

# CHRISTIE'S

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Christie's Hong Kong Chinese Ceramics and Works of Art Department  
Presents

## MAGNIFICENT AND IMPORTANT MASTERPIECES FROM NOTABLE PRIVATE COLLECTIONS ACROSS THE GLOBE

30 MAY | Live Auction



**PROPERTY OF A GENTLEMAN**  
AN EXQUISITE IMPERIAL WHITE JADE  
TEAPOT AND COVER  
QING DYNASTY, EARLY 18<sup>TH</sup> CENTURY  
7 1/4 (18.5 cm.) wide

Estimate: HK\$10,000,000 – 15,000,000 /  
US\$1,300,000 – 1,900,000



**PROPERTY OF A LADY**  
AN EXTREMELY RARE BLUE AND WHITE  
POMEGRANATE-FORM VASE  
XUANDE MARK IN UNDERGLAZE BLUE  
WITHIN A DOUBLE CIRCLE  
AND OF THE PERIOD (1426-1435)  
7 3/4 in. (19.3 cm.) high

Estimate: HK\$25,000,000 – 35,000,000 /  
US\$3,200,000 – 4,500,000



**PROPERTY OF A GENTLEMAN**  
A SUPERB PAIR OF FAMILLE ROSE  
'PEACH' DISHES  
YONGZHENG SIX-CHARACTER MARKS  
IN UNDERGLAZE BLUE  
WITHIN DOUBLE CIRCLES  
AND OF THE PERIOD (1723-1735)  
8 1/4 in. (21 cm.) diam., cloth box

Estimate: HK\$8,000,000 – 12,000,000 /  
US\$1,100,000 – 1,500,000

**Hong Kong** – Christie's Chinese Ceramics and Works of Art Spring Auctions in Hong Kong will take place on 30 May at the Hong Kong Convention and Exhibition Centre, featuring two dedicated, single-owner sales and one themed sale: “[The Cissy and Robert Tang Collection of Chinese Classical Furniture](#)”, “[A Heritage of Appreciation – Selected Treasures from The Palmer Family Collection](#)” and “[The Imperial Palette – Three Qianlong Treasures](#)”. Wrapping up the day will be the highly anticipated “[Important Chinese Ceramics and Works of Art](#)” sale, led by an extremely rare **Ming Dynasty Xuande Blue and White Pomegranate-form Vase** (estimate: HK\$25,000,000 – 35,000,000 / US\$3,200,000 – 4,500,000; image above), along with an array of nearly 150 lots of impeccable and extraordinary Imperial jades and porcelains, Imperial yellow jades, classic *Ming* blue and white porcelains, early ceramics and notable collections from across Asia and other parts of the world.

Responding to the strong global market momentum for Chinese classical furniture, Christie's Hong Kong proudly presents “**The Cissy and Robert Tang Collection of Chinese Classical Furniture**” sale this spring, featuring a diverse selection of rare and exquisite *huanghuali* furniture and scholarly objects thoughtfully assembled over the past 30 years by the discerning collector Justice Robert Tang. The collection has been amassed from esteemed dealers and his cherished lifelong friends, including Robert Ellsworth, Cola Ma, and Ho Cheung. Each piece of this collection resonates with Tang's insightful eye and a curatorial philosophy steeped in intellectual curiosity (please click [HERE](#) for the dedicated press release).

Christie's has established long-lasting and loyal relationships with important and reputable museums, institutions and collectors around the globe, and this season, Christie's is honoured to present “**A Heritage of Appreciation – Selected Treasures from The Palmer Family Collection**”. Comprising 63

# CHRISTIE'S

representative lots from one of the most significant private European collections of Chinese art, passed down from generation to generation of the Palmer Family, this sale includes examples of Imperial *Qing* porcelains, classic *Ming* blue and white porcelains, early ceramics, metal works, painted enamels, and jade carvings. Most pieces in the collection were widely exhibited in landmark exhibitions across Britain, namely the *International Exhibition of Chinese Art* at the Royal Academy in London in 1935 (please click [HERE](#) for the dedicated press release).

This Spring, Christie's Hong Kong specially curates a dedicated *Qianlong* themed sale “**The Imperial Palette – Three *Qianlong* Treasures**”, which encompasses three exceptional and rare ceramics from the *Qianlong* period. The leading lot is a **fine and extremely rare *Doucai* ‘Dragon’ Moonflask** (estimate: HK\$80,000,000 – 120,000,000 / US\$10,200,000 – 15,300,000). The outstanding Chinese craftsmanship and important imperial decorative theme of this moonflask demonstrate its power and rarity. The fact that this example is coloured further contributes to its rarity, as *Qianlong* moonflasks of this size are more commonly found in blue and white (please click [HERE](#) for the dedicated press release).

The “**Important Chinese Ceramics and Works of Art**” sale this season presents an exciting array of masterpieces, ranging from iconic *Ming* blue and white and early ceramics, to Imperial jades and porcelains. Key highlights of the sale include two masterpieces from the early-*Ming* period – an extremely rare ***Xuande* Blue and White Pomegranate-form Vase** (image on cover) and a fine and rare ***Yongle* Blue and White Moonflask** (right image). The *Ming* dynasty is famed for its blue and white porcelain, which still attracts unceasing admiration from collectors.

Imperial jades and porcelains are wonderfully represented this season. Highlights of Imperial jades include an exquisite **White Jade Teapot And Cover** from the early 18<sup>th</sup> century (image on cover), a rare and finely carved **White Jade Vase, *Gu***, and a large **Yellow Jade Carving of a *Xiezhi***, along with an outstanding group of Imperial yellow jades; while Imperial porcelains feature a series of beautifully enamelled pieces from the *Yongzheng* and *Qianlong* period: a beautiful pair of ***Famille Rose* ‘Peach’ Dishes** (image on cover), an outstanding pair of **Yellow-ground *Famille Rose* Pierced Rim Dishes** (image below), and a **Blue and White Hexagonal Vase Painted with Floral Design**. Not-to-be-missed is the early ceramics group, led by a very rare, massive **Jun Lobed Vase** from **The Beixuan Shuzhai Collection**.



**PROPERTY OF A LADY**  
**A FINE RARE BLUE AND WHITE**  
**MOONFLASK**  
YONGLE PERIOD (1403-1425)  
10 ¼ in. (25.7 cm.) high

Estimate: HK\$8,000,000 – 12,000,000 /  
US\$1,100,000 – 1,500,000



**PROPERTY OF A LADY**  
**A FINE AND EXCEPTIONALLY RARE PAIR OF**  
**YELLOW-GROUND FAMILLE ROSE**  
**PIERCED RIM DISHES**  
QIANLONG SIX-CHARACTER  
IRON-RED SEAL MARKS  
AND OF THE PERIOD (1736-1795)  
15 1/2 in. (39.3 cm.) diam.

Estimate: HK\$7,000,000 – 9,000,000 /  
US\$900,000 – 1,200,000

**Marco Almeida, Head of Department, Chinese Ceramics and Works of Art, commented, “This Spring, we are extremely privileged to present an array of exceptional, fresh-to-the-market masterpieces across four sales, including one *Qianlong* themed and two dedicated, single-owner sales, in addition to our ‘Important Chinese Ceramic and Works of Art’ sale. Ranging from extremely important and rare Imperial objects from the *Qianlong* period, to distinguished private collections of Chinese classical furniture and an exceptional assemblage of Chinese ceramics and works of art, this series of auctions truly represent the breadth and scope of Chinese Art over the centuries. We look forward to welcoming both new and seasoned collectors from all over the world to our diverse and carefully curated sale series this May, to enrich their collections with extraordinary, culturally important and historically significant treasures.”**

# CHRISTIE'S

## IMPORTANT CHINESE CERAMICS AND WORKS OF ART – AUCTION HIGHLIGHTS



**PROPERTY FROM THE BEIXUAN SHUZHAI COLLECTION**  
**A VERY RARE MASSIVE JUN LOBED VASE**  
YUAN DYNASTY (1279-1368)  
25 in. (63.5 cm.) high

Estimate: HK\$6,000,000 – 8,000,000 /  
US\$770,000 – 1,000,000



**PROPERTY FROM AN IMPORTANT PRIVATE SOUTHEAST ASIAN COLLECTION**  
**AN EXCEPTIONALLY FINE AND MAGNIFICENT BLUE AND WHITE 'SANDUO' HEXAGONAL VASE**  
QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)  
25 7/8 in. (65.5 cm.) high

Estimate: HK\$6,000,000 – 8,000,000 /  
US\$770,000 – 1,000,000



**PROPERTY OF A GENTLEMAN**  
**A RARE FINELY CARVED WHITE JADE VASE, GU**  
QIANLONG PERIOD (1736-1795)  
8 3/4 in. (22.3 cm.) high, wood stand

Estimate: HK\$6,000,000-8,000,000 /  
US\$770,000 – 1,000,000



**PROPERTY OF AN ASIAN COLLECTOR**  
**A LARGE YELLOW JADE CARVING OF A XIEZHI**  
QIANLONG PERIOD (1736-1795)  
7 1/8 in. (18.1 cm.) long

Estimate: HK\$4,000,000 – 6,000,000 /  
US\$520,000 – 770,000



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**THE PROPERTY OF A PRIVATE SWISS COLLECTOR**  
**A FINELY CAST GILT-BRONZE FIGURE OF VAJRASATTVA**  
XUANDE INCISED SIX-CHARACTER PRESENTATION MARK  
AND OF THE PERIOD (1403-1425)  
10 in. (26.5 cm.) high

Estimate: HK\$4,000,000 – 7,000,000 /  
US\$520,000 – 900,000

## NOTES TO EDITORS

### Previews:

Taipei | 22 – 23 Apr | Taipei Marriott Hotel, Grand Ballroom 3/F, No. 199 Lequn 2nd Road  
Beijing | 9 – 10 May | China World Summit Wing, Ballroom B1, No.1 Jianguomenwai Avenue  
Shanghai | 13 – 14 May | BUND ONE, 4/F, No.1 Zhongshan Dong Yi Road, Shanghai  
Hong Kong | 25 – 29 May | Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

### Live Auction:

- [The Cissy and Robert Tang Collection of Chinese Classical Furniture](#)
- [A Heritage of Appreciation – Selected Treasures from The Palmer Family Collection](#)
- The Imperial Palette – Three Qianlong Treasures
- [Important Chinese Ceramics and Works of Art](#)

Hong Kong | 30 May | Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

**Image Download Link:** please click [here](#)

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## About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's \*Salvator Mundi\*](#), 2017), for a 20th century artwork ([Andy Warhol's \*Shot Sage Blue Marilyn\*](#), 2022) and for a work by a living artist ([Jeff Koons' \*Rabbit\*](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's \*Everydays\*](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: [www.christies.com](http://www.christies.com) or by downloading Christie's apps.

*\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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