

PRIVATE SALES

CHRISTIE'S

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ART LEADHER

MASHONDA TIFRERE COLLABORATES WITH CHRISTIE'S ON A POWERFUL GROUP EXHIBITION ENTITLED *NOTE TO SELF*

28 MARCH TO 14 APRIL 2023



Megan Lewis, *What I Know For Sure*

London – Curator Mashonda Tifrere partners with Christie's Private Sales in a powerful exhibition that marks a month dedicated to the celebration of women around the world. Tifrere's Harlem upbringing, enlivened by the Expressionist art, music and photography that captivated the 1980s, resulted in her prominence as a singer/songwriter, author and activist. She has since fortified her position as an art leader and cultural disruptor with the creation of Art LeadHer; a platform that has challenged patriarchal history and championed the professional development of marginalised woman artists since its 2016 launch. The selling exhibition of 24 works will be open to view for free from 28 March to 14 April at Christie's in London, with prices between £2,000-£15,000.

Entitled [Note To Self](#), the works in this exhibition, rich in individuality yet delicately connected by a sense of liberation, are a visual manifestation of Tifrerre's commitment to showcasing art by living Black artists. The result of an upbringing inspired by the cultural and artistic significance of the Harlem Renaissance, Mashonda Tifrerre has selected works that reflect her own personal journey and awakening. Varied in their refreshing use of landscapes, gaze, body language and posture, the works in *Note to Self*, encourage viewers to engage with the elements of ease, peace and comfort that are accumulated along a woman's path to self-realisation.



In 2016, Tifrerre graduated from [Christie's Education](#), with a degree in Art Business and has returned to present a selection of works with a sensitivity that reflects her fervent journey through the arts. *"From 2019 to 2022, I wrote five songs, and called the group Note to Self. I created them using my experiences in bliss, compromise, enlightenment, sexuality, and heartache. In celebration of Women's Month, I wanted to visualize the music with art by women who make works that I deem compelling and profound yet ethereal and fierce. This exhibition represents the conversations we have in our mind, the poignant affirmations that evolve us."*

Isabel Millar, Specialist, Post-War and Contemporary Art, Christie's: *"Christie's is delighted to collaborate with Mashonda Tifrerre on the exhibition Note to Self which celebrates a dynamic range of living women artists. Tifrerre's commitment to showcasing diversity in her exhibitions and combatting gender bias is inspiring and we look forward to presenting the works at Christie's in London to mark Women's History Month."*



Tierra Armstrong, *Community*
Natalie Lauren, *Pink Dream*

The works of the 15 international woman artists included in the exhibition, uniquely navigate the ever-intertwined, contemporary world, with qualities of joy and wisdom in what Tifrerre would

describe as “Feminine Sovereignty”. Megan Lewis’ emotive use of bold strokes and colour frame her subjects in contemplative wonder. They foreground the layered experiences of Black communities, particularly women, with a critical focus on the elements that simultaneously anchor and unleash the wonderment of her African-American heritage.

In *Community*, Miami-based painter and muralist Tierra Armstrong transcends time and space through the duality of her fragmented yet balanced portrait style. A multi-sensory artist, Natalie Lauren’s works create a deliberately tender space for the viewer to empathise, and become absorbed in the fantastical world of her subjects. LaToya M. Hobbs’ signature use of stark lines creates an unrelenting expression that forces the viewer to consider the very essence of womanhood. In contrast, Lindsay Adams’ lyrical style demands an introspective contemplation in her depiction of rich floral landscapes. A conversation between world and self, she takes on the challenge of questioning her own identity as a Black and disabled woman.



LaToya M. Hobbs, *Untitled*
Lindsay Adams, *Notes From the Top of the South*
Megan Gabrielle Harris, *Muse*

To further support the exhibition, Christie’s specialist Isabel Millar, alongside the curator Mashonda Tifrere, will lead a panel discussion at Christie’s King Street. The event is supported by the [Christie’s Fund](#), established to broaden access to arts education and careers, as well as use Christie’s brand, platform and resources to develop and promote emerging artists.

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About Christie’s

- Founded in 1766, Christie’s is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie’s offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie’s has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie’s [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie’s has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie’s also achieved the world record price for an artwork at auction ([Leonardo da Vinci’s *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol’s *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons’ *Rabbit*](#), 2019). Christie’s [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie’s specialists at a client’s individual pace.

- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
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