

CHRISTIE'S

RELEASE | NEW YORK | 15 MAY 2023 | FOR IMMEDIATE RELEASE

IMPRESSIONIST AND MODERN ART DAY AND WORKS ON PAPER SALES

TOTAL \$39,189,106

MARQUEE WEEK RUNNING TOTAL: \$626,210,696



CLAUDE MONET (1840-1926)
La Tamise
pastel on toned paper
Drawn in 1901
Price Realized: \$2,954,000



PABLO PICASSO (1881-1973)
Le peintre et son modèle
oil on canvas
Painted on 10 April 1963
Price Realized: \$3,317,000

New York –Saturday May 13, 2023, Christie's New York continued its successful series of 20th and 21st Century Spring Marquee Week art auctions with the [Impressionist and Modern Works on Paper Sale](#) kicking off at 10AM and the [Impressionist and Modern Art Day Sale](#) following in the afternoon at 1:30PM. Throughout the entire day, the sales saw engaged bidders and global participation. Together, the sales achieved \$39,189,106, selling 84% by lot, 94% hammer against low estimate.

The morning's Impressionist and Modern Works on Paper Sale totaled \$10,684,100, selling 83% by lot and 114% hammer against low estimate. The top lot of the sale was *La Tamise*, a pastel by Claude Monet, that far surpassed its high estimate to sell for \$2,954,000. The second and third highest prices in the auction came for a fantastic Van Gogh drawing from the estate of Helen Sonnenberg Tucker titled *Weesman met een hoge hoed in zijn linkerhand* and Picasso's *Tête d'homme au chapeau* from the Orange Blossom Collection—both selling for \$529,200.

The afternoon's Impressionist and Modern Art Day Sale totaled \$28,505,006, selling 84% by lot and 84% hammer against low estimate. The sale was led by two paintings by Picasso: *Le peintre et son modèle* achieved \$3,317,000 and *Buste de jeune fille (Paloma)* sold for \$1,925,500. The third highest price in the sale came for a wonderful Chagall painting from a Private International Collection, *Autour du coq rouge*, which sold for \$1,865,000.

Both sales offered works from a number of estates and private collections, highlighted by:

- *The Collection of Joan and Julius Jacobson* totaling \$5,260,500
- *The Orange Blossom Collection* totaling \$3,511,620
- *The Estate of Sophie F. Danforth* totaling \$1,824,480

Christie's Spring Marquee Week Sales will continue Monday, May 15 with the **21st Century Evening Sale** live at 7PM.

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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