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ENERGY LINES: FABIENNE VERDIER

An exhibition in partnership with

CUSTOT
GALLERY

DUBAI

9 – 19 February



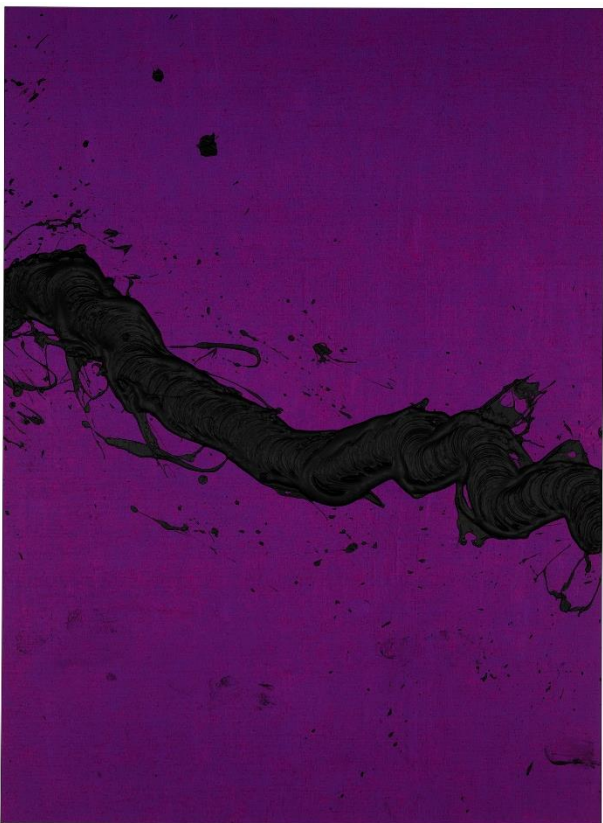
Le Bruit du Vent II (The Sound of Wind II)
Fabienne Verdier, 2022
Acrylic and mixed media on canvas 50 x 46cm

Dubai - Christie's Middle East is delighted to announce **Energy Lines: Fabienne Verdier**, a selling exhibition featuring a newly produced body of works by acclaimed contemporary French artist Fabienne Verdier in collaboration with **Custot Gallery Dubai**. Taking place from 9 – 19 February at Christie's, DIFC, the exhibition will feature more than 15 works varying from monumental to smaller scale in this series, all of which serve as recollections, drawing inspiration from her memories of the natural world.

Fabienne worked for many months on creating the coloured background of each of the canvases in order for the vibrations of the paint pigments to create fields of energetic vibrations which will ultimately vary throughout the changing light of each and every day. *Energy Lines* create a sense of the celestial, drawing on the lines of the mountains, clouds and dunes, to the ocean and fields beyond. Each canvas commands attention and conveys a fissure of energy with sweeps of vast bold colour forming a dramatic and exhilarating presence with a play between the oscillation of the pigments, the gravitation of the circular waveforms of the paint and the ricochet of paint drops. Within each work the lines, which appear static, are actually in constant motion. Fabienne has painted the green of the fields in Spring; the purple or pinks of the sky at dawn and the blues of a summer night.

Fabienne Verdier is an abstract painter who explores the dynamism of forces in nature, movement, and immobility by drawing on her intimate knowledge of techniques and traditions of both Western and Eastern art. Verdier paints vertically, standing directly on her stretchers, using giant brushes and tools of her own invention suspended from the studio ceiling. Her work combines Eastern aspects of unity, spontaneity, and asceticism with the line, action, and expression of Western painting.

Verdier's work has been exhibited extensively in Beijing, Singapore, Taipei, Paris, Rome, Lausanne, Zurich, and Brussels, among many other cities. *Energy Lines* marks the first major solo exhibition of a new series in Dubai for the artist, after showcasing pieces of *Voyage d'Hiver* in Custot Gallery Dubai in 2022.



En Marchant vers le sommet
(While Walking Towards the Summit)
Fabienne Verdier, 2022

Acrylic and mixed media on canvas 183 x 135cm



Escapade Nocturne
(Nocturnal Escapade)
Fabienne Verdier, 2022

Acrylic and mixed media on canvas 183 x 135cm



Horizon des Enchantements (Horizon of Enchantments)
 Fabienne Verdier, 2022
 Acrylic and mixed media on canvas 183 x 405cm

Suzy Sikorski, Specialist 20th/21st Century Contemporary and Middle Eastern Art comments, *'It is an exciting focus for Christie's Middle East to present a new body of work by Fabienne exclusively to our clients and to be working closely with Custot Gallery Dubai in realising this exhibition. Christie's and Custot Gallery have a long standing and mutual commitment to showcase contemporary artists from around the world in Dubai for clients across the Gulf region and Fabienne's works represent our passion and focus to bring global contemporary art and artists into the region in 2023'.*

Stéphane Custot, Founder and owner, Custot Gallery Dubai (and Waddington Custot, London) comments, *'I am honoured to be able to bring an entirely new body of work by Fabienne to Dubai accompanied by the artist herself. Through this astounding new series of work Fabienne demonstrates her commitment and appreciation to explore the landscape and energy of the Middle East. Painted with sweeps of bold colour and gestures, a fissure of energy across canvas, the works command attention; drawing inspiration from the natural world: mountains, clouds, dunes, and the ocean, creating a sense of the celestial'.*

Prices are available upon request only. Estimates range from approximately US\$50,000 to US\$290,000

To view further information about **Energy Lines: Fabienne Verdier** please click [here](#)

Please find a link to a drop box with imagery within the release [here](#)

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Notes to Editors:

About Fabienne Verdier



Photo credit ©Laura Stephens

Fabienne Verdier was born in Paris in 1962 and enrolled in the Toulouse Académie des Beaux-Arts. Then, at the age of twenty, she developed a keen interest in bird flight and left for China in 1983, where she hoped to learn how to portray birds in flight from the last remaining masters of traditional Chinese painting. She became seriously ill some ten years later and returned to Europe at the age of thirty and in 2003 published *Passagère du silence, dix ans d'initiation en Chine*, which chronicles her apprenticeship with the master Huang Yuan. At this point she dropped easel painting and began working by standing over the canvas and letting the paint fall by the force of gravity. Fabienne Verdier spent fifteen years developing her new way of painting. In 2006 she invented her trademark giant paintbrush and built her studio around it. The artist thus became a body-cum-paintbrush and her studio, a laboratory where she collaborates with musicians and scientists (astrophysicists, linguists, neuroscientists) to seize the forces that generate the forms. Fabienne Verdier is a land surveyor who makes totally novel maps and diagrams showing the energy flows crossing the universe, our brain, and our language, moulding the landscapes around us. She criss-crosses the planet, from France to China and New York to the fjords of Norway and the St. Lawrence River in Quebec, depicting the world with complete spontaneity.

About Custot Gallery Dubai

Custot Gallery Dubai, founded by Stéphane Custot, opened in March 2016 in the heart of Alserkal Avenue, Dubai the city's hub for arts.

The gallery showcases modern and contemporary artists such as Josef Albers, Chu Teh-Chun, Enrico Castellani, Ian Davenport, Jean Dubuffet, Peter Halley, Jedd Novatt, Marc Quinn, Pablo Reinoso, Pierre Soulages and Bernar Venet.

Custot Gallery Dubai represents the artists Fernando Botero, Nick Brandt, Ian Davenport, Richard Höglund, Umberto Mariani, Jedd Novatt, Marc Quinn, Pablo Reinoso, Amaud Rivieren, Sophia Vari, Bernar Venet and Fabienne Verdier.

About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's *Everydays*](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

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** Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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