/8 x 15 3/4 in.)
Dated 1976

Estimate: HK\$1,000,000 – 1,500,000 / US\$130,000 – 190,000



PROPERTY FROM THE COLLECTION OF MR RICHARD YEE, CHINESE-AMERICAN PHOTOGRAPHER

ZHANG DAQIAN (1899-1983)

Pavilion on Emerald Hills

Scroll, mounted and framed, ink and colour on paper

68.8 x 96 cm. (27 1/8 x 37 3/4 in.)

Dated 1967

Estimate: HK\$2,000,000 – 3,000,000 / US\$260,000 – 380,000



CHINESE PAINTINGS FROM THE COLLECTION OF CHOR YUEN AND NAM HUNG

ZHANG DAQIAN (1899-1983)

Lotus

Scroll, mounted and framed, ink and colour on paper

75.3 x 143.5 cm. (29 3/4 x 56 1/2 in.)

Dated 1966

Estimate: HK\$3,000,000 – 4,000,000 / US\$380,000 – 510,000



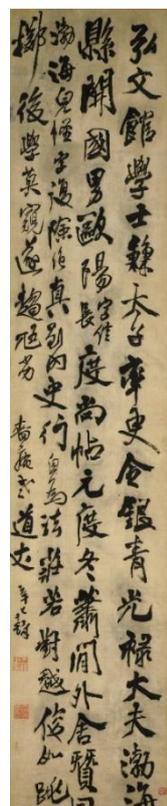
SHEN ZHOU (1427-1509)
A Tranquil Place
 Handscroll, ink and color on silk
 30.8 x 333 cm. (12 1/2 x 131 1/8 in.)
 Estimate: HK\$12,000,000 – 20,000,000 /
 US\$1,500,000 – 2,600,000



WEN ZHENGMIN (1470-1559)
"Fu Di" Poems in Running
 Handscroll, ink on paper
 26.8 x 510 cm. (10 1/2 x 200 3/4 in.)
 Dated 1557
 Estimate: HK\$1,000,000 – 1,500,000 /
 US\$130,000 – 190,000



PROPERTY OF CHEN RENRAO – CHINESE PAINTINGS FROM THE KING KWEI COLLECTION
FA RUOZHEN (1613-1696)
Mountains in Snow
 Hanging scroll, ink on satin
 155 x 47.5 cm. (61 x 18 3/4 in.)
 Estimate: HK\$2,200,000 – 2,800,000 / US\$280,000 – 360,000



WANG DUO (1592-1652)
Calligraphy in Running Script
 Hanging scroll, ink on satin
 242 x 47 cm. (95 1/4 x 18 1/2 in.)
 Dated 1641
 Estimate: HK\$4,500,000 – 5,500,000 / US\$580,000 – 710,000



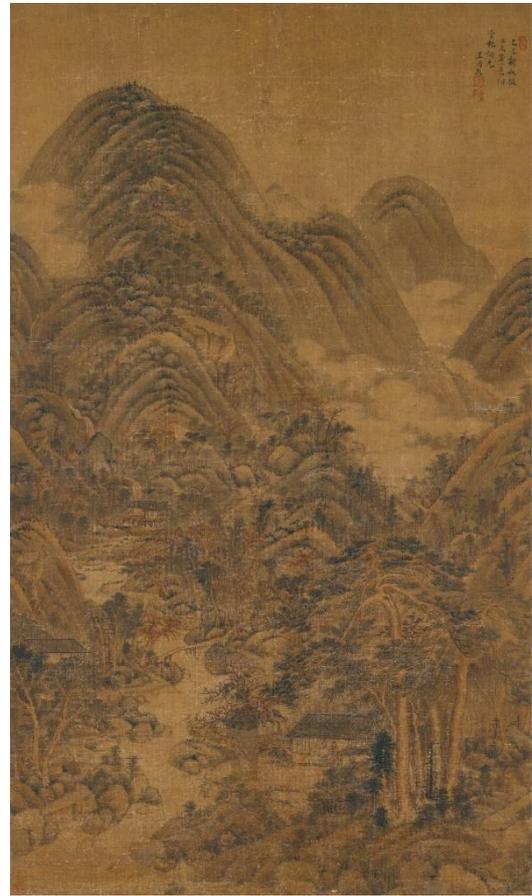
QIAN WEICHENG (1720-1772)
Landscape after the Four Yuan Masters
 Handscroll, ink on paper
 33 x 523 cm. (13 x 206 in.)
 Estimate:
 HK\$8,000,000 – 10,000,000 /
 US\$1,000,000 – 1,300,000



JIN NONG (1687-1763)
Lohan

Hanging scroll, ink and colour on paper
 135.5 x 38.2 cm. (53 3/8 x 15 in.)
 Dated 1756

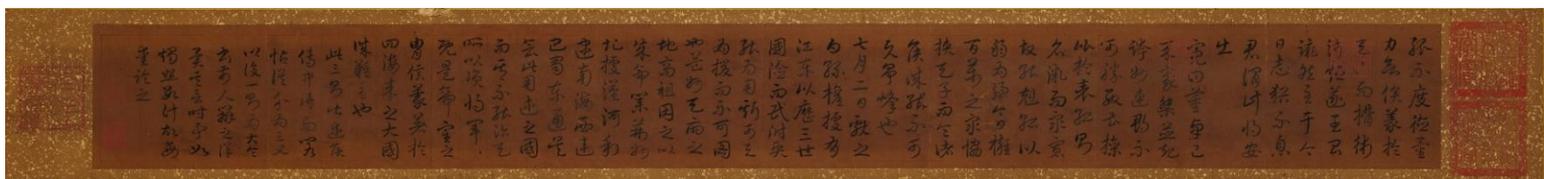
Estimate: HK\$3,000,000 – 5,000,000 / US\$390,000 – 640,000



PREVIOUSLY IN THE COLLECTION OF HE GUANWU
WANG SHIMIN (1592-1680)
Landscape after Huang Gongwang

Hanging scroll, ink and colour on silk
 164.5 x 94.5 cm. (64 3/4 x 37 1/4 in.)
 Dated 1665

Estimate: HK\$1,000,000 – 2,000,000 / US\$130,000 – 260,000



EMPEROR QIANLONG (1711-1799, REIGNED 1736-1796)
Calligraphy in Running Script

Scroll, mounted on board and framed, ink on paper
 15 x 131 cm. (4 7/8 x 51 1/2 in.)

Estimate: HK\$2,000,000 – 3,000,000 / US\$260,000 – 380,000

Preview (By appointment only):

Taipei | 22 – 23 October | Taipei Marriott Hotel, No. 199, Lequn 2nd Road, ZhongShan District, Taipei

Beijing | 7 – 8 November | Christie's Beijing Art Space, No. 82 Jinbao Street, Dong Cheng District, Beijing

Shanghai | 11 -13 November | BUND ONE, 4/F, No.1 Zhongshan Dong Yi Road, Shanghai

Hong Kong | 25 November – 2 December | Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

Live Auction:**Fine Chinese Modern and Contemporary Ink Paintings**

Date : 2 December 2022

Fine Chinese Classical Paintings and Calligraphy

Date : 3 December 2022

Location: Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

Image download: Please click [HERE](#)

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable*

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