

CHRISTIE'S

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CHRISTIE'S CONTEMPORARY HIGHLIGHTS DEBUT IN MIAMI

SELECT HIGHLIGHTS FROM THREE SPRING AUCTIONS:

LATIN AMERICAN ART
POST-WAR TO PRESENT
CONTEMPORARY EDITION

MIAMI DESIGN DISTRICT
14 – 18 February 2024



Contemporary Edition

DAMIEN HIRST (B. 1965)

All You Need is Love, Love, Love

screenprint in colors, on wove paper, 2008

signed and dedicated 'For Chuck / Thank you so much / Damien XXX' in
pencil, numbered 27/150

Estimate: \$20,000-30,000



Post-War to Present

DANIELLE MCKINNEY (B. 1981)

Home by 8

acrylic on canvas

signed and dedicated 'To: Vaughn with Love ♥ D. McKinney' (on the reverse)
Painted in 2021.

Estimate: \$50,000-70,000

Miami – Wednesday, 14 February 2024, Christie's will unveil an exhibition of selected highlights from three New York auctions taking place this spring: Latin American Art, Post-War to Present, and Contemporary Edition. The exhibition will be on view through Sunday, 18 February in the Miami Design District

Jessica Katz, Southeast Regional Director, Christie's, comments, *"It's an absolute honor for us to partner with the Miami Design District this season to showcase highlights from Christie's spring auctions. The artists in the Latin American Art, Contemporary Edition, and Post-War to Present Sales represent an incredible range of talents that reflect the diverse landscape of Miami. We are pleased to bring these artworks to our local community this February."*

The first auction represented in the series, **Latin American Art**, is a sale that honors and celebrates the diverse visual culture from across the Americas and the Caribbean and this season will feature exceptional works by the foremost modern and contemporary artists from the region. Highlights on view in Miami include *Dancers*, a painting by late Colombian master Fernando Botero (estimate: \$1,200,000 – 1,800,000) as well as a fantastic selection of artworks by Cuban artists: *La vanguardia: Cuban Art from the Ruibal Family Collection*.

The second sale of the series with artworks debuting in Miami is **Post-War to Present**, the premier platform for celebrated figures of the Post-War era and leading artistic voices of today. The works coming to Miami represent a richly diverse group of painters, including pioneering artists like Lynne Drexler and Sam Gilliam, as well as fresh examples exploring new perspectives on figuration through a contemporary lens by Loie Hollowell, Danielle McKinney, and more.

One focal point of Post-War to Present is presented in collaboration with a leading local institution, the Institute of Contemporary Art, Miami (ICA Miami). A group of works, generously donated by contemporary artists and their galleries, will be offered between the ICA Miami's Annual Gala, celebrating the museum's 10th anniversary on 4 March, and the Christie's auction nine days later. Proceeds will support ICA Miami's energetic calendar of programming and exhibitions and its commitment to expanding the artistic canon by highlighting the work of important and under-recognized artists. The museum provides free and open access to audiences year round.

The third and final auction represented in the Miami exhibition is **Contemporary Edition**. Comprising more than 130 Post-War and Contemporary Prints and Multiples, this sale includes a fantastic selection of work by leading names with estimates starting under \$1,000, accessible for those just beginning their foray into art collecting and seasoned enthusiasts alike. Leading highlights on view in Miami include examples by Damien Hirst, Ed Ruscha, and Jean-Michel Basquiat.

This season, the Contemporary Edition sale will begin with a selection of prints and works on paper from the Collection of Brooke and Carolyn Alexander. Beginning in 1968, Brooke Alexander was one of the United States' leading publishers of prints and multiples, working with many major names of 20th Century art including Jasper Johns, Donald Judd, Bruce Nauman, and Raymond Pettibon, and more.

Select Highlights | Miami Tour | 14 – 18 February 2024



Contemporary Edition
ED RUSCHA (B. 1937)

Made in California
screenprint in colors, on Arches paper, 1971,
initialed and dated in pencil, numbered 84/100
Estimate: \$60,000 – 80,000



Post-War to Present
LOIE HOLLOWELL (B. 1983)

Lick Lick in Blue, Green and Yellow
signed, titled and dated '2015 Loie Hollowell "Lick-
Lick"' (on the overlap); signed again, titled again and
dated again 'Loie Hollowell 2015 "lick-lick" (Blue &
green)' (on the reverse)
oil on canvas mounted on panel
Painted in 2015.
Estimate: \$500,000-700,000



Latin American Art
FERNANDO BOTERO (1932-2023)

Dancers
oil on canvas
signed and dated 'Botero, 10' (lower right)
Painted in 2010.
Estimate: \$1,200,000-1,800,000



Contemporary Edition
JEAN-MICHEL BASQUIAT (1960-1988)

Cabeza, from Portfolio II
screenprint in colors, on Saunders paper, 2004,
with Gerard Basquiat's signature in pencil on the
reverse, numbered 24/85,
Estimate: \$50,000 – 70,000



Post-War to Present
LYNNE DREXLER (1928-1999)

Early Morning
signed, titled and dated 'LYNNE DREXLER EARLY
MORNING 1966' (on the reverse)
oil on canvas
Painted in 1966.
Estimate: \$120,000-180,000



Latin American Art
Property of and Important Private Collector
OLGA DE AMARAL (b. 1932)

Lienzo ceremonial 13
Signed, dated, titled and numbered 'Olga de Amaral,
1989, LIENZO CEREMONIAL 13, 611' (on a label
affixed to the verso)
acrylic, gesso, gold leaf and nylon threads on linen
Executed in 1989.
Estimate: \$120,000 – 180,000

Sale Dates

Latin American Art | 12 March

Post-War to Present | 13 March

Contemporary Edition | 14 March

Christie's

20 Rockefeller Plaza
New York, NY 10020

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About Christie's

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