

# CHRISTIE'S

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## 19<sup>TH</sup> CENTURY AMERICAN ART & FROM PEALE TO PETO: AMERICAN MASTERS FROM THE POLLACK COLLECTION

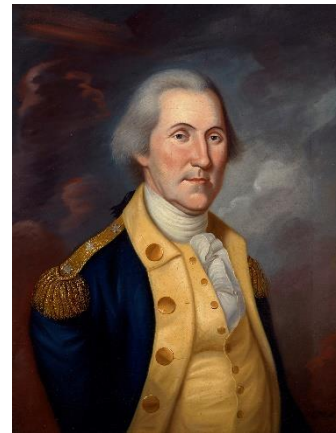
19<sup>TH</sup> CENTURY AMERICAN ART FEATURES WINSLOW HOMER, MARTIN  
JOHNSON HEADE, AND ALBERT BIERSTADT

FROM PEALE TO PETO HIGHLIGHTS INCLUDE WILLIAM MICHAEL HARNETT,  
JOHN SINGLETON COPLEY, AND WORKS BY THE PEALE FAMILY

**LIVE AUCTIONS: 19 January 2023**



**19<sup>th</sup> CENTURY AMERICAN ART**  
Property from the May Family Collection  
MARTIN JOHNSON HEADE (1819-1904)  
*Jersey Meadows at Sunset*  
signed 'MJ Heade'  
oil on canvas  
14 1/4 x 30 1/4 in. (36.2 x 76.8 cm.)  
Painted *circa* 1866-76.  
\$600,000-800,000



**FROM PEALE TO PETO: AMERICAN  
MASTERS FROM THE POLLACK  
COLLECTION**  
CHARLES PEALE POLK (1767-1822)  
*George Washington*  
signed and dated *CP Polk/Pinx/1793*  
oil on canvas  
30 x 23 in.  
\$200,000-400,000

**New York** – Christie's is pleased to announce two sales of American Paintings taking place on 19 January at Christie's Rockefeller Center: **From Peale to Peto: American Masters from the Pollack Collection** and **19th Century American Art**. These two live auctions are part of **Americana Week**, which runs from 18-20 January.

## 19<sup>TH</sup> CENTURY AMERICAN ART

The sale is anchored by two noteworthy collections – Property from the May Family Collection and Property from a Southern Estate. The May Family Collection includes important works by Martin Johnson Heade, Alfred Jacob Miller, and Alfred Thompson Bricher. Property from a Southern Estate features important examples by William Merritt Chase and William J. McCloskey. The auction will also include an important Winslow Homer of the Adirondacks; historical Western art by Frederic Remington and Albert Bierstadt; a significant painting by J.G. Brown; and important works by Thomas Moran, James McNeil Whistler and Charles Ethan Porter.



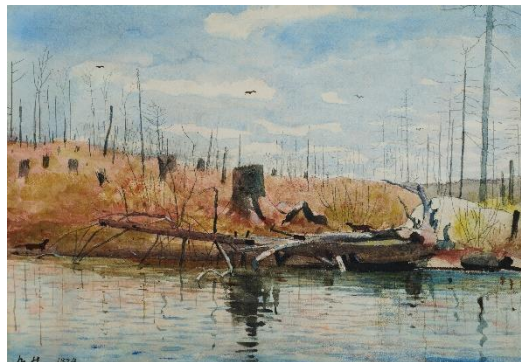
Property from a Prominent Private Collection  
JOHN GEORGE BROWN (1831-1913)  
*A Thrilling Moment*  
signed and dated 'J.G. Brown. N.A./N.Y. 1880.'  
oil on canvas  
24 x 40 in. (60.9 x 101.6 cm.)  
Painted in 1880.  
\$200,000-300,000



FREDERIC REMINGTON  
(1861-1909)  
*Broncho Buster*  
inscribed 'Frederic Remington.'  
and 'CAST BY THE HENRY-  
BONNARD BRONZE Co N-Y.  
1895.'—inscribed 'Copyrighted  
by/Frederic Remington 1895.'—  
numbered '46.'  
bronze with brown patina  
24 in. (60.9 cm.) high  
Modeled in 1895; cast in 1900.  
\$250,000-350,000



Property from a Southern Estate  
WILLIAM J. MCCLOSKEY (1859-1941)  
*Oranges in Tissue Paper*  
signed and dated 'WJ. McCloskey/copyright/N.Y.  
1889.'  
oil on canvas  
12 x 16 in. (30.5 x 40.6 cm.)  
Painted in 1889.  
\$200,000-300,000



Property from an Important Private American Collection  
WINSLOW HOMER (1836-1910)  
*Fallen Tree with Minks*  
signed with initials and dated 'W.H. 1874.' (lower left)  
watercolor, gouache and pencil on paper  
9 3/4 x 13 3/4 in. (24.7 x 34.9 cm.)  
Executed in 1874.  
\$200,000-300,000

## FROM PEALE TO PETO: AMERICAN MASTERS FROM THE POLLACK COLLECTION

William Michael Harnett's *Lobster, Fruit, Champagne and Newspaper* is a highlight of a strong set of still-life offerings, alongside works by John Frederick Peto and John Francis. The collection notably features multiple examples from the celebrated Peale family — including an important Charles Peale Polk portrait of George Washington and still lifes by Raphaelle Peale, James Peale, Sarah Miriam Peale and Titian Ramsay Peale. The sale also includes portraiture by John Singleton Copley and Thomas Sully, as well as maritime paintings by Fitz Henry Lane and James Edward Buttersworth.

Daniel A. Pollack (1939-2019), was an avid collector and connoisseur of early American still life and portraiture. With a keen eye for quality, he thoughtfully assembled his collection over three decades, featuring some of the brightest names in these artistic traditions. For more than a decade, he served as the chair of the American Arts Committee of the Harvard Art Museums, where he was a long-standing supporter and to which his collection of early American silver was donated.



JOHN SINGLETON COPLEY (1738-1815)  
*Mrs. Samuel Watts (Sarah Woodbury (Osborn) Oxnard Watts)*  
oil on canvas laid down on Masonite  
Painted in 1770-1771  
30 x 25 in.  
\$100,000-150,000



RAPHAELLE PEALE (1774-1825)  
*Currants and Biscuits*  
signed and indistinctly dated 'Peale 1813'  
oil on panel  
7 1/2 x 10 1/2 in. (19.1 x 26.7 cm.)  
Painted in 1813.  
\$120,000-180,000



WILLIAM MICHAEL HARNETT (1848-1892)  
*Still Life with Lobster, Fruit, Champagne and Newspaper*  
signed and dated 'Wm Harnett./München./1882.'  
oil on canvas  
10 x 8 1/4 in. (25.4 x 20.9 cm.)  
Painted in 1882.  
\$100,000-150,000

*Images for press use available on request.*

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### About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education.
- Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the Paul G. Allen Collection—the most valuable collection, and philanthropic sale, ever

offered at auction (November 2022). Christie's has also achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol's *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

- Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (Beeple's *Everydays*), Christie's recently launched the first fully on-chain auction platform dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

- Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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