

CHRISTIE'S

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CHRISTIE'S PRESENTS

A CENTURY OF ART

The
Gerald Fineberg
Collection



MAN RAY (1890-1976)
Portrait de Kiki
oil on canvas
Painted in 1923
\$1,000,000-1,500,000



GERHARD RICHTER (B. 1932)
Badende
oil on canvas
Painted in 1967.
\$15,000,000-20,000,000



BARKLEY L. HENDRICKS (1945-2017)
Stanley
oil on canvas
Painted in 1971.
\$5,000,000-7,000,000

NEW YORK – This May, Christie's is honored to present ***A Century of Art: The Gerald Fineberg Collection***: a rich and nuanced collection of modern, post-war and contemporary art and photography that will be presented as a standalone two-part auction during the 20/21 Century sales season in New York. Beginning with a painting by **Man Ray** of the muse of Modernity, Kiki de Montparnasse in 1923, the collection covers 100 years of art, exploring the most important art historical movements of the 20th century alongside interstitial parts of the canon.

With works by artists of color, women artists, and previously undervalued creators such as **Barkley Hendricks**, **Beauford Delaney**, **Ruth Asawa**, **Alma Thomas**, and **Alice Neel**, the collection offers a diverse and inclusive look at artistic production over the last century. It also includes a phenomenal selection of photography, exploring the medium in depth from **Diane Arbus** to **Robert Mapplethorpe**.

Having first moved to Boston after serving in the Navy, Gerald Fineberg (or Jerry, as he was known to his friends) had a significant impact upon the region's commercial and cultural landscape. His sharp business instincts led him to build a successful real estate empire, as well as a portfolio of hotels. His devotion to family and community was embodied in his unwavering commitment to The Price Center in Newton, a program that provides day and residential services to people with intellectual and cognitive differences. He was deeply dedicated to Massachusetts' art institutions, notably serving on the boards of the Rose Art Museum and the Institute of Contemporary Art, Boston. At the latter, the monumental Gerald and Sandra Fineberg Art Wall continues to provide a ground-breaking space for new installations by contemporary artists.

In much the same way as he lived his life, Gerald Fineberg thought both widely and deeply about art. Beginning in the 1980s, he embarked upon a lifelong adventure: from encountering Jean-Michel Basquiat at a gallery opening in New York, to visiting Andy Warhol's Factory in the months before the artist's death. His collection is an extension of a life's work guided by innovation, inclusivity and imagination, always with one eye on the future.

Leading collection highlights include: *Badende* a figurative masterpiece from 1967 painting by **Gerhard Richter** (estimate: \$15,000,000 – 20,000,000), **Christopher Wool's** *Untitled* rare multicolored text painting (estimate: \$15,000,000 – 20,000,000), *Buste d'homme lauré* painted by Pablo Picasso in 1969 (estimate: in the region of \$9,000,000-12,000,000). In total, the collection is expected to total in excess of \$270,000,000.

Sara Friedlander, Christie's Deputy Chairman, 20th and 21st Century Art, remarks, "*Jerry bought art like a curator and built a collection that challenged the norms of what defined art history in the 20th century. It is a captivating and dynamic collection of contemporary and modern art, representative of key movements including Surrealism, Abstract Expressionism, Gutai, Pop, Minimalism, the Picture's Generation and Arte Povera. He collected all of the 'Ninth Street Women' artists and went deep into the artists at Black Mountain College. This is undoubtably the defining collection of the season and the envy of every museum. We are honored to bring it to market this Spring.*"

Additional Sale Highlights | A Century of Art: The Gerald Fineberg Collection



CHRISTOPHER WOOL (B. 1955)
Untitled
enamel and graphite on aluminum
Executed in 1993.
\$15,000,000-20,000,000



PABLO PICASSO (1881-1973)
Buste d'homme lauré
oil and Ripolin on canvas
Painted in Mougins on 11 May 1969
\$9,000,000-12,000,000



RUTH ASAWA (1926-2013)
Untitled (S.410, Hanging Seven-Lobed, Three-Part Continuous Form (Stripes))
galvanized steel and brass wire
Executed circa 1955.
\$2,000,000-3,000,000



ALICE NEEL (1900-1984)
Pregnant Betty Homitzky
oil on canvas
Painted in 1968.
\$1,500,000-2,000,000

Global Tour Schedule:

- **London** | 16-20 March
- **Hong Kong** | 3-6 April
- **San Francisco** | 12-15 April
- **Palm Beach** | 14-19 April
- **Los Angeles** | 17-20 April

PRESS IMAGES AVAILABLE FOR DOWNLOAD [HERE](#)

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About Christie's

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- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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