

CHRISTIE'S

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THE COLLECTION OF SIR ELTON JOHN

GOODBYE PEACHTREE ROAD

The Collection of Sir Elton John: Goodbye Peachtree Road at Christie's Totals \$20,537,842

Achieving more than double the low estimate of \$10 million

The overall collection sold 200% against low estimate

Global participation from over 60 countries



Tash Perrin, Deputy Chairman, Christie's Americas selling Banksy's Flower Thrower Triptych for \$1,925,500

New York – On Wednesday, 28 February, Christie’s concluded **The Collection of Sir Elton John: Goodbye Peachtree Road**, a series of sales comprising more than 900 objects celebrating Elton John’s discerning eye for collecting and the impact the city of Atlanta had on his life. In total the collection realized \$20,537,842, well in excess of the low estimate of \$10 million. Photography accounted for approximately one third of the collection, with photographs comprising 350 of the total lots. In total, the full collection realized 200% against low estimate and 73% of lots sold above their high estimate, 47% of the bidders participating in the sale were new to Christie’s with 86% of winning bids placed online.

Bonnie Brennan, President, Christie’s Americas, says: *“It was a great honor for Christie’s to have been entrusted with the auction of the contents of Elton John’s Atlanta home. The collection was assembled over 30 years in an American city that meant so much to Elton John and his family. Beyond including artistic and personal treasures the sale cemented the cultural legacy of one of the world’s most iconic figures. It was an absolute privilege to present these objects to the thousands of fans and collectors who visited our galleries, enabling us to celebrate both Elton John’s exceptional eye as a collector and the vibrant chapter Atlanta played in his life.”*

Tash Perrin, Deputy Chairman, Christie’s Americas, comments: *“Collaborating with Elton John and David Furnish to steward the collection offered in Goodbye Peachtree Road was a truly memorable experience. The enthusiasm of Elton’s fans was equally memorable, especially the first client on the first day of viewing who had flown from Australia to view the collection. The extraordinary success of the sales speaks volumes for the joy and exuberance of his eye and Elton John’s lasting impact on collectors and fans alike. The sales began with an impressive \$8 million on the first night and surpassed \$20 million with day and online sales. Christie’s is immensely proud of these results.”*

Darius Himes, Deputy Chairman, Christie’s International Head of Photographs, says: *“It was thrilling to witness the depth of competitive bidding on the wide range of photographs from early modernist works to cherished celebrity portraits to the icons of fashion and style that graced Elton and David’s beloved Atlanta home.”*

A Celebration of Elton John across the World

The Collection of Sir Elton John: Goodbye Peachtree Road became a worldwide sensation, drawing more than **9,000 visitors** to Christie’s Rockefeller Center galleries who were eager to pay tribute to Elton John from around the globe, from the United Kingdom to Australia. More than **450,000 collectors and fans browsed the sales online** in the weeks leading up to the auctions. Christie’s livestream auction attracted nearly **1 million views** from around the globe.

Opening Night

The [inaugural evening](#) was an outstanding success, achieving \$8 million through the auction of 49 lots. Leading the sale was **Banksy’s Flower Thrower Triptych**, executed in 2017, which sold for \$1,925,500. Two world auction records were established for watches: a **Rolux** Daytona Wristwatch with a Leopard-print Dial, circa 2001, sold for \$176,400, surpassing its low estimate of \$40,000, and a Signed **Cartier** Paris Tank Normale, circa 2000, sold for \$176,400, nearly nine times its low estimate of \$20,000. Remarkable results also were achieved for personal and highly recognizable items, such as a **Pair of Silver Leather Tall Platform Boots**, circa 1971, which sold for \$94,500—exceeding its low estimate by 19 times. Additionally, Elton John’s cherished 1990 **Bentley Continental** garnered exceptional attention, sparking lively bidding from 24 participants online, with additional bidders over

the phone and in person. Ultimately, the car sold for \$441,000 to a phone bidder, spectacularly surpassing its low estimate of \$25,000.

The Day Sale

Sales continued 22-23 February with [The Collection of Sir Elton John: The Day Sale](#) which took place live in two sessions and totaled \$6,474,132. The sale was 182% sold against low estimate with a strong showing across categories. **Robert Mapplethorpe's** - *Calla Lily, 1988* photograph sold for \$157,500 almost three times the low estimate of \$60,000, and **Hiroshi Sugimoto's** *Polar Bear, 1976*, sold for \$69,300, over four times the low estimate of \$15,000. Art works featured in the sale saw exceptional results, including **Todd Murphy's** *Portrait of Elton, 1994*, which achieved \$113,400, eleven times the \$10,000 high estimate, setting a new world auction record for the artist. Art glass exceeded expectations, with a work by **Dale Chihuly, Roto 40, 2013 selling for \$52,920, more than three times its high estimate of \$15,000.**

Online Sales (Six Total)

Across Christie's six online sales, objects closely tied to Elton John's persona as a performer, showman, and style icon achieved remarkable results. The Online Sales were a testament to Elton John's eclectic taste, and each generated incredible results across many different categories, totaling as a group \$6,102,810 (full breakdown included below).

- [The Collection of Sir Elton John: Elton's Versace](#) - 100% sold - 252% against low estimate. The top lot of the sale was a **Steven Meisel** photograph *Untitled II, from Four Days in LA: The Versace Pictures, 2000* which sold for \$40,320 against a low estimate of \$15,000
- [The Collection of Sir Elton John: Honky Château](#) - 99% sold - 243% against the low estimate. A **Radcliffe Bailey Pinnin** *Leaves, circa 1999*, photograph led the sale achieving \$94,500 against a high estimate of \$15,000
- [The Collection of Sir Elton John: The Jewel Box](#) - 100% sold - 372% against low estimate. The top lot of the sale was a **Cartier** wristwatch 'Santos' in Platinum and Diamond which sold for \$81,900, more than eight times the high estimate of \$10,000
- [The Collection of Sir Elton John: Love, Lust and Devotion](#) - 100% sold - 232% against low estimate. The top lot of the sale was a **Chopard** Pendant-Necklace, With Multi-Gem, Colored Diamond and Diamond Cross which sold for \$47,880, four times over the low estimate of \$12,000
- [The Collection of Sir Elton John: Elton's Superstars](#) - 100% sold - 256% against low estimate. The top lot of the sale was a photograph from **Irving Penn** *Rock Groups, San Francisco, (Big Brother and the Holding Company and The Grateful Dead), 1967* achieving \$40,320
- [The Collection of Sir Elton John: Out of the Closet](#) - 100% sold - 272% against low estimate. The top lot of the sale was a Rare Graffiti Monogram Canvas Gémigné 8 Pair Travel Shoe Trunk **Louis Vuitton** by **Stephen Sprouse**, circa 2009 achieving \$35,280 over seventeen times its high estimate of \$2,000

The Collection of Sir Elton John: Goodbye Peachtree Road Results Highlights:



BANKSY
Flower Thrower Triptych
Executed in 2017.
Price Realized: \$1,925,500



CARTIER. 18K GOLD LIMITED EDITION ASYMMETRICAL WRISTWATCH WITH 'CRASH' DEPLOYANT
SIGNED CARTIER, PARIS, 'CRASH' MODEL, CASE NO. A108446, NO. 150, CIRCA 1991
Limited edition of 400 pieces
Price Realized: \$277,200



A PAIR OF SILVER LEATHER TALL PLATFORM BOOTS
CIRCA 1971
With red leather letters E and J to the sides, the platforms with red and white stripes, worn during numerous performances throughout the 1970's
Price Realized: \$94,500

KEITH HARING (1958 1990)
Untitled
Executed in 1982.
Price Realized: \$756,000



ELTON JOHN'S CONSERVATORY GRAND PIANO, MODEL C6F PE
Yamaha Corporation, Hamamatsu, Japan, circa 1992
Price Realized: \$201,600



RICHARD AVEDON (1923 2004)
Nastassja Kinski and the Serpent, Los Angeles, California, June 14, 1981
Price Realized: \$151,200

1990 BENTLEY CONTINENTAL TWO DOOR CONVERTIBLE
Coachwork By Mulliner Park Ward Vin
Schzd02d9lcx30295
Price Realized: \$441,000



ROLEX. AN EXUBERANT AND RARE 18K GOLD, DIAMOND AND YELLOW SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH LEOPARD-PRINT DIAL
Signed Rolex, Daytona Model, Ref. 116598saco, Case No. K591067, circa 2001
Price Realized: \$176,400



A PAIR OF PRESCRIPTION SUNGLASSES
Sir Winston Eyeware, Circa 1975
Price Realized: \$22,680

Download press assets [here](#).

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