

CHRISTIE'S

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DESIGN 26 05 23



Charlotte Perriand, une architecte en montagne, Charlotte Perriand archives/éditions Norma, Paris, 2023, page 11, J. Barsac (Charlotte Perriand in the Italian Alps, around 1929 – DR/ACHp)

PARIS – Christie's presents its 26 May *Design* sale featuring nearly 200 lots from several private collections with a global estimate of between **€5 and 7 million**. Spotlighting **Charlotte Perriand** and **Jean Prouvé**, the Paris auction will showcase the creativity and diversity of French designers and will be followed by a New York sale in June highlighting **Jean Royère**. **About thirty lots designed by Charlotte Perriand for different locations in the French mountain resort Les Arcs will provide the Paris auction with a unique flair.** These pieces, celebrating a crucial period in the designer and architect's work, come in the wake of the Fondation Louis Vuitton's great retrospective recognising Perriand's tremendous influence on the history of design. In the same spirit, Christie's sale is largely devoted to women designers, bringing together many lots by **Janette Laverrière, Line Vautrin, Denyse Gatard** and **Claude Lalanne**.

By offering both **Charlotte Perriand's 'forme libre' desk (estimate: €200,000 - €300,000)** and a rare **'Présidence' desk by Jean Prouvé (estimate: €250,000 - €350,000)**, the auction also pays tribute to the mutual influence, inspiration and admiration between two iconic designers and their intricately linked works. The around twenty lots by Jean Prouvé are rounded out by a magnificent **Paul Dupré-Lafon** set commissioned in 1947; a selection of **Georges Jouve** ceramics; and several works by **Diego Giacometti** with estimates ranging from **€200,000 to €600,000**.



#CharlottePerriand#LesARCS

Les Arcs were one of Charlotte Perriand's greatest adventures. With roots in the Savoie region, she had a significant role in making winter sports more accessible, devoting herself to mountain accommodation

from the 1930s onwards. On 26 May, **around thirty lots from Les Arcs** gathered by several collectors will headline the sale. This group allows the depth and breadth of Charlotte Perriand's work from 1967 to 1989 to shine through. Whether revisiting her free-forms in a variety of objects (**table from the Aiguille Grive** building, **console bench from the Cascade** block), adapting materials traditionally used in chalets such as pine, finding innovative solutions for small spaces (**Alternating tread stair**) or creating in her trademark colour palette of blue (**Medicine cabinet**), red and green, Charlotte Perriand ceaselessly reinvented herself, designing what would eventually become her masterpiece. These designs for Les Arcs, officially labelled *Outstanding contemporary architecture* by the French Ministry of Culture, epitomise the human and environmental values founding Perriand's legacy and interests. On 26 May, Perriand's work for Les Arcs will be presented alongside some of her defining designs, such as the *'Mexique' bookcase* (estimate: €100,000 - €200,000), the *'Forme Libre' coffee table* (estimate: €70,000 - €90,000) or the *'Maison du Brésil' daybed* (estimate: €15,000 - €20,000).

#WomenDesigners

Alongside Charlotte Perriand, the sale will also feature a number of outstanding and pioneering women designers, notably Janette Laverrière. The French-Swiss designer's work combines Modernism and Art Deco, as embodied by the **sideboard and bookcase**

set (estimate: €8,000 - €12,000 and €7,000 - €9 000, respectively) from a special commission previously unseen on the market. The sale also includes works by **Claude Lalanne**, **Line Vautrin** — with about fifteen lots, including a **rare mirror** (estimate: €100,000 - €150,000) — and **Denyse Gatard**, a ceramicist active from the 1950s to 1970s and the sister of Georges Jouve.

#JeanProuvé

On 26 May, some of Jean Prouvé's most celebrated designs, such as an exceptional *'Présidence' desk* (estimate: €250,000 - €350,000) and a *'Direction' armchair* (estimate: €70,000 - €100,000) — both from a major private collection- will be offered for sale. A global icon of 20th century design,

Jean Prouvé was recently honoured in a large retrospective at the Tokyo Museum of Modern Art, at which the *'Présidence' desk* had centre-stage. It is also a sale highlight among the fifteen Prouvé works available at auction. Other highlights will include several iconic pieces by the legendary designer, coming directly from the Saint-Dié-des-Vosges home of Françoise Gauthier, Jean Prouvé's daughter, such as two *Visiteur Métropole N.350 armchairs* (estimate: €150,000 - €200,000 each) and a **sideboard with sliding doors** (estimate: €80,000 - €120,000)

Finally, several architectural elements by Prouvé will be offered to collectors from around the world, such as a **stairway** (estimate: €250,000 - €350,000) and **porthole panels** (estimate: €60,000 - €80,000 each).

#PaulDupréLafon

The sale will also feature works by **Paul Dupré-Lafon**, an interior designer best known for his impeccable elegance, his choice of natural materials like leather, and most especially for his collaborations with Hermès. Much sought-after by celebrities, the designer realised a

number of projects for mansions and prestigious homes. Until now, the eight lots for sale, dating from around 1947, had never left the interiors for which they were commissioned. The group notably features a **bar** (estimate: €5,000 - €7,000), a set of **chairs** (estimate: €20,000 - €30,000), and even **wall sconces** (estimate: €15,000 - €20,000).

#GeorgesJouve#Ceramics

Georges Jouve will be represented with a group of figurative works from a private collection in Marseille. The objects for sale truly exemplify the range in his creations and aesthetic researches from the mid-1940s to

1950s. Highly praised by collectors, vases by Georges Jouve fuse decorative and sculptural approaches, as can be seen in this *La grande femme à nichons pitcher* (estimate: €20,000 - €30,000). Other excellent examples of Georges Jouve's spirit include the *pairs of Cerf candleholders* and *Sirènes wall lights* (estimate: €10,000 - €15,000 each).

#TheLalannes

Unquestionably successful, **Les Lalannes** are nowadays among the most sought-after artists the world over. Following New York's wildly successful sale, *Sculpting Paradise: the Collection of Madame Marie Lalanne* last December, the 26 May auction features two dozen more specimens

from the couple's distinctive bestiary. These include **François-Xavier Lalanne's La Chouette Perchée** (estimate: €200,000 - €300,000), his *Trois Oies de Sarlat* (estimate: €300,000 - €500,000), and **Claude Lalanne's Lotus et Singe Table** (estimate: €300,000 - €500,000).



PRACTICAL INFO

EXHIBITION 9, Avenue Matignon 75008 PARIS from 22 to 26 May

VISUALS AVAILABLE TO THE PRESS ON DEMAND

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Caption of the works visible in this document:

Charlotte Perriand (1903-1999), Set of pieces designed by Charlotte Perriand for Les Arcs offered for sale on May 26 at Christie's in Paris. © Christie's images limited 2023

Charlotte Perriand (1903-1999) Set of pieces designed by Charlotte Perriand for Les Arcs offered for sale on May 26 at Christie's in Paris. © Christie's images limited 2023

Charlotte Perriand (1903-1999), Set of pieces designed by Charlotte Perriand for Les Arcs offered for sale on May 26 at Christie's in Paris. © Christie's images limited 2023

Jean Prouvé (1901-1984), in situ Bureau *Présidence N. 201*, le modèle créé en 1948 puis adapté en 1953, painted and folded sheet steel, oak veneer, stainlesssteel and painted aluminium 74,5 x 246 x 146 cm in, Est. €250,000-350,000 © DR Christie's images limited 2023

Charlotte Perriand (1903-1999), in situ Bureau *en forme*, le modèle créé vers 1947, ash and aluminium sheet, 73 x 221 x 102 cm in, Est. €200,000-300,000 © DR Christie's images limited 2023

Janette Laverrière (1909-2011), *Bibliothèque Commande spéciale*, Indian rosewood, painted sipo, brass and gilt bronze, 262 x 366 x 142,5 cm, Est. €7,000-9,000 © Christie's images limited 2023

Georges Jouve (1910-1964), in situ Paire d'appliques *Sirène*, circa 1940, glazed ceramic, 33 x 31 x 19 cm each, Est. €15,000-20,000 © DR Christie's images limited 2023

Georges Jouve (1910-1964), in situ Pichet *La grande femme à nichons*, 1950, glazed ceramic, 44 x 25,5 x 31 cm, Est. €20,000-30,000 © DR Christie's images limited 2023

Georges Jouve (1910-1964), insitu Plat, vers 1940, glazed ceramic 5,5 x 23 x 23 cm, Est. €4,000-6,000 © DR Christie's images limited 2023

Georges Jouve (1910-1964), insitu Paire de candélabres *Cerf*, vers 1940, glazed ceramic, 44,5 x 28,5 x 22,5 cm, Est. €10,000-15,000 © DR Christie's images limited 2023

Georges Jouve (1910-1964), insitu Pot à tabac, vers 1940, glazed ceramic, 15 x 21 x 21 cm, Est. €4,000-6,000 € © DR Christie's images limited 2023

Georges Jouve (1910-1964), insitu Lampe, vers 1940, glazed ceramic, Sans abat-jour : 28 x 14 x 15 cm, Avec abat-jour : 14,5 x 12 x 9 cm Est. €3,000-5,000 € © DR Christie's images limited 2023

Georges Jouve (1910-1964), insitu Plat, vers 1940, glazed ceramic, 11 x 40,5 cm, Est. €6,000-8,000 © DR Christie's images limited 2023

Georges Jouve (1910-1964), insitu Plat, vers 1940, glazed ceramic, 5 x 34,5 x 28,5 cm, Est. €5,000-7,000 © DR Christie's images limited 2023

Line Vautrin (1913-1997), Miroir, le modèle créé vers 1960, Talosel, mirror inlays and mirror, 41,5 cm, Est. €100,000-150,000 © Christie's images limited 2023

Claude Lalanne (1925-2019), *Table lotus et singe*, 1991, gilded bronze, 74 x 112 cm, Est. €300,000-500,000 © Christie's images limited 2023

Diego Giacometti (1902-1985), *Table berceau, modèle aux chats*, le modèle créé vers 1970, bronze with patina and glass, 56 x 129 x 40 cm, Est. €400,000-600,000 € © Christie's images limited 2023

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- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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