

# CHRISTIE'S

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## BAYREUTH

A CONNOISSEUR'S COLLECTION OF  
ENGLISH SILVER AND GOLD BOXES

Including

**A historic memento of  
Queen Charlotte's Love for King George III:  
A jewelled and enamel gold medallion  
celebrating the King's 'recovery from illness'**

During

## CLASSIC WEEK



**London** – This July, Christie's will offer *Bayreuth: A Connoisseur's Collection of English Silver and Gold Boxes*, with eight lots showcased in *The Exceptional Sale* and a standalone private collection sale comprising 201 lots, on the 6 and 7 July respectively, as highlights of *Classic Week* in London. The collector's passion for over 40 years, the philosophy and rigour that has driven the creation of the Bayreuth Collection has been one of quality, be it for condition, provenance, rarity or even novelty, as illustrated by a captivating pendant incorporating a rare medallion commissioned by Queen Charlotte (1744-1818) as a gift to close friends who had remained loyal during King George III's illness, to celebrate the King's 'recovery' in 1789 (estimate: £3,000-5,000, *illustrated left*). With estimates ranging from £1,200 to £250,000, the collection will be on public view for all to enjoy from 1 to 6 July in London.

**Harry Williams-Bulkeley, Christie's International Head of Silver**, commented: *"This collection presents the market with an extraordinary selection of the very best silver and gold boxes sold in London, New York and Geneva over the last 30 years. It has been formed under the disciplined and passionate eye of a collector with boundless energy and enthusiasm, allied with a scholarly curiosity to delve deeper into specialised fields. It is a reflection of true connoisseurship in its most enriching form. It is evident that behind the collection there is an innate understanding of the imagination and the creative skill of the craftsman, and an erudite appreciation of its ownership, from celebrated collectors and great country houses including Chatsworth, Belvoir Castle, and Stowe House."*

## THE KING IS WELL

Queen Charlotte's announcement that the King had recovered was greeted with widespread celebrations, and Parliament presented addresses of congratulation to the King on 10 March, the date commemorated on the medallion. The medallion was presented by Queen Charlotte on 19 March 1789. It was later converted into a locket surmounted by an enamelled crown, set with diamonds, rubies and emeralds. King George III was subsequently diagnosed as having porphyria. This medallion converted into a locket pendant will be in the Collection sale on 7 July (estimate: £3,000-5,000). A similar unmounted medallion is illustrated in G. de Bellaigue, 'Huzza the King Is Well!', *The Burlington Magazine*, June 1984, vol. 126, no. 975, p. 331, fig. 10.

## LOTS OFFERED IN THE EXCEPTIONAL SALE 6 JULY



The eight lots offered from *The Bayreuth Trust* in *The Exceptional Sale* on 6 July are led by a set of four exemplary George II silver two-light candelabra, mark of George Wickes, London, 1733 (estimate: £150,000-250,000); an important Charles II silver-gilt toilet service, unmarked, *circa* 1670 (estimate: £100,000-150,000) and a set of twenty-four George I silver dinner plates from the Warrington Service mark of Robert Cooper, London, 1719 (estimate: £70,000-100,000). An impressive selection of Freedom boxes within the collection include a George III enamelled two-colour gold freedom box with mark of James Morriset, London, 1797, offered alongside other presents awarded to Vice Admiral and Third in Command, the Hon. William Waldegrave on 1<sup>st</sup> June 1797 for the Battle of St. Vincent (estimate: £70,000-100,000).

## THE COLLECTION SALE BAYREUTH: A CONNOISSEUR'S COLLECTION OF ENGLISH SILVER AND GOLD BOXES 7 JULY



A James II silver porringer and cover London, 1686, maker's mark a duck in dotted circle, attributed to John Duck  
Estimate: £25,000-35,000

A George IV silver-gilt two-handled tray from the Northumberland Service mark of Philip Rundell, London, 1823, the engraving attributed to Walter Jackson  
Estimate: £50,000-80,000

A matching pair of Swiss jewelled enamelled gold snuff-boxes by Bessière & Schneider, marked, Geneva, *circa* 1805; with later French import marks  
Estimate: £20,000-30,000

A George I silver salver, mark of Benjamin Pyne, London, 1718, Britannia Standard  
Estimate: £15,000-25,000

A pair of Queen Anne silver-gilt cups and covers from the gorges plate, mark of Pierre Platel, London, 1702  
Estimate: £50,000-80,000



A George II silver salver mark of Charles Frederick Kandler, London, 1755  
Estimate: £20,000-30,000



A George II silver shaving set from the Warrington plate mark of James Shruder, London, 1744  
Estimate: £50,000-80,000



A set of eight George III silver-gilt salt-cellars mark of Paul Storr, London, 1810, the design attributed to William Theed  
Estimate: £120,000-180,000



A George I silver tea caddy mark of Paul de Lamerie, London, 1724, Britannia Standard  
Estimate: £10,000-15,000



A pair of George II silver waiters mark of Christian Hillan, London, 1742  
Estimate: £20,000-30,000



A George II silver tea caddy  
mark of Paul de Lamerie,  
London, 1744  
Estimate: £30,000-50,000



The Doncaster Cup of 1778  
A George III silver-gilt cup and cover  
mark of Daniel Smith and Robert  
Sharp, London, 1778  
Estimate: £10,000-15,000



A pair of George III silver condiment urns  
mark of Louisa Courtault and George  
Cowles, London, 1771  
Estimate: £15,000-25,000



A Regency silver-gilt  
mounted Meissen porcelain  
cream-jug the silver mounts  
with mark of James Aldridge,  
London, 1816, the porcelain  
jug, Dresden, circa 1740-  
1745  
Estimate: £8,000-12,000



A George III gold vase and cover by  
Cornelius Bland marked, London,  
1780  
Estimate: £20,000-30,000

For images please use the [DropBox](#)

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