

CHRISTIE'S

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MAGNIFICENT JEWELS GENEVA PRESENTS A REFINED EYE – FABULOUS JEWELS BY JAR



JAR SAPPHIRE, SPINEL AND DIAMOND 'EYE' BANGLE, estimate US\$150,000-250,000

Geneva – Christie's Magnificent Jewels auction in Geneva on 17 May will be offering the largest collection of JAR jewels ever to come to auction. The Geneva Magnificent Jewels auction will follow the sales of the jewels from THE WORLD OF HEIDI HORTEN taking place the week prior (10 and 12 May).

Christie's has had the privilege to offer some of the most important JAR collections in the world including those of Ellen Barkin in October 2006, the Lily Safra Jewels for Hope Collection sold to benefit multiple charitable organizations in 2012, and more recently 12 JAR jewels from the Collection of Ann Getty.

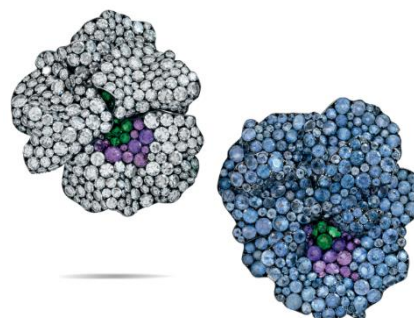
This May 2023, this fabulous collection, offering 25 JAR creations, will become the largest JAR collection ever to appear at auction, spanning 40 years of creativity.

This collection was built over the past 15 years by an important art and jewels collector who encountered the art of JAR twenty years ago during the important exhibition *The Jewels of JAR, Paris* which took place in London between 2002 and 2003 at Somerset House. Five years later the collector was in the position to acquire a first jewel by the master of jewellery and after 15 years of collecting the time has come to pass the jewels to JAR enthusiasts around the globe.

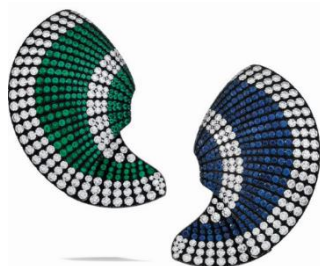
Joel Arthur Rosenthal pairs unusual gemstones with non-traditional materials and has a daring way with colour and proportion. The quality of his work recalls the jewellery of the 18th and 19th centuries. In 2013, JAR was the first living 'artist of gems' to be honoured with a retrospective at the New York Metropolitan Museum of Art. An exhibition which has been visited 15 times by the collector of this exceptional collection.

Inspired by nature, the camellia brooch became a signature JAR design, it epitomises JAR's extraordinary attention to detail as he pushes the boundaries between jewellery and sculpture as can be observed in the pair of diamond, tourmaline and agate camelia brooches offered on 17 May with an estimate of CHF300,000-400,000). Amongst the 15 pair of earrings a third are also inspired by nature, such as a pair of carved nephrite jade and diamond Geranium earrings (estimate: CHF20,000-30,000) or the iconic and delicate diamond Ivy

leaves earrings designed in 1991 (estimate: CHF300,000-500,000). These earrings were part of the Somerset Exhibition *The Jewels of JAR, Paris* which took place in London between 2002 and 2003.



JAR DIAMOND 'IVY LEAVES' EARRINGS estimate CHF300,000-500,000 | JAR NEPHRITE JADE 'GERANIUM' EARRINGS, estimate CHF20,000-30,000 | JAR MULTI-GEM 'PANSY' EARRINGS estimate CHF150,000-250,000



JAR SAPPHIRE, EMERALD DIAMOND 'FAN' EARRING estimate CHF400,000-600,000 | JAR AMETHYST, SAPPHIRE AND RUBY 'BONNET' RING estimate CHF70,000-100,000 | JAR COLOURED SAPPHIRE, COLOURED DIAMOND AND DIAMOND EARRINGS, estimate CHF2500,000-350,000

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Tour Dates:
Dubai 27-30 April

Auction Dates Geneva May 2023:
Magnificent Jewels
14 May: Geneva View opens
17 May: Magnificent Jewels auction
16-25 May: Online auction: The Geneva Edit

About JAR

Born in New York City in 1943, Rosenthal graduated in art history and philosophy at Harvard before moving to Paris. There, he opened a needlepoint shop, where his experiments with unusual colours of yarn attracted the custom of designers for [Hermès](#) and Valentino. After working with [Bulgari](#) in New York, he returned to Paris, opening his own jewellery store with his partner, Pierre Jeannet, in 1977. JAR - Joel Arthur Rosenthal - produces only around 70 imaginative, meticulously crafted pieces a year, making them highly sought after by movie stars, tastemakers and collectors the world over. There's no shop sign or window display at 7 Place Vendôme – just three letters JAR but for jewellery collectors, this is a place of pilgrimage: the studio of the acclaimed contemporary jewellery designer, Joel Arthur Rosenthal.

About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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